

Präludium in B-Dur.

Op. 124

Johann Ludwig Böhner
(1787-1860)

Komponist in Gotha

Mit mehreren 8-füßigen Stimmen, nebst Principal, ein 16 und 4 Fuß.

The musical score is presented in three systems. Each system consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is B major (two sharps) and the time signature is common time (C). The first system includes a 'Ped.' marking in the bass staff. The piece concludes with a final cadence in the third system.