

# Nachspiel in C-Dur.

August Mühling  
(1786-1847)

**Un poco sostenuto.**

The first section of the piece is marked 'Un poco sostenuto' and is in common time (C). It consists of two staves, treble and bass. The music begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The section concludes with a double bar line and a 6/4 time signature.

**Allegro molto moderato.**

The second section is marked 'Allegro molto moderato' and is in 6/4 time. It begins with a piano (p) dynamic. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. The section ends with a double bar line.

The third section continues in 6/4 time. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. The section ends with a double bar line.

The fourth section continues in 6/4 time. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. The section ends with a double bar line.

ad lib. coll' ottava.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes beamed together and others marked with accents.

Second system of musical notation, continuing the piece with similar chordal and melodic structures. The bass line shows some rhythmic patterns with eighth notes and rests.

Third system of musical notation, showing further development of the musical themes. The treble staff has several long notes, while the bass staff has more active rhythmic movement.

Fourth system of musical notation, the final system on the page. It concludes with sustained chords in the treble and a final melodic phrase in the bass.

Org. coll' ottava.

musical score system 1, featuring treble and bass staves with notes and rests. The word *marcato.* is written above the bass staff.

musical score system 2, featuring treble and bass staves with notes and rests. The word *Org.* is written below the bass staff.

musical score system 3, featuring treble and bass staves with notes and rests.

musical score system 4, featuring treble and bass staves with notes and rests. The word *Org. coll' ottava.* is written below the bass staff.