Pedal-Übungen.

Erklärung der Pedalbezeichnungen.

1: Spitze des rechten Fußes.
a: Spitze des linken Fußes.
2: Absatz des rechten Fußes.
b: Absatz des linken Fußes.
3: Mitte des rechten Fußes.
c: Mitte des linken Fußes.
1͡1, a͡a: Gleiten mit der Spitze von einer Taste zur andern.
1͡2, 1͡a, a͡b etc.: Wechsel ohne Anschlag.

1. Einfacher Wechsel der Spitze der Füße.

Christian Heinrich Rinck
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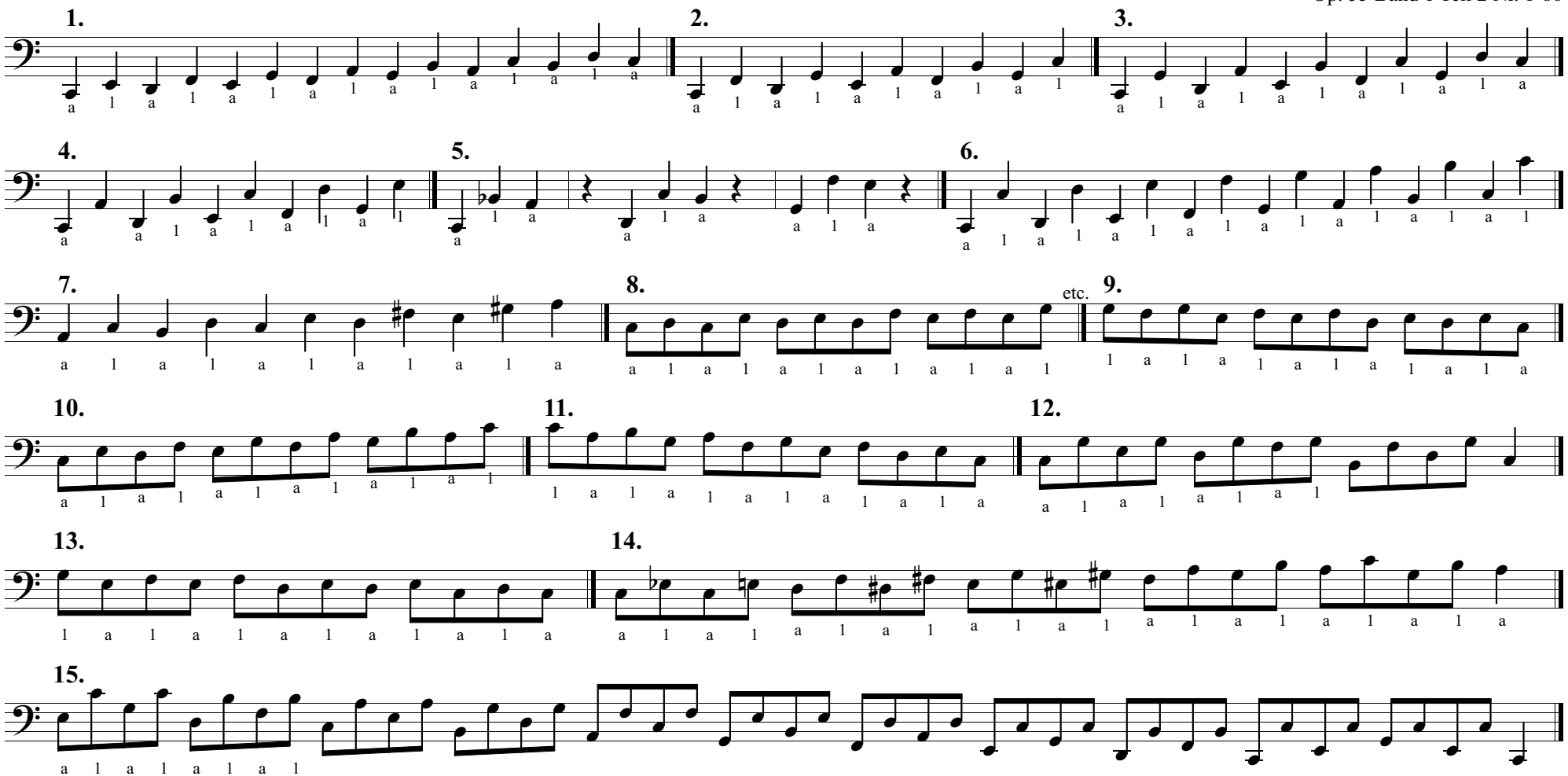

