

Warum sollt' ich mich denn grämen.

Aus Op. 42

Johann Georg Herzog
(1822-1909)

Fließend und leicht. *Mit sanften Mittelstimmen.*

The musical score is presented in three systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (F major), and the time signature is 3/4. The first system begins with a dynamic marking 'c. f.' in the bass staff. The music is characterized by a flowing, light texture with frequent eighth and sixteenth notes in the right hand and a steady, often moving bass line in the left hand. The piece concludes with a final cadence in the third system.

⊕ Der cantas firmus wird wo möglich auf einem besonderem Manual mit stärkeren Stimmen gespielt.