

# Präludium in B-Dur.

Christian Heinrich Rinck  
(1770-1846)

**Moderato.** Für volle Orgel.

The musical score is presented in three systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The key signature is B major (two sharps: F# and C#), and the time signature is common time (C). The first system includes a 'Ped.' (pedal) marking under the bass staff. The second system features an 'tr' (trill) marking above a note in the treble staff. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final cadence in the treble staff.

Quelle: Hochschule für Musik und Tanz Köln, Hochschulbibliothek - 137 Orgel-Stücke von verschiedenen Meistern, Vol. I. D-KNh, R 1967.