

Der erste Psalm.

Quirin von Blankenburg
(1654-1739)

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The main musical score consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The bass line is particularly active, often playing chords and moving lines. The piece concludes with a double bar line and repeat signs.

Ausführung der Triller:

The 'Triller' section is a single system of two staves. It begins with a treble clef and a key signature of one sharp. The right hand features a series of trills (rapidly repeated notes) over a simple bass line. The section ends with a double bar line and repeat signs.