Am Sonntage Epiphanias.

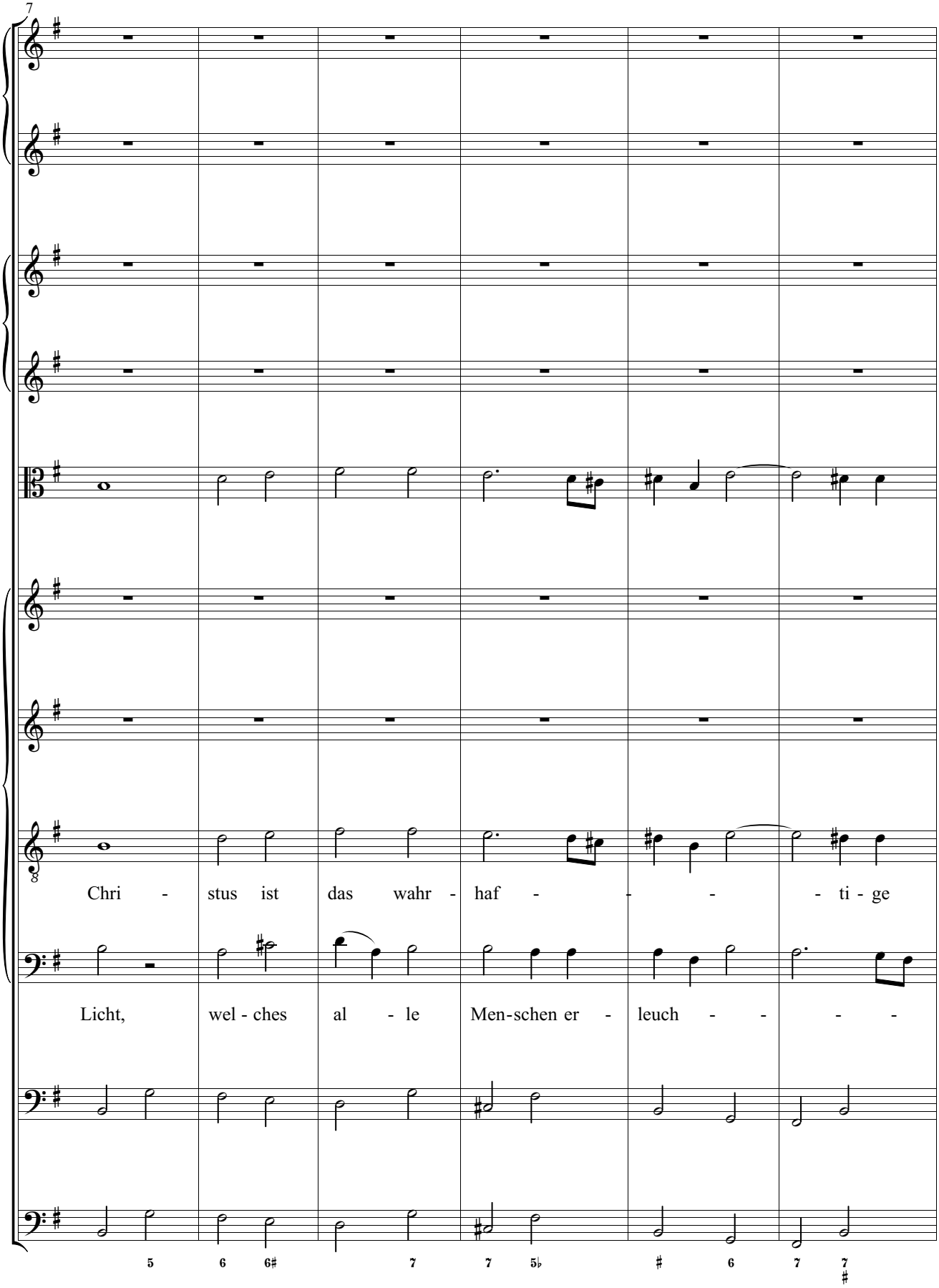
Christus ist das wahrhaftige Licht.

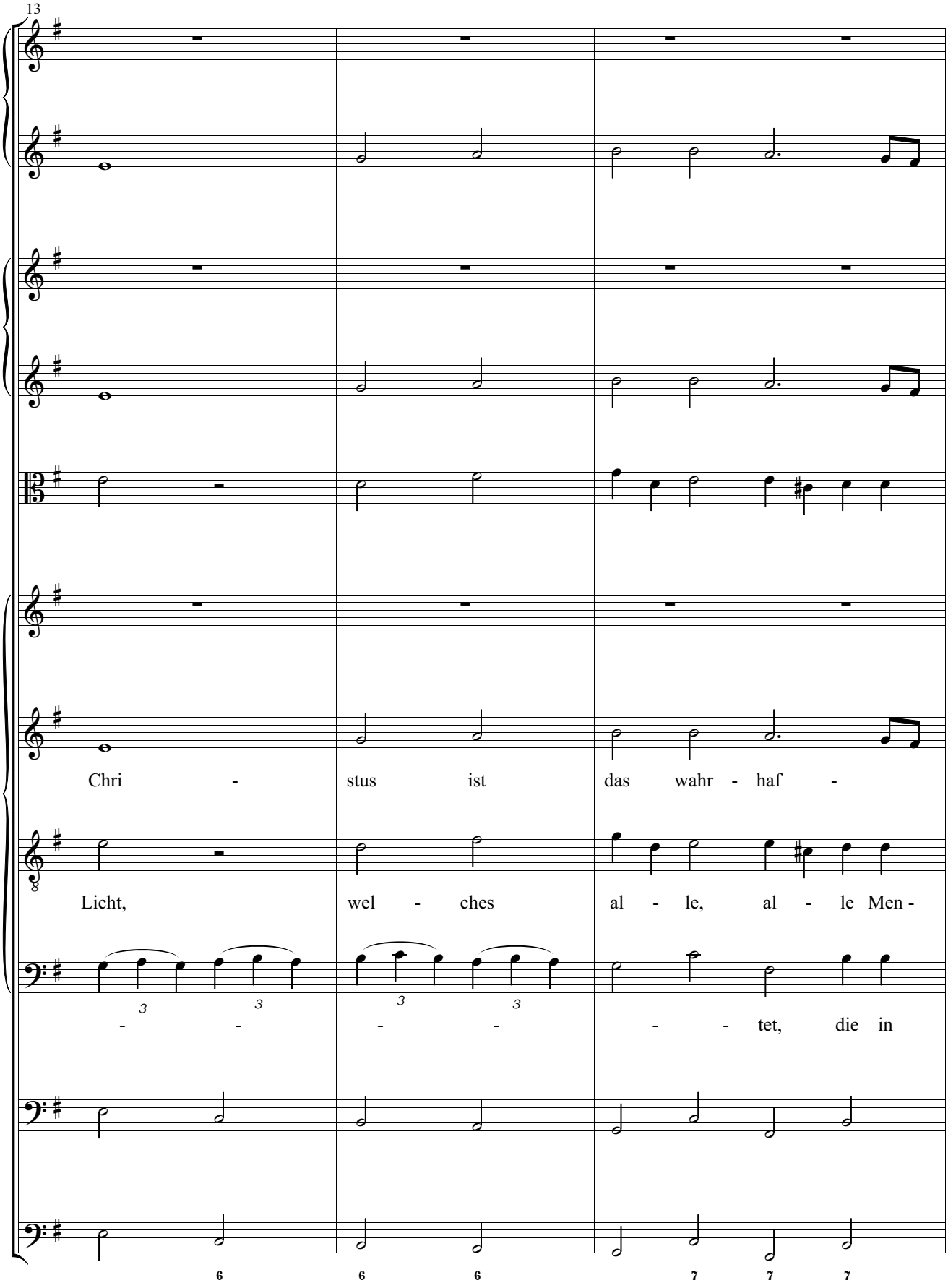
Johann Theodor Roemhildt
(1684-1756)
RoemV 47