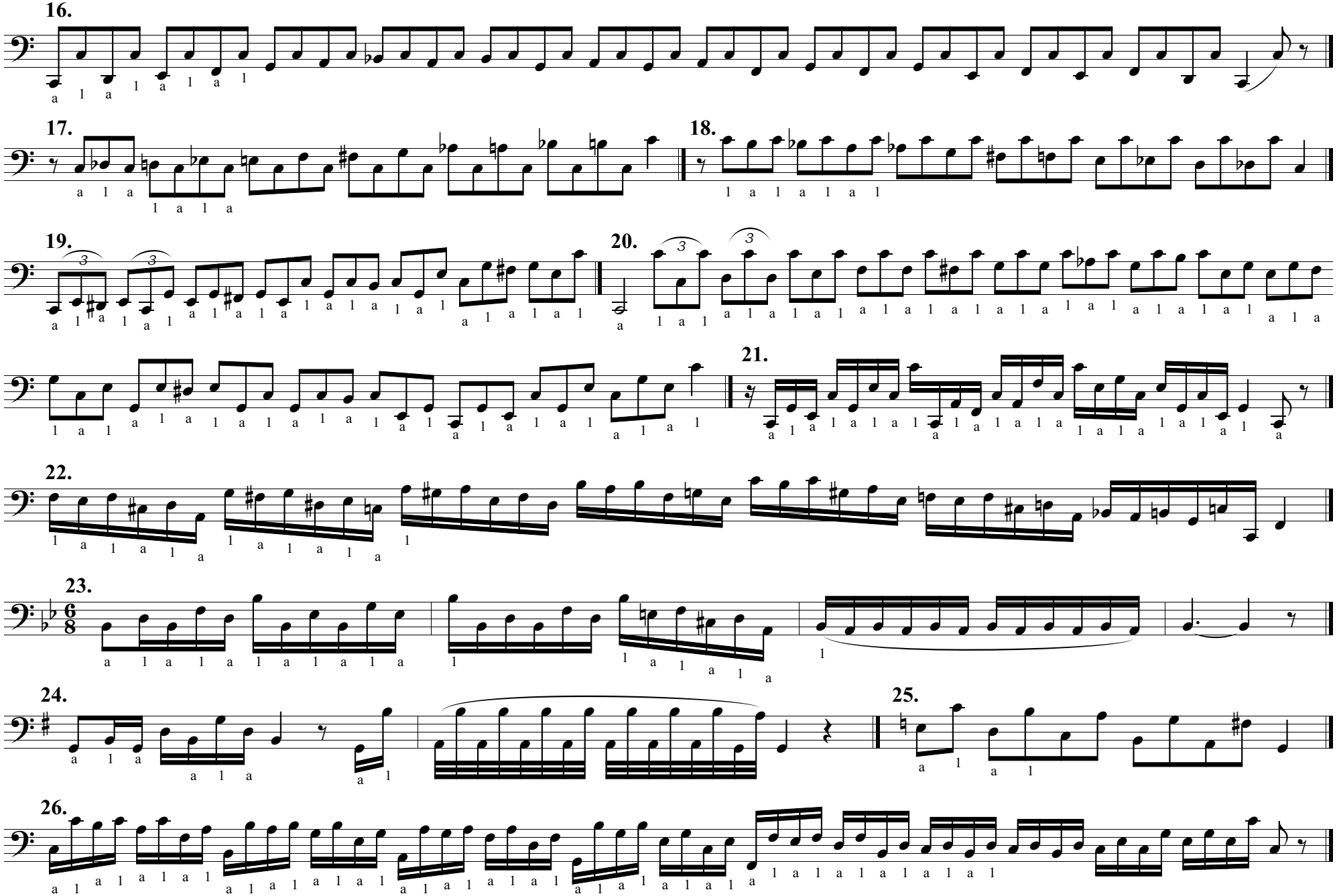
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