

# 15 Präludien zu: Wer nur den lieben Gott lässt walten.

Op. 54.

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(1801–1868)

Stadt- und Schloss-Organist in Celle

1. **Langsam.**

Ped.

2. **Langsam.**

Ped.

3. **Langsam.**

Man. Ped.

4. **Langsam.**

Ped.

5. **Langsam.**

Ped.

6. **Alla breve.** *Mit mehreren sanften, gedeckten Stimmen.*

Ped.

Ped.

**Alla breve.** *Mit sanften oder starken Stimmen.*

7.

Ped.

**Langsam.** *Mit sanften oder starken Stimmen.*

8.

C.F. C.F.

**Alla breve.** *Mit mehreren sanften und gedeckten Stimmen. Im Pedal den Cantus firmus mit einer kräftigen Stimme.*

9.

Ped. C.F. Ped. C.F.

**Alla breve.**

10.

C.F. C.F. Ped.

**Langsam. FUGHETTA.** *Mit sanften oder starken Stimmen.*

11.

Manualiter ad lib.

This musical score is for a piece titled 'Langsam. FUGHETTA.' with the instruction 'Mit sanften oder starken Stimmen.' It is marked '11.' and 'Manualiter ad lib.' The score is written for a grand piano in common time (C). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some chromaticism. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

**Alla breve. FUGHETTE.** *Mit mehreren sanften offenen und gedeckten Labialstimmen, 16', 8' u. 4'.*

12.

Manualiter ad lib.

This musical score is for a piece titled 'Alla breve. FUGHETTE.' with the instruction 'Mit mehreren sanften offenen und gedeckten Labialstimmen, 16', 8' u. 4'.' It is marked '12.' and 'Manualiter ad lib.' The score is written for a grand piano in alla breve time (2/2). The right hand (treble clef) is mostly silent, indicated by horizontal lines. The left hand (bass clef) plays a series of chords and moving lines, primarily using the lower register. The piece concludes with a double bar line.

This block contains the continuation of the musical score for item 12. It shows the right hand (treble clef) and left hand (bass clef) parts. The right hand begins to play with a melodic line, while the left hand continues with its accompaniment. The piece concludes with a double bar line.

**Etwas bewegt. FUGHETTE.** *Mit mehreren sanften offenen und gedeckten Labialstimmen, 16', 8' u. 4'.*

13.

Ped. Manualiter ad lib.

C.F.

Ped.

Ped.

Ped.

Langsam. TRIO in Canone. Mit lieblichen Stimmen. Den C.F. mit Trompete 8'

14.

Man. I.

Man. II.

Ped. C.F.

Ped. C.F.

C.F.

C.F.

C.F.

C.F.

**Langsam.** *Mit mehreren sanften Stimmen.*

15.

Ped.

This musical score consists of four systems of piano music, numbered 15. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and features a complex, multi-voiced texture. The first system includes a 'Ped.' (pedal) marking above the first measure. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the fourth system.