

Ausgeführter Choral: Einen guten Kampf hab ich.

Johann Julius Seidel
(1810-1856)

Vorspiel.

The introduction is written for piano in C major, 2/4 time. It consists of 12 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'Ped.' (pedal) marking is placed below the first measure of the left hand.

Soll dieses Vorspiel allein benützt werden, so spiele man anstatt der beiden letzten Takte die hier angeführten u. mit einem vollkommenen Schluss versehenen.

This system provides an alternative ending for the introduction, consisting of 12 measures. It begins with a 'Ped.' marking. The melody in the right hand is more sustained, featuring longer note values and rests compared to the main introduction. It concludes with a final cadence.

Einfacher Choral.

The simple chorale is written for piano in C major, 2/4 time. It consists of 12 measures. The right hand plays a simple harmonic accompaniment with chords, while the left hand plays a simple bass line. The piece ends with a double bar line and repeat signs.

This system provides an alternative ending for the simple chorale, consisting of 12 measures. It features a more complex harmonic structure in the right hand, with some chords and moving lines. It concludes with a final cadence.

Der Cantus frimus im Diskant wird auf dem Hauptmanual mit 8füßigen Labial- und Zungenstimmen mit der rechten Hand vorgetragen. Die linke Hand übernimmt den Alt und Tenor, welche Stimmen nebst den Zwischenspielen mit sanften 8füßigen Labialregistern auszuführen sind. Im Pedal benütze man 16 und 8füßige Labialstimmen.

1^{ste} Bearbeitung.

C.F.(H.W.) Ob.W. Ped.

C.F. H.W. 1. O.W. Ped.

2. O.W. C.F. H.W. Ped.

O.W. C.F. H.W. Ped.

O.W. C.F. H.W.

Ped.

O.W. C.F. H.W.

Ped.

C. F. im Tenor mit der linken Hand auf dem Hauptwerk.

2^{te} Bearbeitung.

O.W. C.F. H.W. O.W.

Ped. Ped.

C.F. H.W. O.W.

Ped.

2.

O.W.

C.F. H.W.

This system contains the first two systems of music. The first system is marked with a '2.' in a box above the treble clef. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The first measure of the bass line is marked 'O.W.' and the second measure is marked 'C.F. H.W.'. The music consists of eighth and sixteenth notes with some rests.

C.F. H.W.

Ped.

This system contains the third and fourth systems of music. The third system continues the melodic and bass lines from the previous system. The fourth system is marked 'C.F. H.W.' and includes a 'Ped.' (pedal) instruction below the bass line. The music continues with similar rhythmic patterns.

O.W.

C.F. H.W.

Ped.

This system contains the fifth and sixth systems of music. The fifth system is marked 'O.W.' and the sixth system is marked 'C.F. H.W.' and includes a 'Ped.' instruction. The melodic line in the treble clef shows some chromatic movement.

O.W.

C.F. H.W.

This system contains the seventh and eighth systems of music. The seventh system is marked 'O.W.' and the eighth system is marked 'C.F. H.W.'. The music concludes with a final cadence in the eighth system, featuring a whole note chord in the bass line.