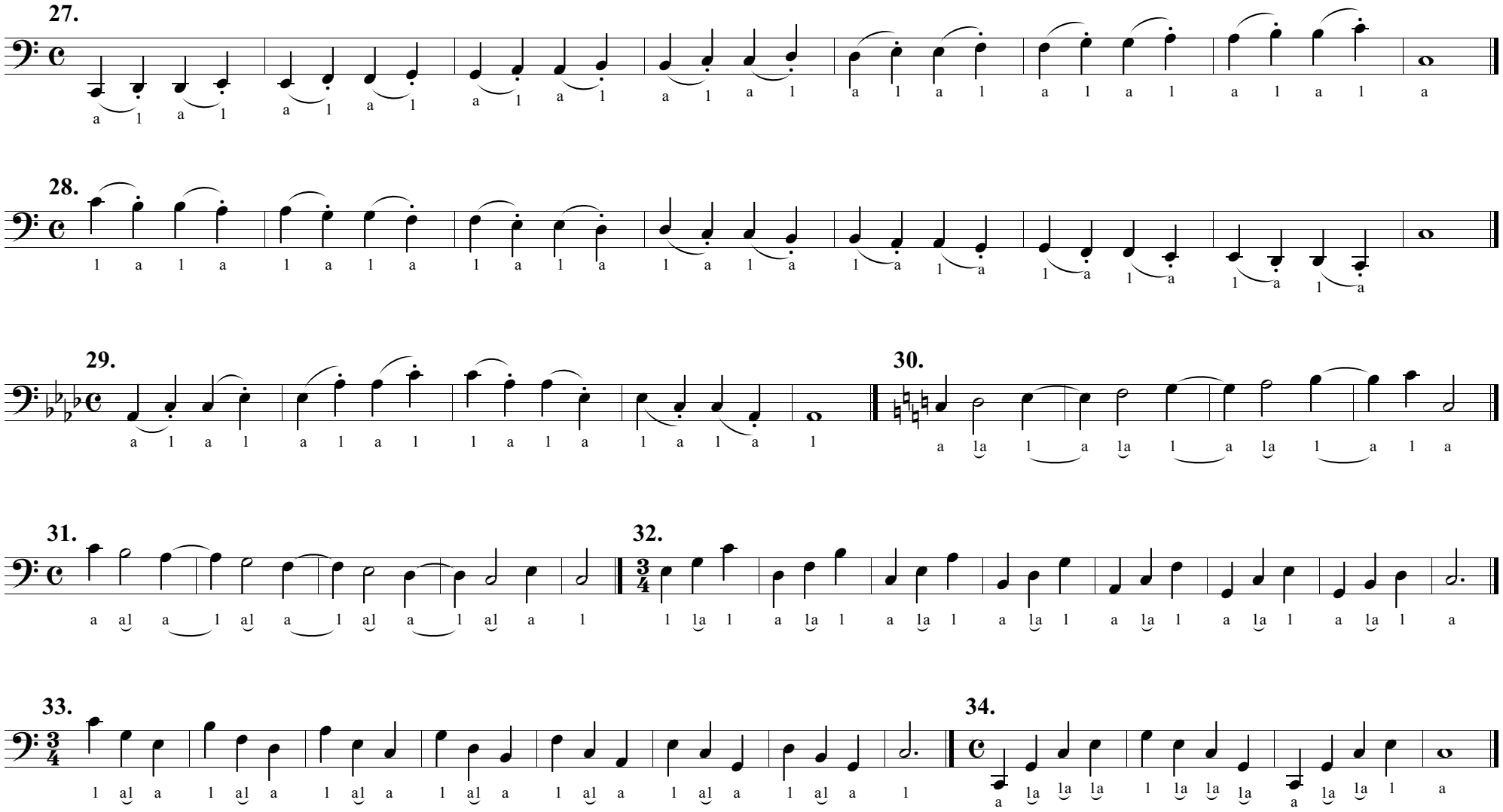
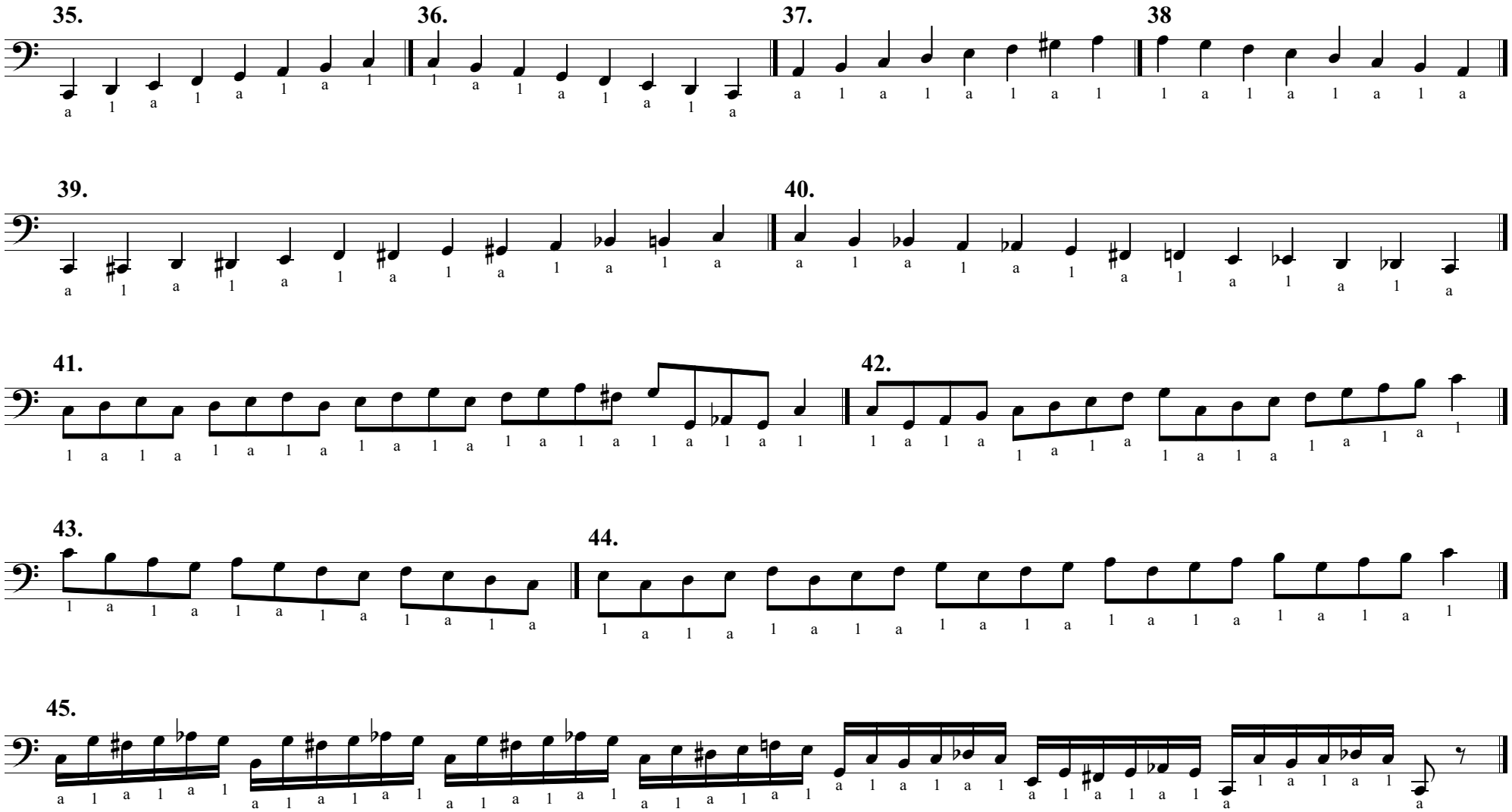
