

Trio Nr. 2 in Es-Dur.

Carl Ernst Christian Friedrich Breitung
(*1796)

Larghetto a. Gambe 8 F. Gedackt 8 F.
b. Gemshorn 8 F.

Organist an der Hauptkirche und erster Lehrer an der Bürgermädchenschule und an der höheren Töchterschule zu Sangerhausen

The musical score is presented in three systems, each containing three staves. The key signature is E-flat major (three flats) and the time signature is common time (C). The first system begins with a treble clef on the top staff and a bass clef on the bottom staff. The second system features a change in clef for the top staff to bass clef. The third system concludes the piece with a double bar line. The music is characterized by flowing eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).