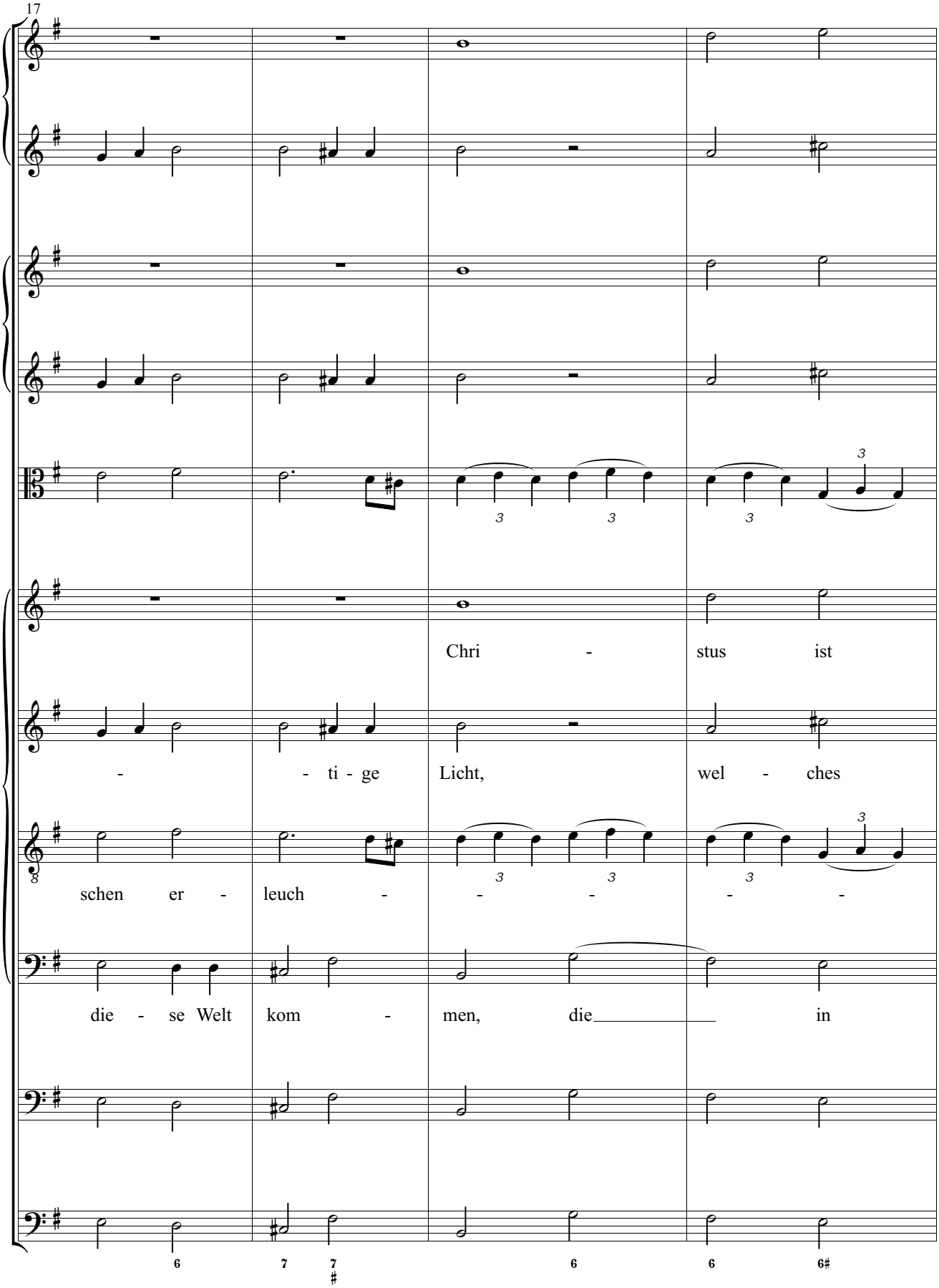
1. Chor.
Alla breve.

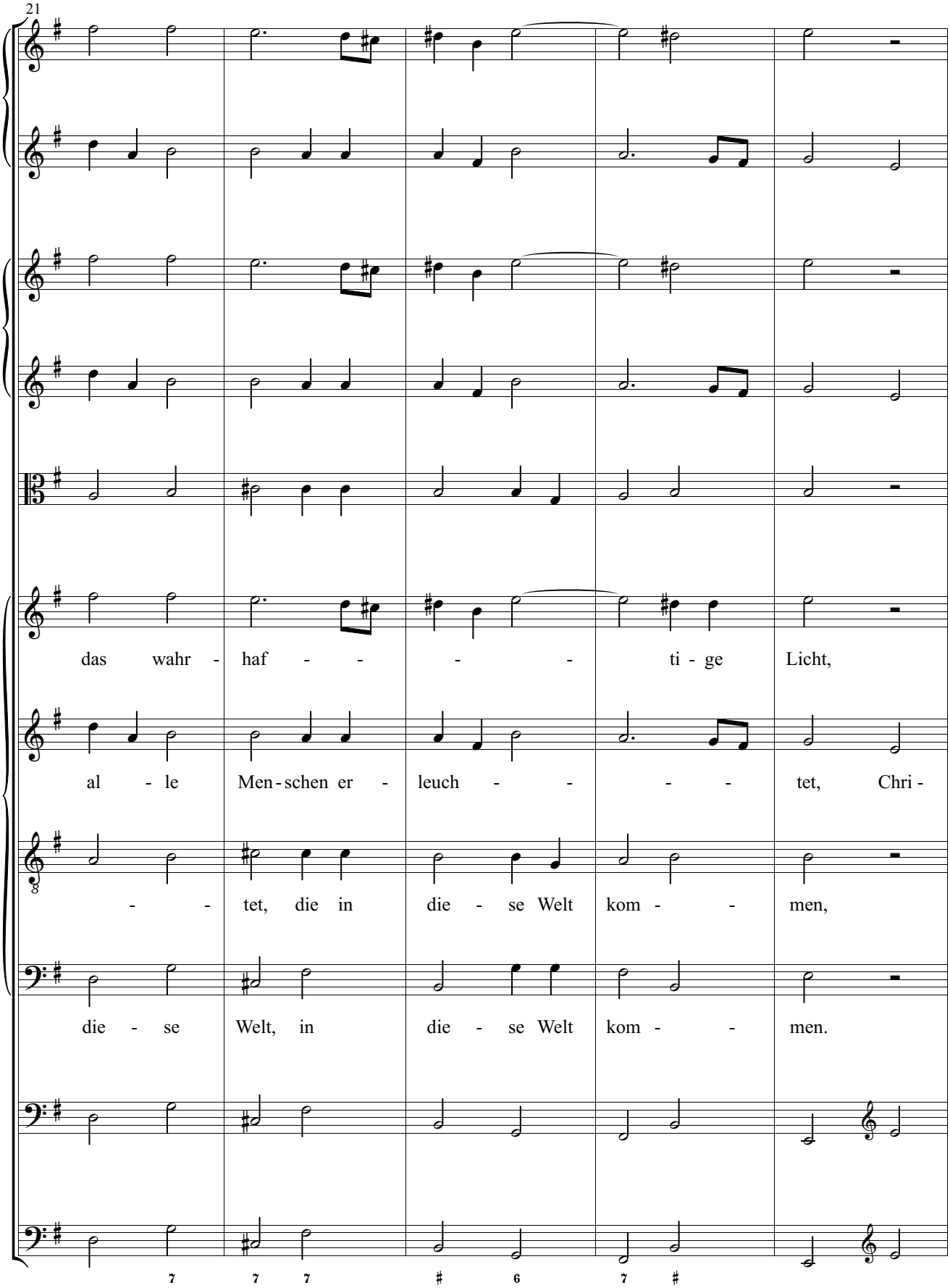
Oboe I.
Oboe II.
Violino I.
Violine II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Cembalo.
Organo.

