

# Vorspiel zu dem Choral: O wie selig seid ihr doch.

Johann Gottlieb Schneider  
(1797-1856)

*Adagio. Mit sanften Stimmen.\*)*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes a 'Ped.' marking below the bass staff. The second, third, and fourth systems each feature a 'Choral.' marking above the right-hand staff, indicating the entry of the vocal part. The music is characterized by a slow, gentle tempo and features a cantus firmus in the left hand.

\*) Der Cantus firmus wird mit der linken Hand auf einem hervortretend registrierten Manuale gespielt.