

Canon a 2 voce.

Christian Heinrich Rinck
(1770-1846)

The musical score is presented in two systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The first system shows the beginning of the piece, with a treble clef staff starting with a whole rest followed by a half note G4, and a bass clef staff starting with a whole rest. The second system continues the piece, with the treble clef staff starting with a half note G4 and the bass clef staff starting with a half note G2. The music is in common time (C) and features a canon for two voices with piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

*Sollten Sie, liebe Clara [Schumann] zuweilen dieses Blatt in die Hand nehmen,
so erinnern Sie sich meiner, so wie ich sie und Ihr seelenvolles Spiel nie vergessen werde.*

Gott sei Ihr Begleiter auf der Reise und führe sie wieder glücklich in die Arme der lieben Ihrigen.

Darmstadt, den 6. Februar 1832

Ch. H. Rinck.