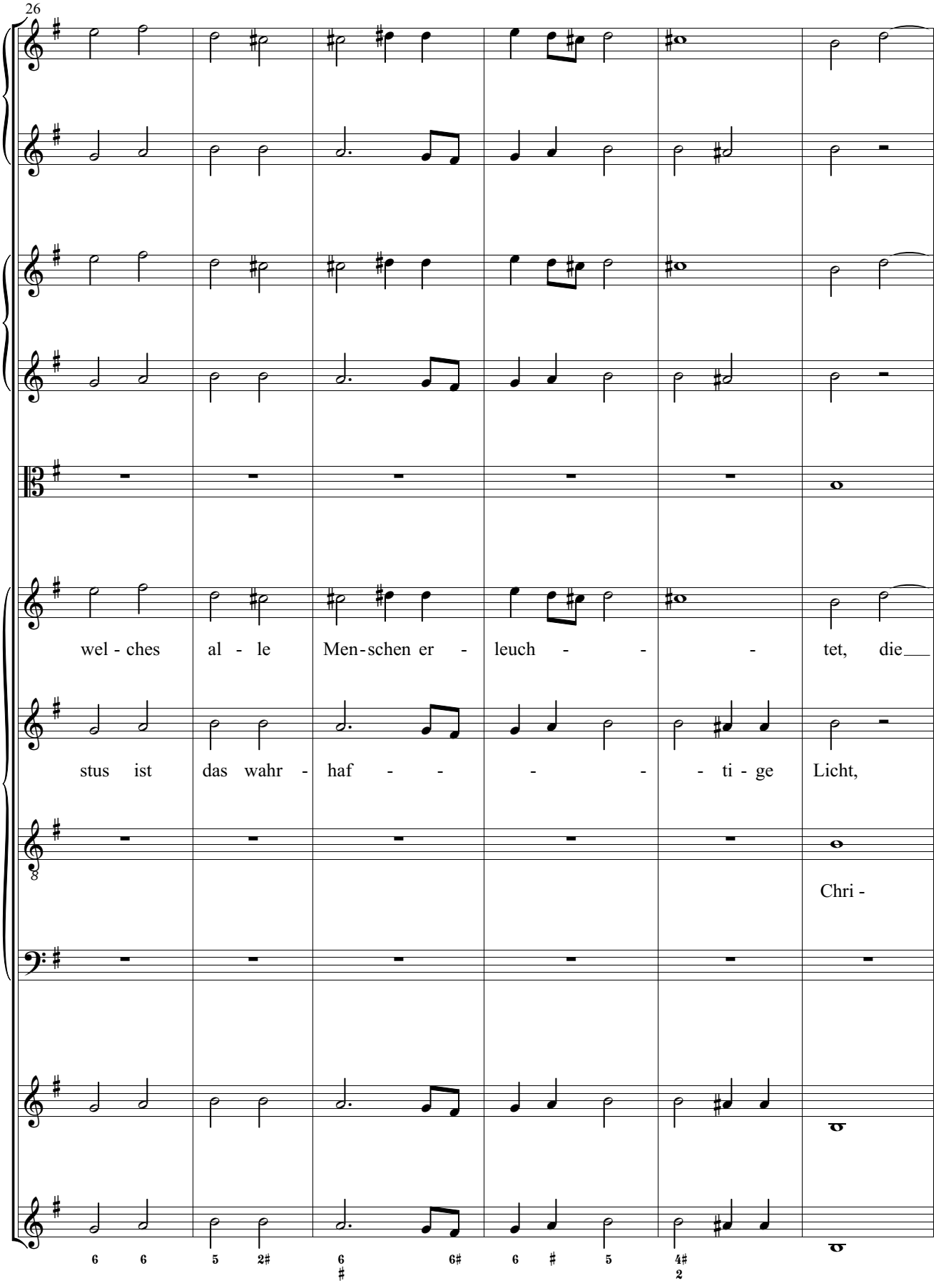
Chri - stus ist das wahr - haf - - - ti - ge

