

# O dass ich tausend Zungen hätte.

Christian Heinrich Rinck  
(1770-1846)

*Andante. Mit sanften Stimmen.*

The musical score is written for piano and consists of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo and mood are indicated as *Andante. Mit sanften Stimmen.*

Performance markings include:

- Ped.** (Pedal) in the first system, bass clef staff.
- l. H.** (left hand) in the first system, treble clef staff.
- r. H.** (right hand) in the third system, treble clef staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fourth system.