

# Präludium in e-Moll.

Christian Heinrich Rinck  
(1770-1846)

**Moderato.** *Mit sanften Stimmen.*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes the instruction *legato* in the treble staff. Pedal points are indicated by 'Ped.' in the bass staff, and manual changes are indicated by 'Man.' in the bass staff. The piece concludes with a final chord in the bass staff.

Man. | Ped. | Ped. | Man.

Ped. | Ped.

Ped.

Man. | Ped.