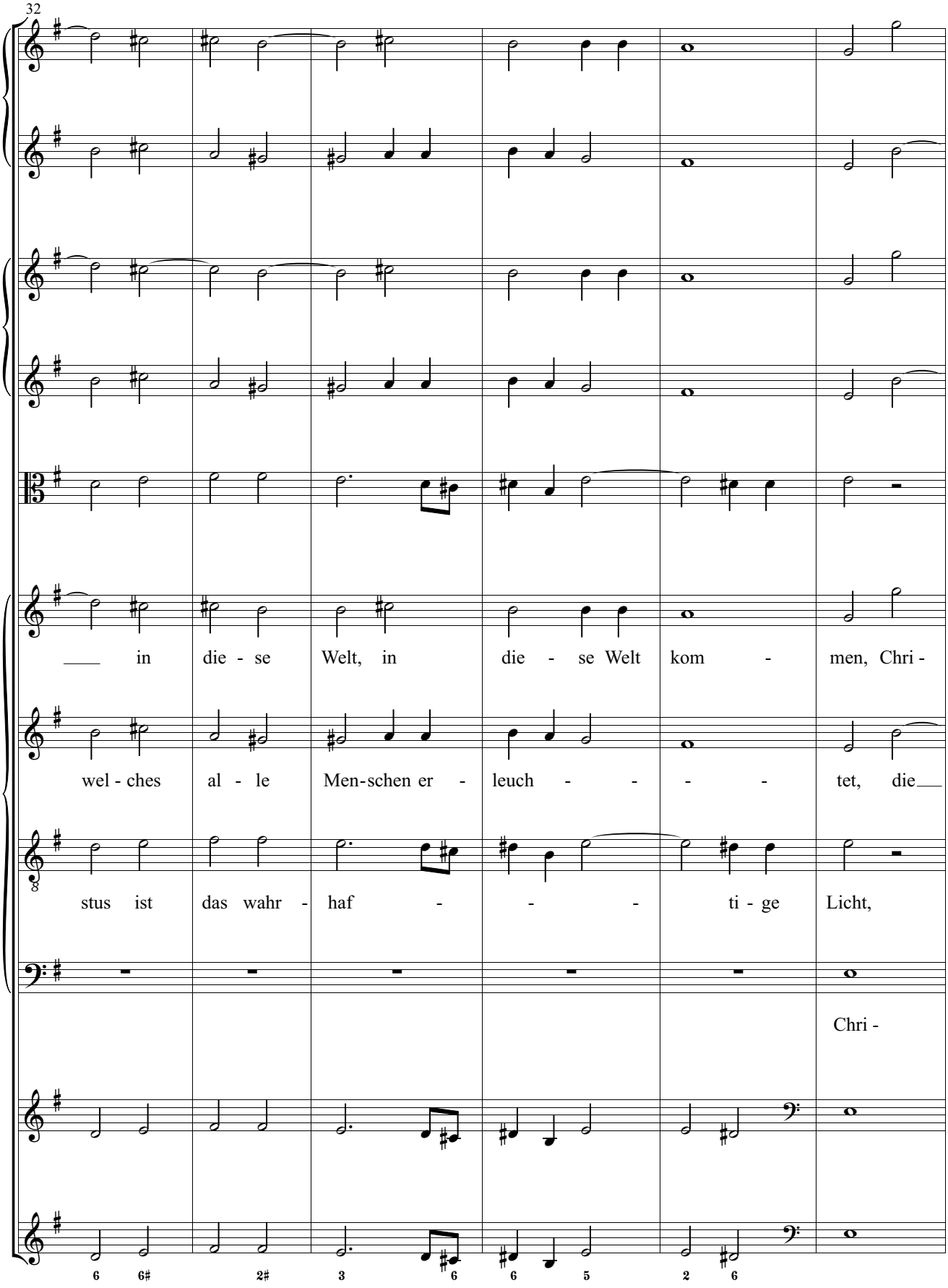

7
Chri - stus ist das wahr - haf - - - - ti - ge
Licht, wel - ches al - le Men-schen er - leuch - - - -

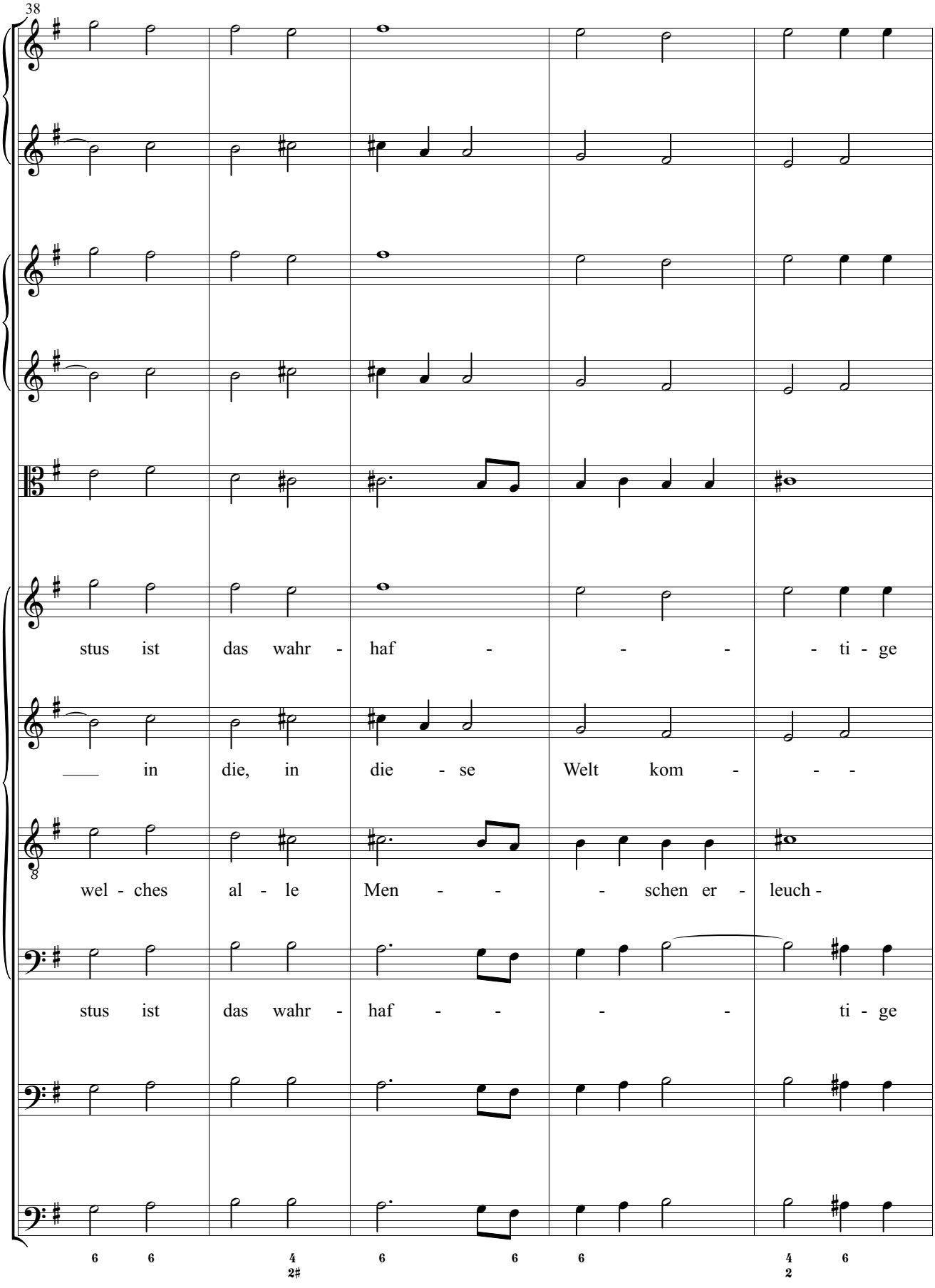

13
Chri - stus ist das wahr - haf -
Licht, wel - ches al - le, al - le Men -
- - - - - - tet, die in
6 6 6 7 7 7

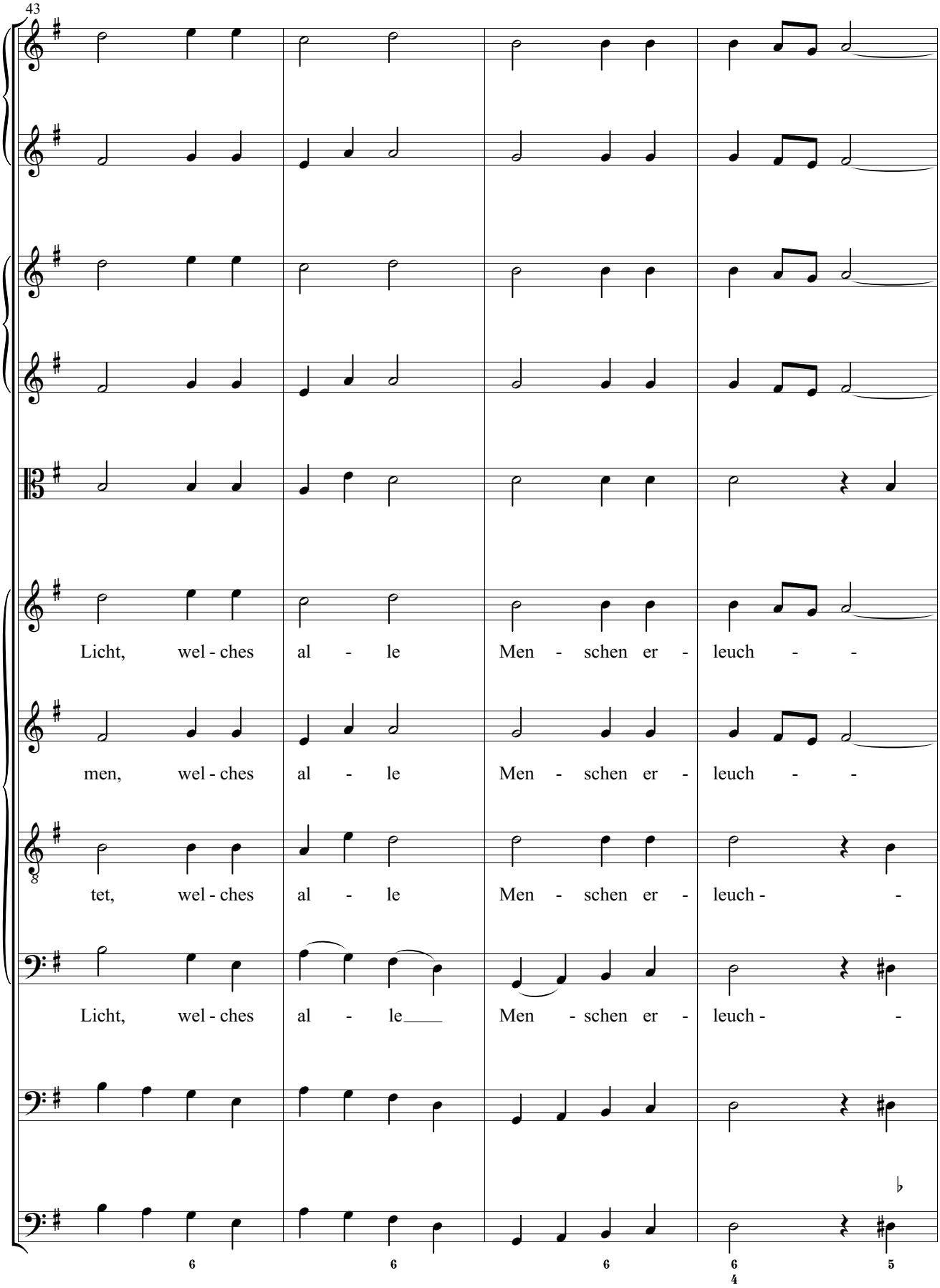

17
Chri - stus ist
- - ti - ge Licht, wel - ches
schen er - leuch - - - - -
die - se Welt kom - men, die in
6 7 7 6 6 6#

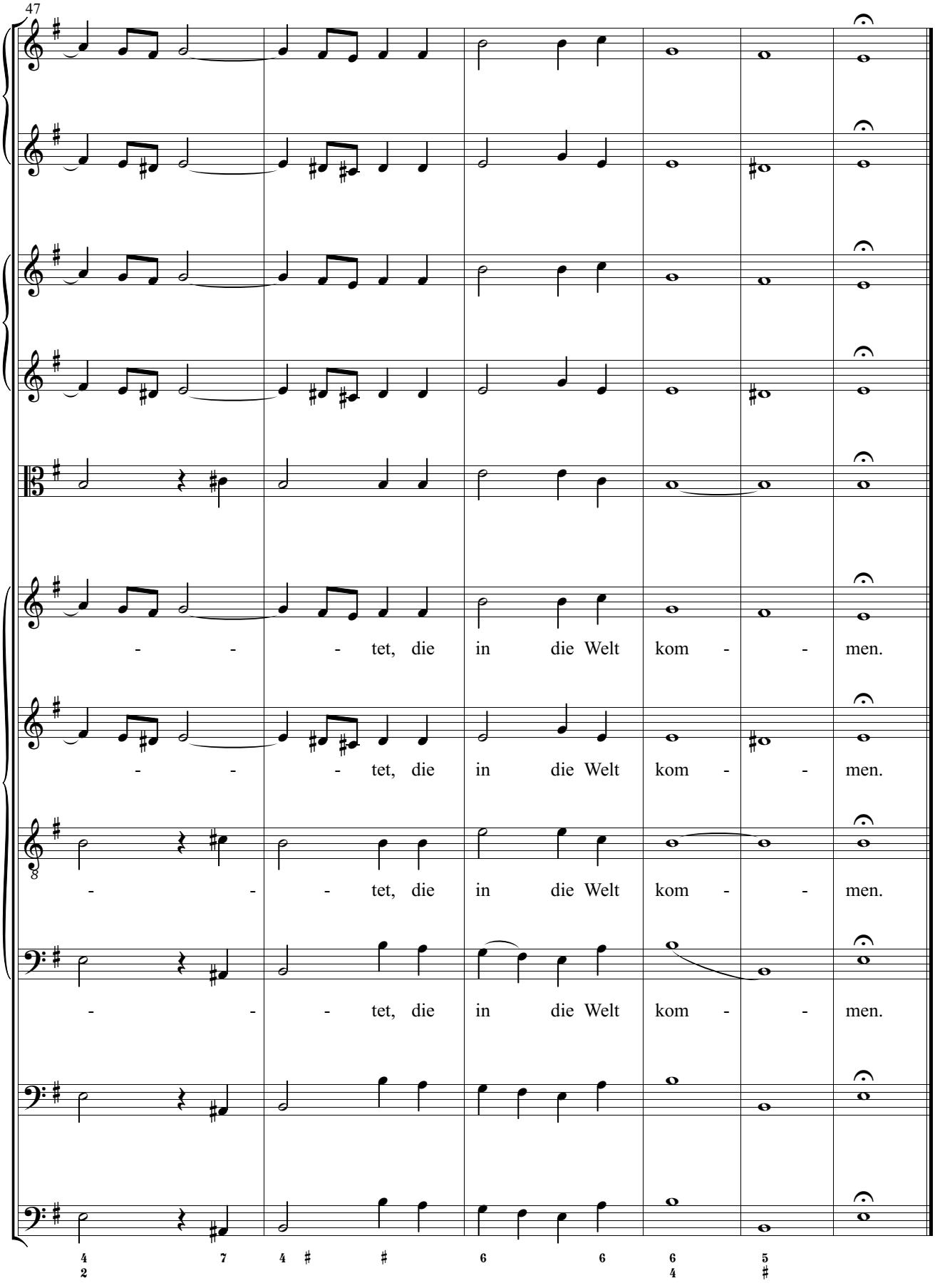

21
das wahr - haf - - - - ti - ge Licht,
al - le Men - schen er - leuch - - - - tet, Chri -
- - tet, die in die - se Welt kom - - men,
die - se Welt, in die - se Welt kom - - men.
7 7 7 # 6 7 #


26
wel - ches al - le Men-schen er - leuch - - - tet, die
stus ist das wahr - haf - - - - ti - ge Licht,
Chri -


32
in die - se Welt, in die - se Welt kom - men, Chri -
wel - ches al - le Men-schen er - leuch - - - - tet, die
stus ist das wahr - haf - - - ti - ge Licht,
Chri -
6 6# 2# 3 6 6 5 2 6