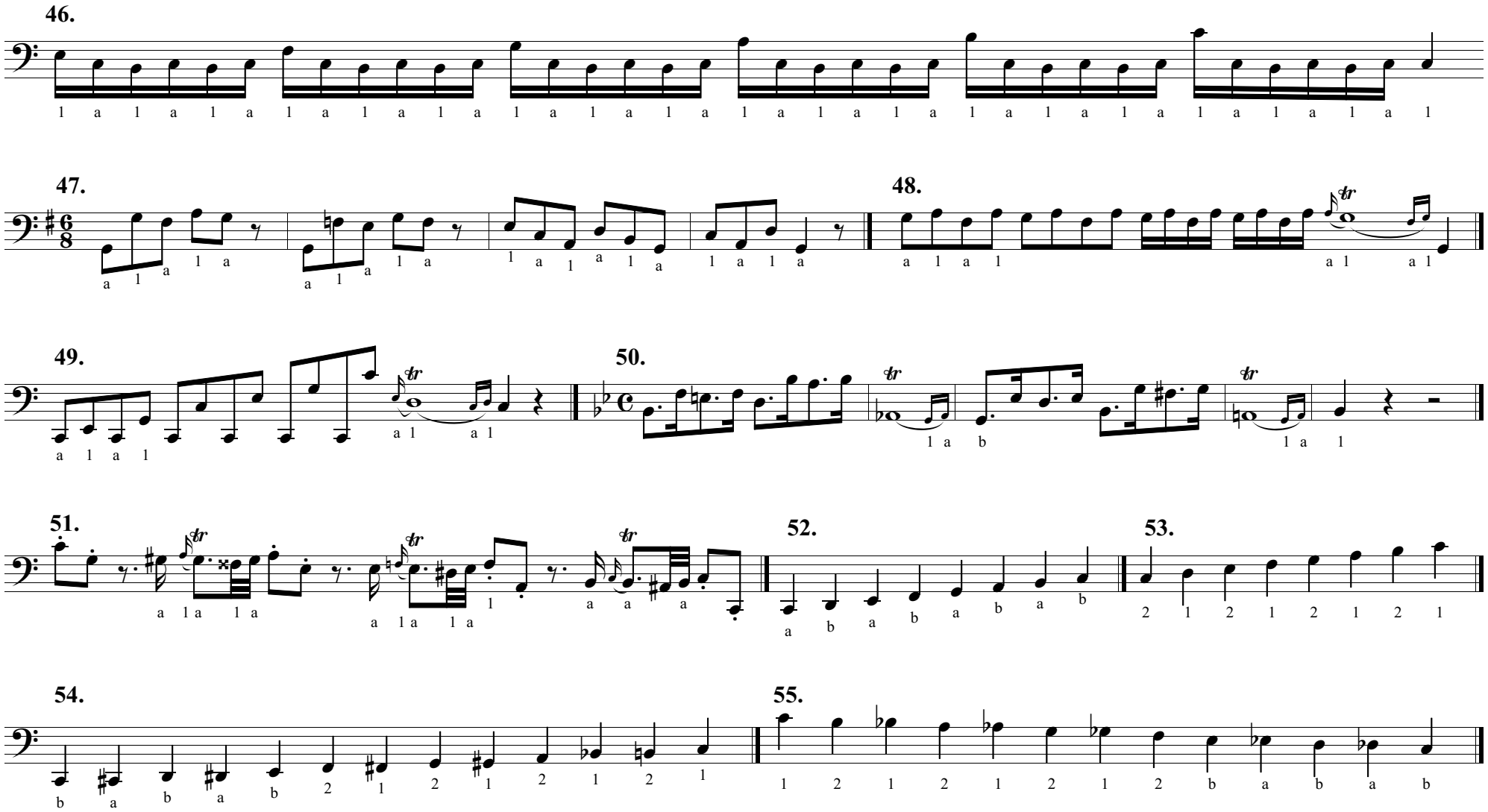
2. Ablösung der Spitze des einen Fußes

