

# Tocatta und Fuge in B-Dur.

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P. 470

## Tocatta.

The Tocatta section is written in B major (two sharps) and common time (C). It consists of three systems of music. The first system begins with a treble clef and a common time signature. The right hand starts with a series of chords, followed by a melodic line with eighth-note patterns. The left hand provides a simple harmonic accompaniment. The second system continues the melodic development in the right hand, featuring more complex rhythmic patterns and trills. The third system concludes the Tocatta with a final cadence in the right hand and sustained chords in the left hand.

## Fuge.

The Fugue section is written in B major (two sharps) and common time (C). It begins with a treble clef and a common time signature. The right hand starts with a melodic line, while the left hand remains silent for the first few measures. The piece is characterized by its intricate counterpoint, with multiple voices entering and interacting throughout the section.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It shows a continuation of the melodic and accompanimental lines from the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the piece with a final cadence in the treble clef and sustained notes in the bass clef.