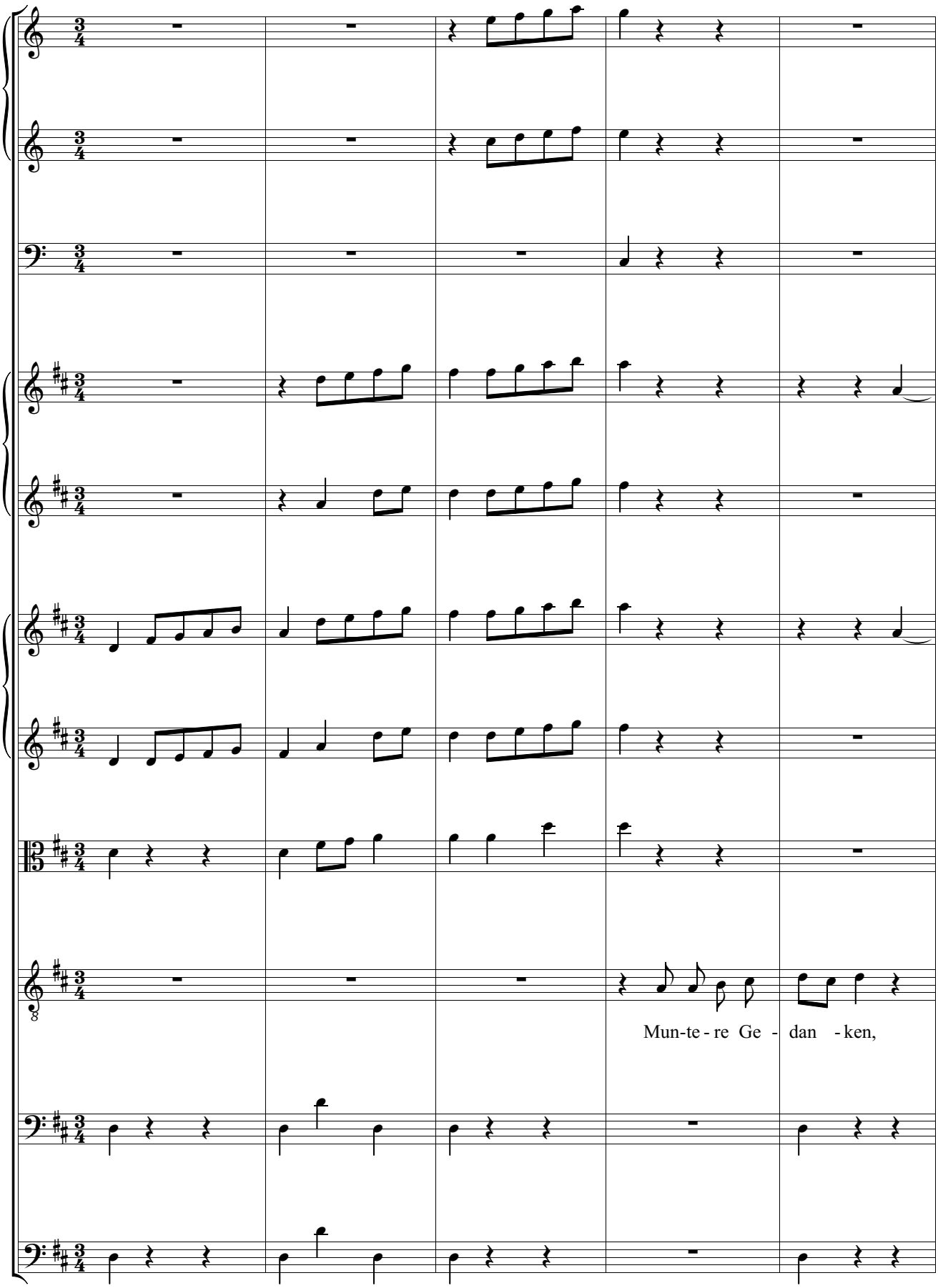

38
stus ist das wahr - haf - - - - ti - ge
in die, in die - se Welt kom - - -
wel - ches al - le Men - - - schen er - leuch -
stus ist das wahr - haf - - - - ti - ge

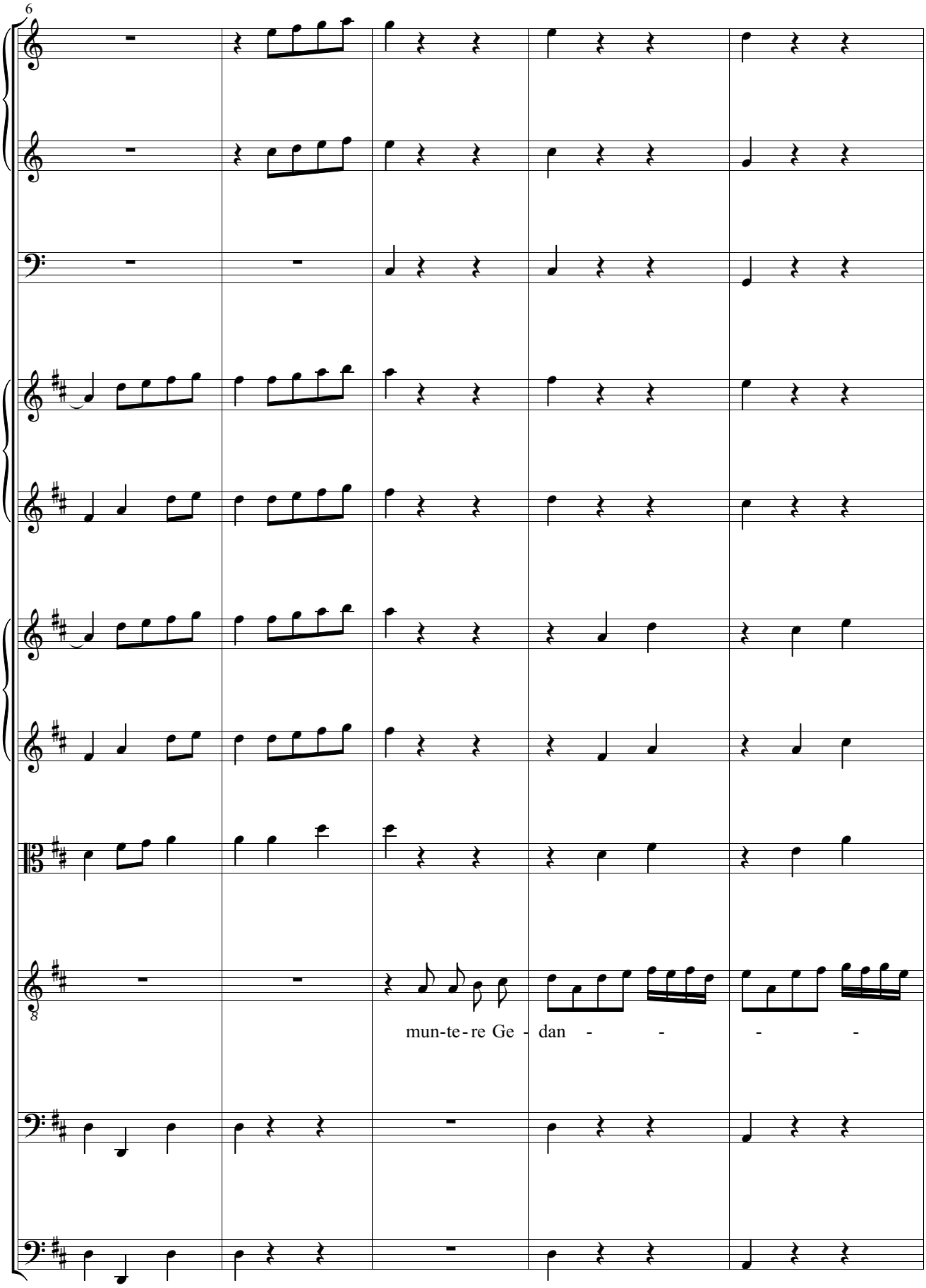

43
Licht, wel - ches al - le Men - schen er - leuch - -
men, wel - ches al - le Men - schen er - leuch - -
tet, wel - ches al - le Men - schen er - leuch - -
Licht, wel - ches al - le Men - schen er - leuch - -