durch die Spitze des anderen auf der gleichen Taste.



3. Über- und Unterschlagen.

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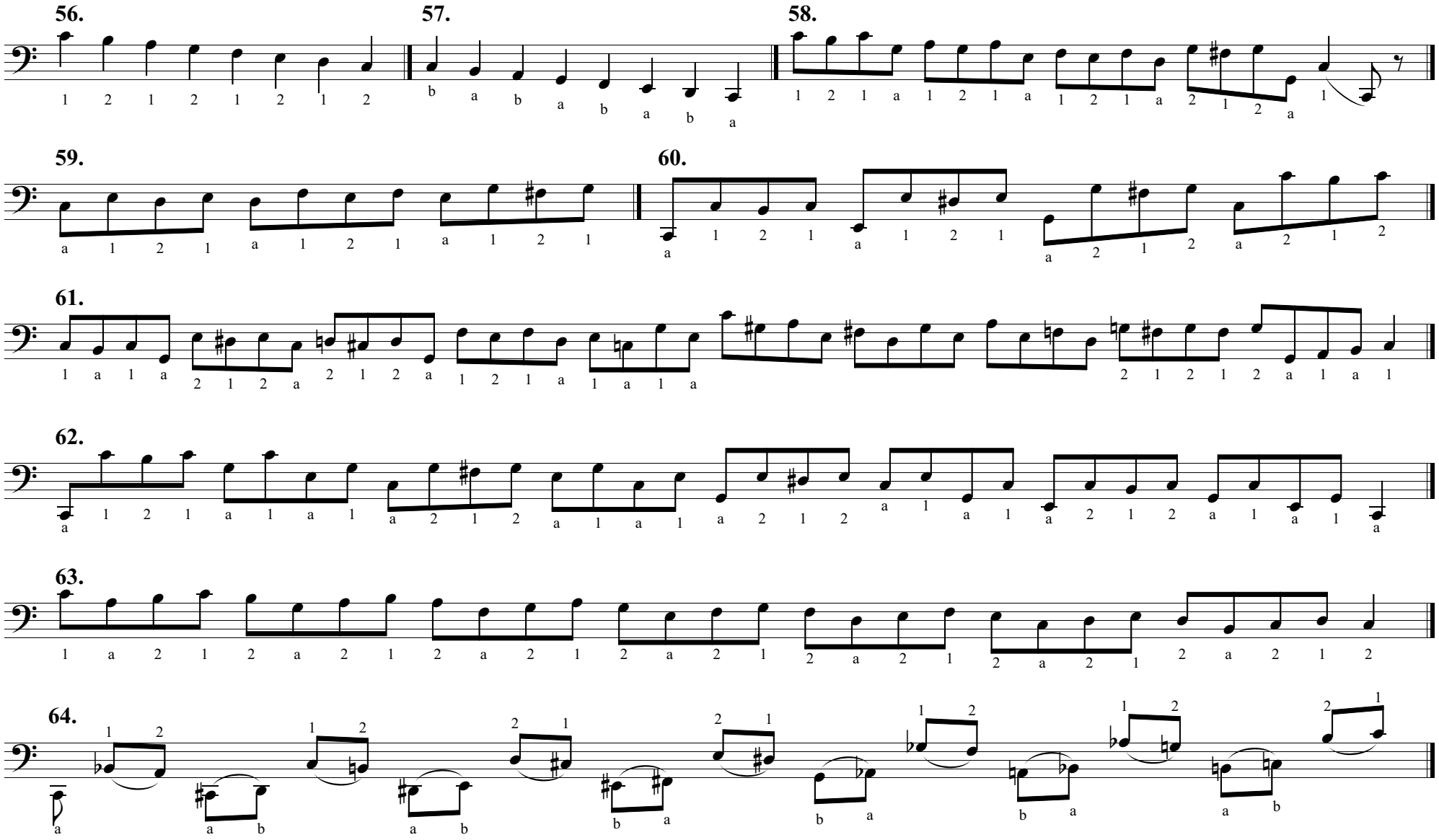
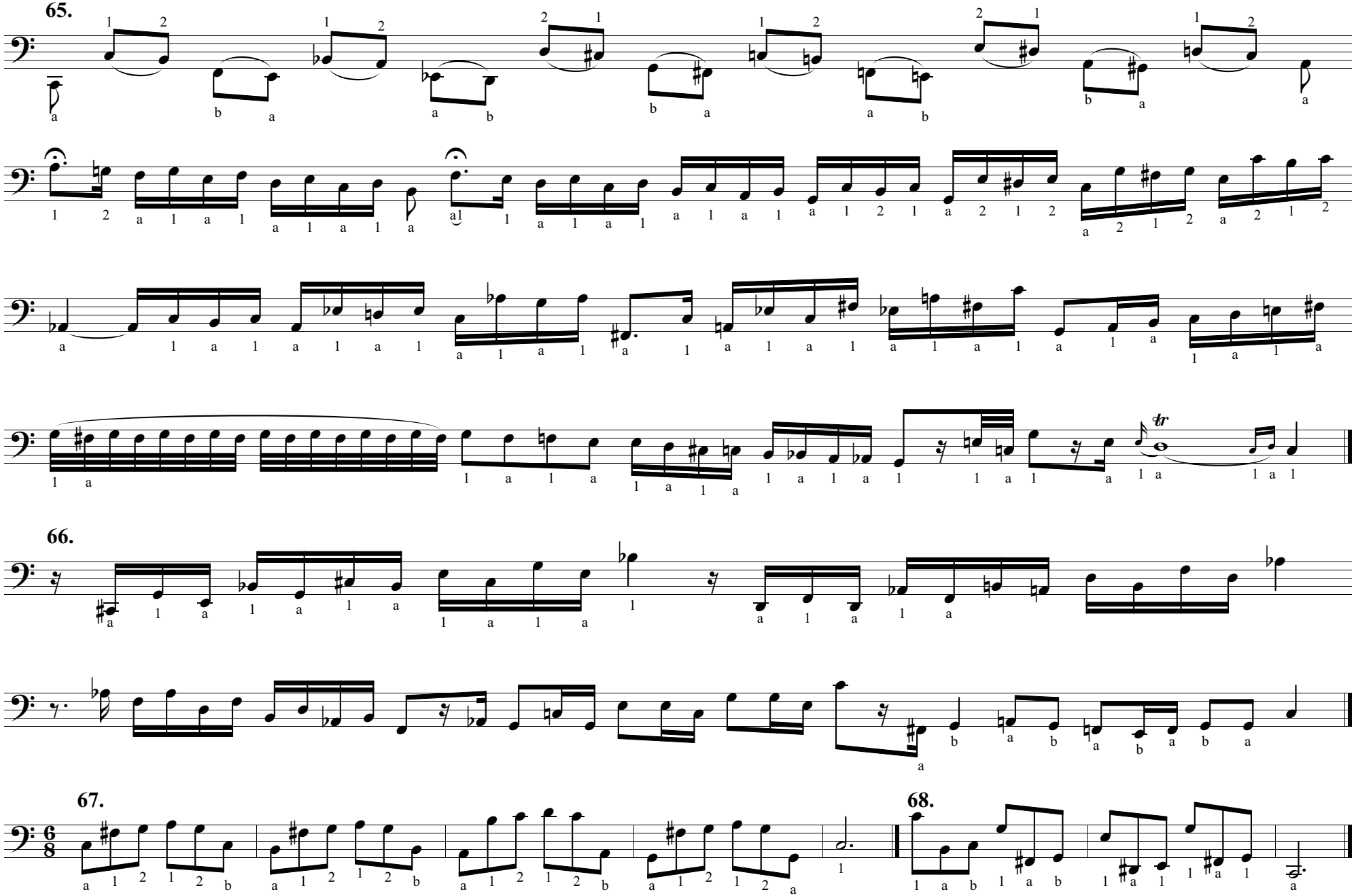
4. Absatz.

