

# Offertorium: Sacris solemniis.

## Solo Violino

Ignaz Reimann

Andante amabile

Solo-Violino.

*dolce*

30 Musical notation for measures 30-34. Measure 30 starts with a half note G4. Measures 31-34 feature eighth-note runs with trills. Measure 34 has a forte (*fz*) dynamic and a fermata over a G4-A4 dyad.

35 |-- 13 Takte --| Musical notation for measures 35-41. Measure 35 is a whole rest. Measures 36-41 feature eighth-note runs with trills. Measure 41 has a forte (*fz*) dynamic and a dolce marking. A fermata is placed over measures 42-46.

42 Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 feature eighth-note runs with trills. Measure 45 has a dolce dynamic.

46 Musical notation for measures 46-49. Measures 46-49 feature eighth-note runs with trills.

50 Musical notation for measures 50-52. Measures 50-52 feature eighth-note runs with trills.

53 Musical notation for measures 53-55. Measures 53-55 feature eighth-note runs with trills. Measures 54-55 have triplet markings.

56 Musical notation for measures 56-59. Measure 56 features a sixteenth-note run. Measures 57-59 feature eighth-note runs with trills. Measure 59 has a forte (*fz*) dynamic and a fermata.