

Präludium und Fuge in D-Dur.

(Einleitung zum Praeambulieren und Fugella)

Johann Heinrich Ritz
(1668 - ca. 1730)

Präludium.

The Präludium section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The music features a simple, flowing melody in the upper voice with a steady bass line in the lower voice. The piece concludes with a final cadence in D major.

Fugella.

The Fugella section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The music features a more complex, rhythmic melody in the upper voice with a steady bass line in the lower voice. The piece concludes with a final cadence in D major.