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5. Die Mitte des Fußes.

(Ballen, kleine Zehe.)

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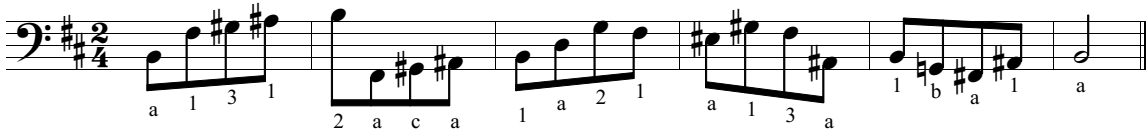

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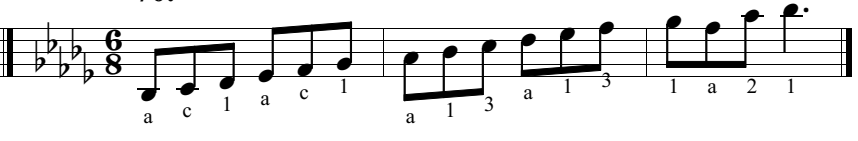

6. Schleifen (Streichen).

mit der Spitze von einer Taste zur folgenden.

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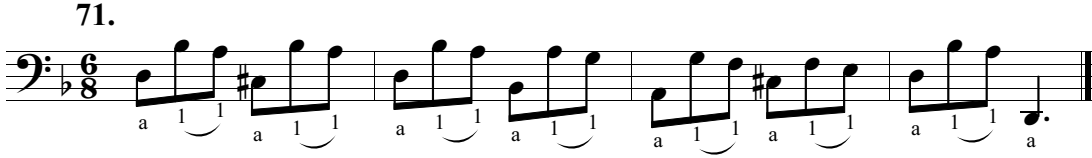

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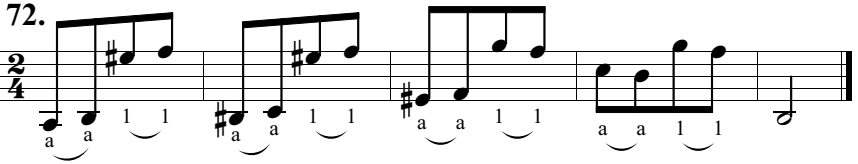

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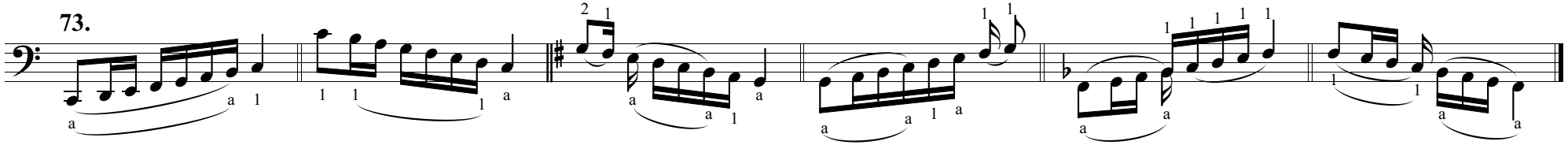

7. Zwei- und mehrstimmige Pedal-Tonsätze.

(Sind nur selten anzuwenden und dann nur mit höheren Stimmen.)

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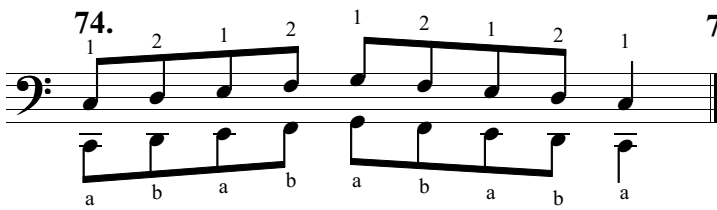

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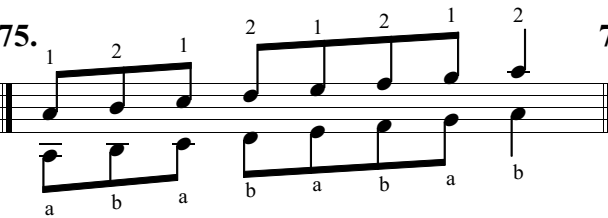

