

O dass ich tausend Zungen hätte.

Christian Heinrich Rinck
Op. 105 Nr. 116

Andante. Mit sanften Stimmen.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo and mood are indicated as *Andante. Mit sanften Stimmen.*

Key markings and performance instructions include:

- Ped.**: Pedal marking in the first system, bass clef.
- l. H.**: Left Hand marking in the first system, treble clef.
- r. H.**: Right Hand marking in the third system, treble clef.

The score concludes with a double bar line at the end of the fourth system.