

Zum 4. Advent.
Bereitet dem Herrn den Weg.

Johann Theodor Roemhildt
(1684-1756)
Roem V 44

1. Chor

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.
Be - rei - - tet dem Herrn den

Alto.
Be - rei - - tet dem Herrn den

Tenore.
Be - rei - - tet dem Herrn den

Basso.
Be - rei - - tet dem Herrn den

Cembalo.

Organo.

7 7 7 7 6 6 7 6 4 3

6

Weg, be-rei - - -

Weg, be-rei - - -

Weg, be-rei - - -

Weg, be-rei - - -

6 6 7 7 7 7

The musical score consists of several systems. The top system includes a grand staff with two treble clefs and one bass clef. The second system contains three vocal staves (Soprano, Alto, Tenor) with lyrics: "tet dem Herrn den Weg, ma - chet auf". The third system contains two piano accompaniment staves (right and left hand). The bottom system contains two more piano accompaniment staves. Fingerings are indicated by numbers 6, 7, 4, 5, 6, and 7 at the bottom of the page.

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for piano accompaniment and two vocal staves (treble and bass clefs). The piano accompaniment features a complex rhythmic pattern of sixteenth notes in the right hand and eighth notes in the left hand. The vocal lines are in a B-flat major key and 4/4 time. The lyrics are: "dem Ge - fil - de ei - ne eb - ne". The second system repeats the piano accompaniment and vocal lines. The piano accompaniment includes figured bass notation at the bottom of the staves: 7, 7, 7, 7#, 6, 6.

The musical score consists of ten staves. The top two staves are for the piano accompaniment, with the right hand playing a melody of dotted half notes and the left hand playing a rhythmic accompaniment of eighth notes. The next two staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "Bahn, ei - ne eb - ne Bahn, ei - ne Bahn, ei - ne eb - ne Bahn, ei - ne Bahn, ei - ne". The bottom four staves continue the piano accompaniment, with the left hand playing a rhythmic accompaniment of eighth notes. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

The musical score consists of ten staves. The top two staves are for piano accompaniment, with the right hand playing a melody of dotted half notes and the left hand playing a rhythmic eighth-note pattern. The next two staves are for two vocal parts, each with a piano accompaniment line below. The lyrics for all parts are: "eb - ne Bahn, ei - ne eb - ne Bahn." The bottom two staves are for two more vocal parts, also with piano accompaniment lines below. The lyrics are the same. At the bottom of the page, there are four groups of six dots, each centered under a measure of the piano accompaniment.

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part includes a right-hand melody and a left-hand accompaniment with figured bass notation (7 7, 7 7, 6, 6) at the bottom. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and include the following lyrics:

Soprano: Berei - - - tet dem Herrn den Weg.

Alto: Berei - - - tet dem Herrn den Weg.

Tenor: Berei- - - tet dem Herrn den Weg.

Bass: Berei- - - tet dem Herrn den

2. Arie.

Oboe I.

Violino I.

Violino II.

Basso.

Cembalo.

Organo.

6 6 6 6 6 4 6 6

7

p

p

p

p

6 6 6 4 3 *p* 6 6 6 6 6 6

13

p *f* *p* *f* *p*

O sei uns tau-send - mal will - kom-men, du uns-rer See-len

6 6 6 6 6

19

f *p* *p*

Rat und Kraft, o sei uns tau-send-mal will - kom-

7 7 6 6 4/2 6 7 6

- - - - - men, du uns - rer

6 4
2

Detailed description: This is a musical score for voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The vocal line is on a single staff at the top, featuring a melodic line with a fermata at the end of the first measure. The piano accompaniment consists of six staves: two grand staff staves (treble and bass clef) for the right hand, and two bass clef staves for the left hand. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and sixteenth notes. The lyrics are positioned below the vocal line, starting with a dash in the first measure and continuing with '- men, du uns - rer' in the fourth measure. At the bottom of the page, there is a time signature change to 6/4, with the number '6' above the '4' and a '2' below the '4'.

Rat und Kraft,

6 6 6 6 6 6

6 4 2 6 6 6 6 6 4 2

Wir kön-nen zu dir Ab - ba

6 7 6 6 6 6 5_b 5_b

sa-gen, denn un-ser Herz ist glau - bens - voll,

6 6 6 b 7_b 6

The image shows a musical score for a song in German. It consists of six staves. The top three staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The bottom three staves are for the vocal line, with the lyrics written below the notes. The lyrics are: "wir dürfen dich nicht lange fragen, bist du, der so da ____". The score is in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The lyrics are written in German. The bottom staff has a '6' under each measure, indicating a fingering for the left hand.

wir dürfen dich nicht lange fragen, bist du, der so da ____

6 6 b 6 6

71

nom - men.