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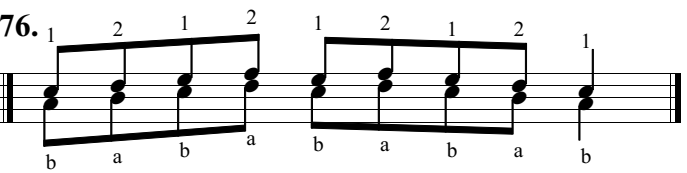

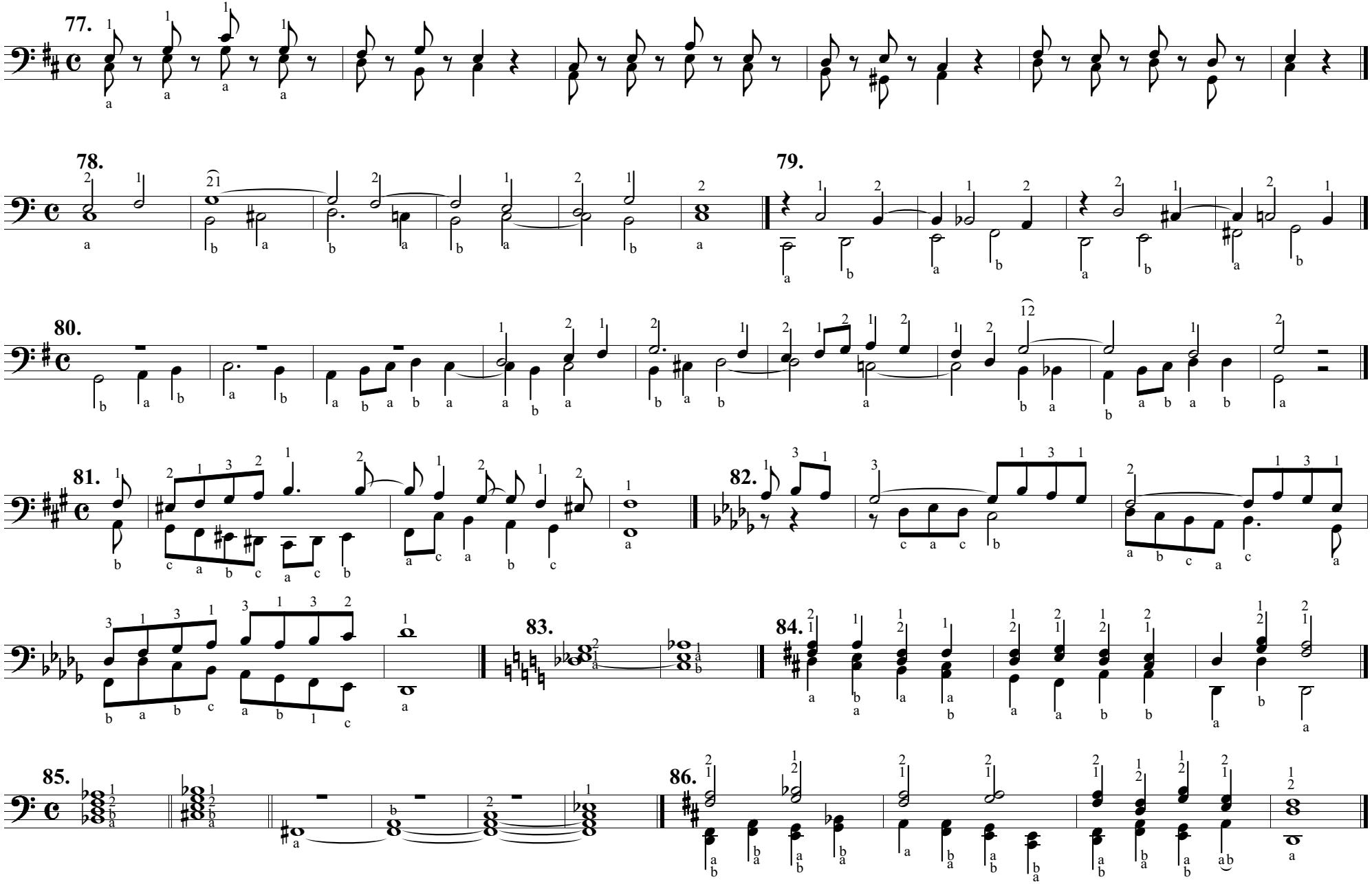
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