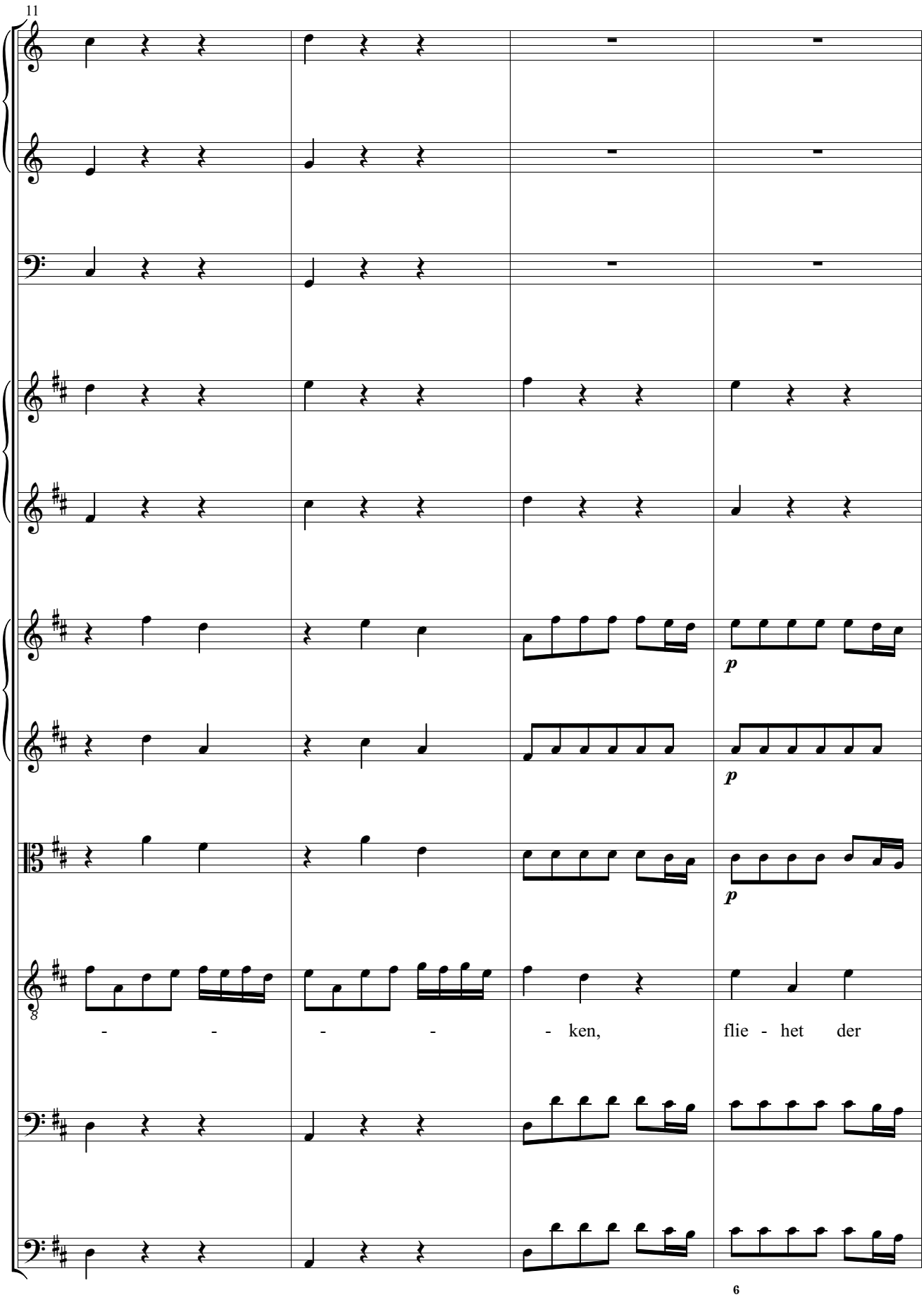

47
- - - tet, die in die Welt kom - - men.
- - - tet, die in die Welt kom - - men.
- - - tet, die in die Welt kom - - men.
- - - tet, die in die Welt kom - - men.

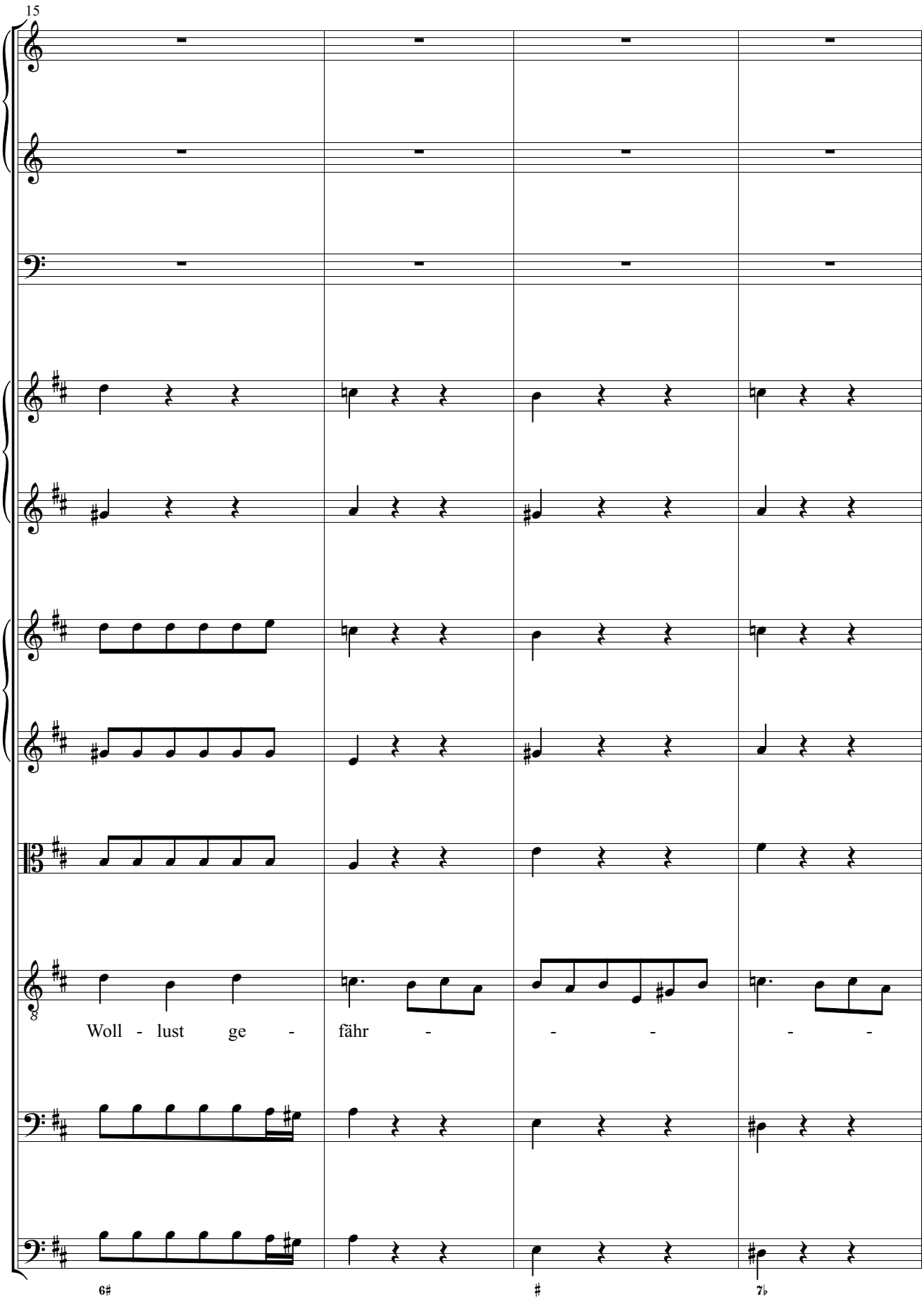
2. Aria.

