

Gott lebet noch.

Friedrich Kühmstedt
(1809-1858)

Ziemlich bewegt. *Kräftige Stimmen.*

The image displays a piano accompaniment for the hymn "Gott lebet noch." by Friedrich Kühmstedt. The score is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and performance instruction are "Ziemlich bewegt. Kräftige Stimmen." The score is divided into four systems, each with two staves. The first system includes a "Man." marking. The second system includes a "Ped." marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth system.