

# Erhalt uns, Herr, bei deinem Wort.

Johann Pachelbel  
P. 111

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, and ending with a quarter note F#4. The lower staff continues the bass line, starting with a quarter note G2, followed by quarter notes A2, Bb2, C3, Bb2, A2, G2, and ending with a quarter note F#2. A 'Ped.' (pedal) marking is placed below the lower staff at the end of the system.

The third system of musical notation consists of two staves. The upper staff begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, 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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A 'Ped.' marking is present at the end of the system.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, concluding with a 'Ped.' marking.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, including a trill. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Second system of the piano score. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment.

Third system of the piano score. The right hand shows further melodic progression with slurs. The left hand accompaniment remains consistent.

Fourth system of the piano score. The right hand features a more complex melodic passage with slurs. The left hand accompaniment includes a section marked "Ped." (pedal) in the first measure, indicated by a downward-pointing line.