

# Choral: Wer nur den lieben Gott lässt walten.

Op. 7 Nr. 3 (I)

Friedrich Kühnstedt  
(1809-1858)

The image displays a musical score for a choral piece. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the first five measures, the second system covers the next five measures, and the third system covers the final five measures. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Wer nur den lie - ben Gott lässt wal - ten, und hof - fet auf ihn al - le Zeit, den  
wird er wun - der - bar er - hal - ten in al - ler Noth und Trau - rig - keit; wer  
Gott, dem Al - ler - höch - sten traut, der hat auf kei - nen Sand ge - baut.