6 6# # 4 #

Da capo.

3. Rezitativ

Alto.

Dies ist des Glau-bens rech-te Art, dass er das teu-re Wort be - wahrt, dass Je-sus

Cembalo.

Organo.

6 # 4 6

3

in die Welt ge - kom-men und al-le Sün-den an-ge - nom-men. Kein Op-fer gilt vor Got-tes

4# 6 # 6 4#

5

Thron, als nur das rei-ne Lamm, der wah-re Got-tes-sohn. Wer für den Herrn fremd Feu-er

6 b 5b

8

bringt und sich ohn al-le Reu zu sei-nem Al-tar dringt, der wird von sei-nes Zor-nes

b b 6 4# 6b 6#

11

Glut wie dort E-li-ud ster-ben. Nein, mei-nes Je-su Blut, das bes-re Wir-kung

6 h 5 4 6 6#

14

tut, kann uns al-lein des Höch-sten Gut er-wer-ben.

h h 6# h

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Alto.

Cembalo.

Organo.

6 5 6 6
4 3

Detailed description: This is a page of a musical score for an orchestra. It features eight staves. The top two staves are for Oboe I and Oboe II. The next two are for Violino I and Violino II. The fifth staff is for Viola. The sixth staff is for Alto, which is mostly empty. The seventh staff is for Cembalo (Piano) and the eighth for Organo. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score shows six measures. The first four measures have a common melodic line for the strings and woodwinds. The fifth measure introduces a more complex rhythmic pattern for the piano and organ. The sixth measure continues this pattern. At the bottom, there are fingering numbers for the first four measures: 6 5 6 6 on the top line and 4 3 on the bottom line.

Musical score for guitar, featuring six staves. The top four staves are grouped by a brace and contain complex melodic and harmonic lines. The fifth staff is empty. The bottom two staves contain bass lines with fret numbers 6, 7, 4, 3, 6, 7, and 6 indicated below.

20

er blei - bet mein, ich blei - be sein,

24

er blei-

6 6

37

Lie - be, er blei - bet mein, ich blei - be sein,

er blei- - - - -

The image shows a musical score for piano and voice. It consists of eight staves. The top two staves are for the piano's right hand, the next two for the left hand, and the fifth staff is for the voice. The bottom two staves are for the piano's left hand. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are in German: "bet mein, ich blei - be_ sein." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The voice part has a melodic line with some rests. At the bottom of the page, there are numbers: 6, 6 6, and 4 3, which likely refer to specific measures or chords.

bet mein, ich blei - be_ sein.

6

6 6

4 3

56

Er macht den _ Bund so Herz als _ Mund,

62

je län-ger und je lie - ber, noch tau - send - mal dar - ü - ber,

6 4

67

sein leb' und sterb' ich nur al - lein,

6 6 b 6

71

trotz dem, der mich be - trü - be.

5 6# 4 # da capo

5. Choral

The musical score is for a choral piece in E-flat major and common time. It features the following parts:

- Oboe I & II:** Melodic lines with some chromaticism in the second measure.
- Violino I & II:** Supportive melodic lines.
- Viola:** Supportive melodic line.
- Vocalists (Soprano, Alto, Tenore, Basso):** Sing the lyrics: "Du bist mein, weil ich dich fass - se und dich nicht, o mein".
- Cembalo & Organo:** Provide harmonic support with a figured bass line.

Figured Bass:

6 5b 4 4̣ 6 6 5b

5

Licht, aus dem Her - zen las - se; lass mich, lass mich hin - ge -

Licht, aus dem Her - zen las - - se; lass mich, lass mich hin - ge -

Licht, aus dem Her - zen las - se; lass mich, lass mich hin - ge -

Licht, aus dem Her - zen las - - se; lass mich, lass mich hin - ge -

6 6 6 6 4

9

lan - gen, da du mich und ich dich lieb-lich werd' um - fan - gen.

lan - gen, da du mich und ich dich lieb-lich werd' um - fan - gen.

lan - gen. da du mich und ich dich lieb-lich werd' um - fan - gen.

lan - gen, da du mich und ich dich lieb-lich werd' um - fan - gen.

4 ♮ 6 ♮ 6 ♯5 ♮ ♮ 5♭ 4 ♮