

# Präludium und Fuge in B-Dur.

Johann Heinrich Ritz  
(1668 - ca. 1730)

**Presto.**

The Presto section is a 16-measure piece in B major, 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef starts with a half note B4, followed by quarter notes C#5, D5, and E5. The bass clef accompaniment consists of a steady eighth-note pattern: B3, C#4, D4, E4, F#4, G4, A4, B4. Trills (tr) are marked above the first measure of the treble staff and the second measure of the bass staff. The piece concludes with a final cadence on a whole note B4 in the treble and a whole note B3 in the bass.

**Formula.**

The Formula section is an 8-measure piece in B major, 3/4 time. It features a treble clef and a key signature of two sharps. The treble staff contains a sequence of eighth-note patterns: B4, C#4, D4, E4, F#4, G4, A4, B4. The bass clef accompaniment consists of a steady eighth-note pattern: B3, C#4, D4, E4, F#4, G4, A4, B4. The piece concludes with a final cadence on a whole note B4 in the treble and a whole note B3 in the bass.

This section continues the Formula section, consisting of 8 measures. It features a treble clef and a key signature of two sharps. The treble staff contains a sequence of eighth-note patterns: B4, C#4, D4, E4, F#4, G4, A4, B4. The bass clef accompaniment consists of a steady eighth-note pattern: B3, C#4, D4, E4, F#4, G4, A4, B4. The piece concludes with a final cadence on a whole note B4 in the treble and a whole note B3 in the bass.