

Präludium in Des-Dur.

Christian Heinrich Rinck
(1770-1846)

Con moto. *Mit starken Stimmen.*

The first system of the musical score consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in the treble staff and a half note G2 in the bass staff. A dynamic marking of *f* (forte) is placed above the first measure. The first system contains five measures of music, featuring a variety of chordal textures and melodic fragments.

The second system of the musical score continues the piece with two staves. It features a prominent melodic line in the treble staff, starting with a half note G4 and moving through a series of notes. The bass staff provides a steady accompaniment with chords and single notes. The system concludes with a double bar line.

The third and final system of the musical score consists of two staves. It features a melodic line in the treble staff that moves through several notes, ending with a final chord. The bass staff provides a steady accompaniment. The system concludes with a double bar line and a repeat sign.