

# Augen, streuet Perlen-Tränen.

Johann Pachelbel  
P.33

Viola I.

Viola II.

Viola III.

Viola IV.

Viola pro Basso.

Alto

Tenore.

Organo.

1. Au - gen streu - et Per - len - thrä - nen um die blas - se A - dels - kro - ne,  
Ge - he treu - er Lie - be Seh - nen, mit dem Geist vor Got - es Thro - ne,  
2. Kom - met die ihr Tu - gend lie - bet, seht, was die - ser Sarg ver - hül - let,  
Ach! ein Hertz im Creutz ge - ü - bet, mit Ge - dult und Lieb' er - fül - let.  
3. Hie, hie lie - gen mil - de Hän - de, die der Ar - mut of - fen stun - den  
und nun schlägt ihr sanf - tes En - de vie - len Hert - zen har - te Wun - den.  
4. Ach! die Stun - de rufft zum Schei - den Gu - te Nacht! ihr kal - ten Glie - der,  
Schlafft im Fried', er wacht in Freu - den; Wann der Geist euch re - get wie - der,

6 7 7 5 6 6 7 6 #

1. Dann der Tod kan nur zer - schnei - den Bund und Band der Sterb - lich - keit  
 2. Keu - scher Witt - wen ihr E - xem - pel nimm hie weg der Ta - ge Flucht,  
 3. Flie - ßet dann. ihr Zäh - ren - Rö - hren, riecht hie - mit den Ab - schieds - kuss  
 4. Führt euch der be - thrän - kte Wa - gen von uns in ein an - der Land,

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# 6 6 4 3

1. in der ab - ge - zirck - ten Zeit a - ber nicht \_\_\_ die Lie - be schei - den.  
 2. ei - ne Han - na, die ge - sucht Freud und Trost \_\_\_ in Got - tes Tem - pel.  
 3. die sem Sarg, den man noch muss, we - gen sei - nes Klein - ods eh - ren.  
 4. so wird auff der En - gel Hand Gott uns einst zu - sam - men tra - gen.

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6 6 # 6 6 5 #  
4 #

This musical score is for guitar, featuring 12 staves. The first six staves are grouped by a brace on the left and contain the melodic and harmonic parts. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is one sharp (F#). The bottom two staves of this group are empty. The last two staves are a separate system, with the top one in treble clef and the bottom one in bass clef, both containing tablature. The tablature consists of numbers 1-9 and accidentals (#, b) placed below the staff lines.

**Staff 1 (Treble Clef):** Four measures of music. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: half notes G4, A4. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

**Staff 2 (Treble Clef):** Four measures of music. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

**Staff 3 (Bass Clef):** Four measures of music. Measure 1: quarter notes G2, A2, B2, quarter rest. Measure 2: quarter notes G2, A2, B2, quarter rest. Measure 3: quarter notes G2, A2, B2, quarter rest. Measure 4: quarter notes G2, A2, B2, quarter rest.

**Staff 4 (Treble Clef):** Four measures of music. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest.

**Staff 5 (Bass Clef):** Four measures of music. Measure 1: quarter notes G2, A2, B2, quarter rest. Measure 2: quarter notes G2, A2, B2, quarter rest. Measure 3: quarter notes G2, A2, B2, quarter rest. Measure 4: quarter notes G2, A2, B2, quarter rest.

**Staff 6 (Empty):** Four measures of music.

**Staff 7 (Empty):** Four measures of music.

**Staff 8 (Empty):** Four measures of music.

**Staff 9 (Empty):** Four measures of music.

**Staff 10 (Empty):** Four measures of music.

**Staff 11 (Bass Clef):** Four measures of music. Measure 1: quarter notes G2, A2, B2, quarter rest. Measure 2: quarter notes G2, A2, B2, quarter rest. Measure 3: quarter notes G2, A2, B2, quarter rest. Measure 4: quarter notes G2, A2, B2, quarter rest.

**Staff 12 (Bass Clef):** Four measures of music. Measure 1: quarter notes G2, A2, B2, quarter rest. Measure 2: quarter notes G2, A2, B2, quarter rest. Measure 3: quarter notes G2, A2, B2, quarter rest. Measure 4: quarter notes G2, A2, B2, quarter rest.

**Tablature (Staff 12):**

- Measure 1: ♭, 6, 5♭
- Measure 2: 9, 8, 4, 3
- Measure 3: 6
- Measure 4: 4, #, #

6 6 6 6 6 5 4 #