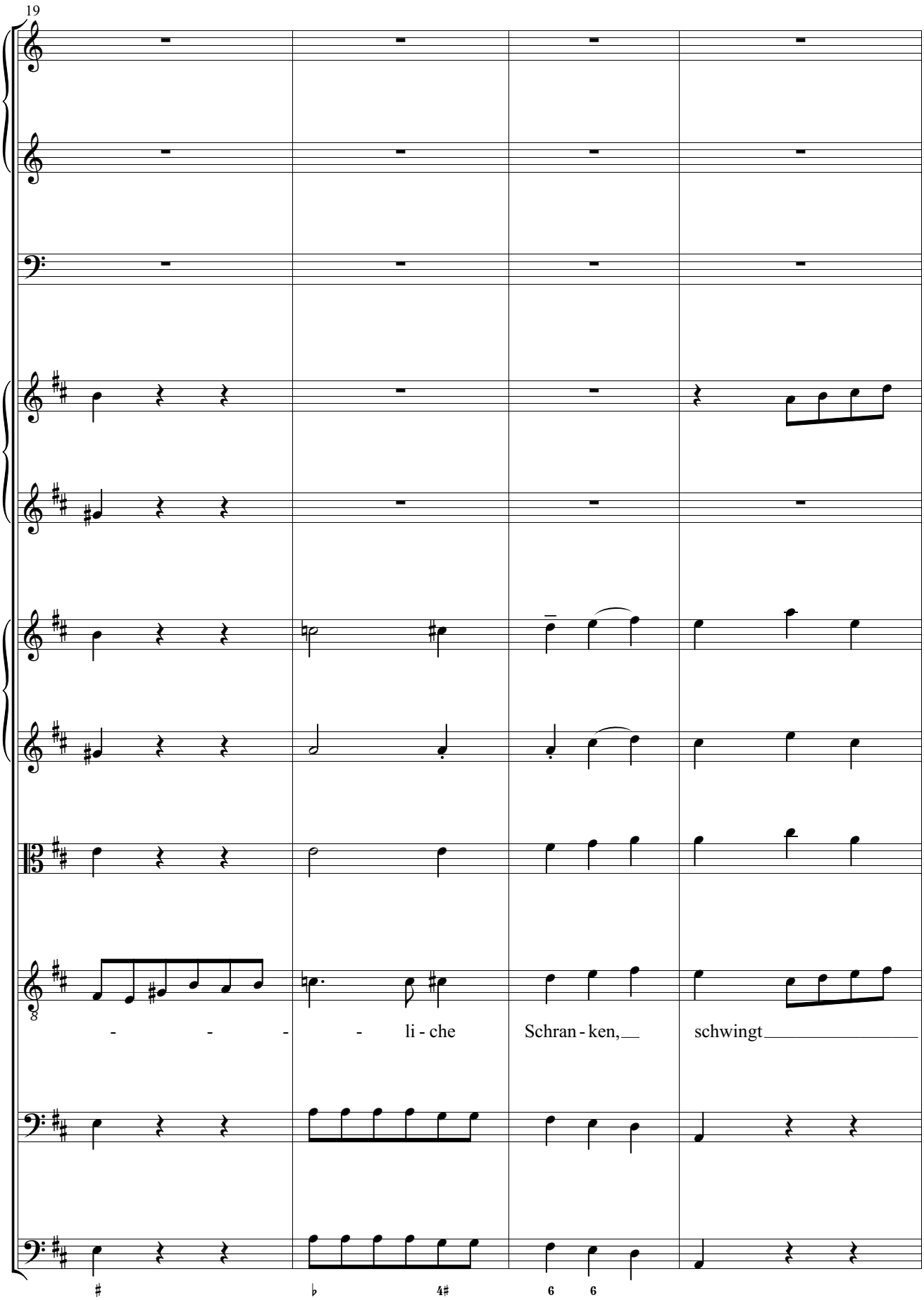
Vivace.




6
mun-te-re Ge - dan - - - -


11
p
p
p
- - - - - ken, flie - het der
6


15
Woll - lust ge - fähr - - - - -
6♯
♯
7♭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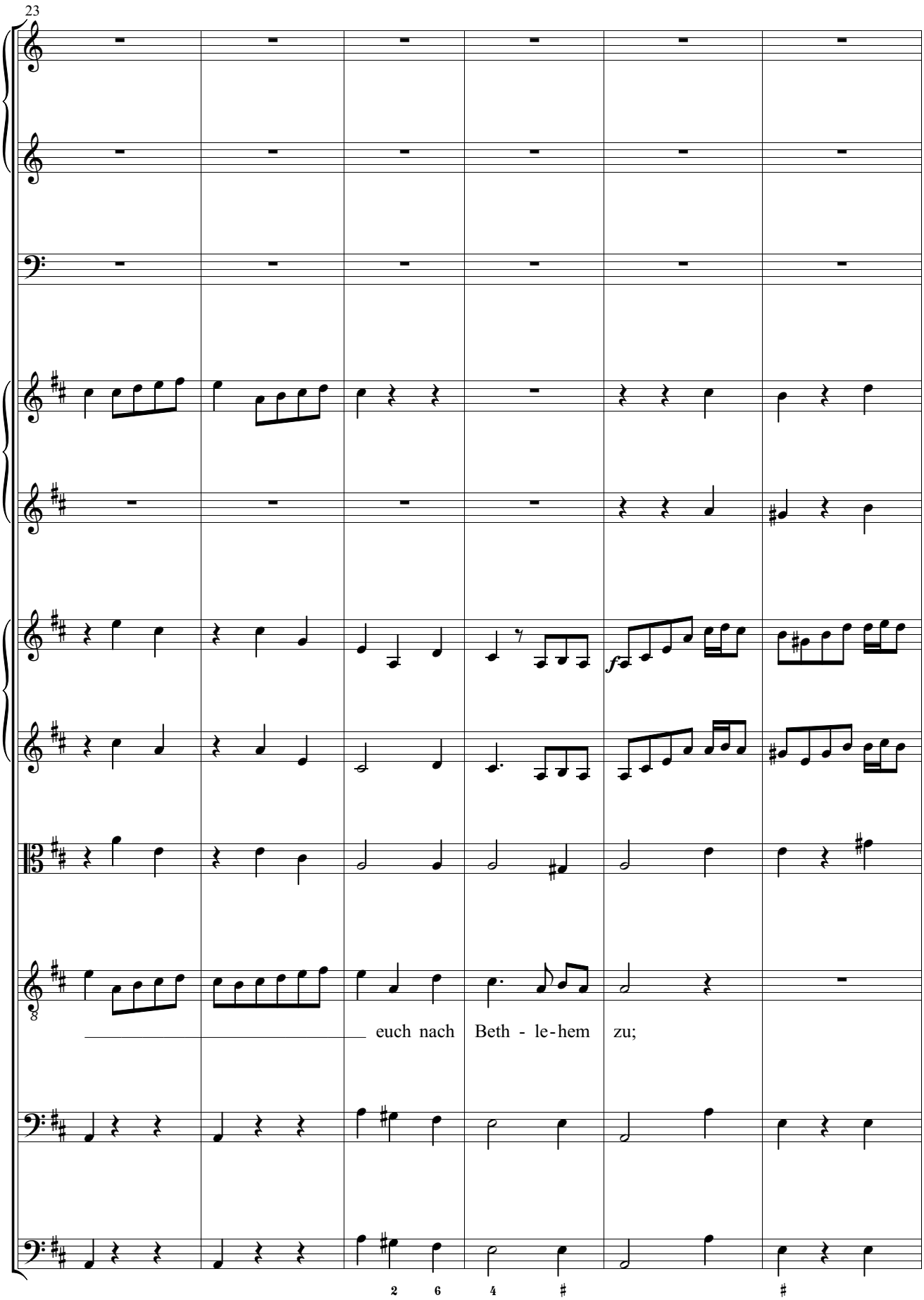
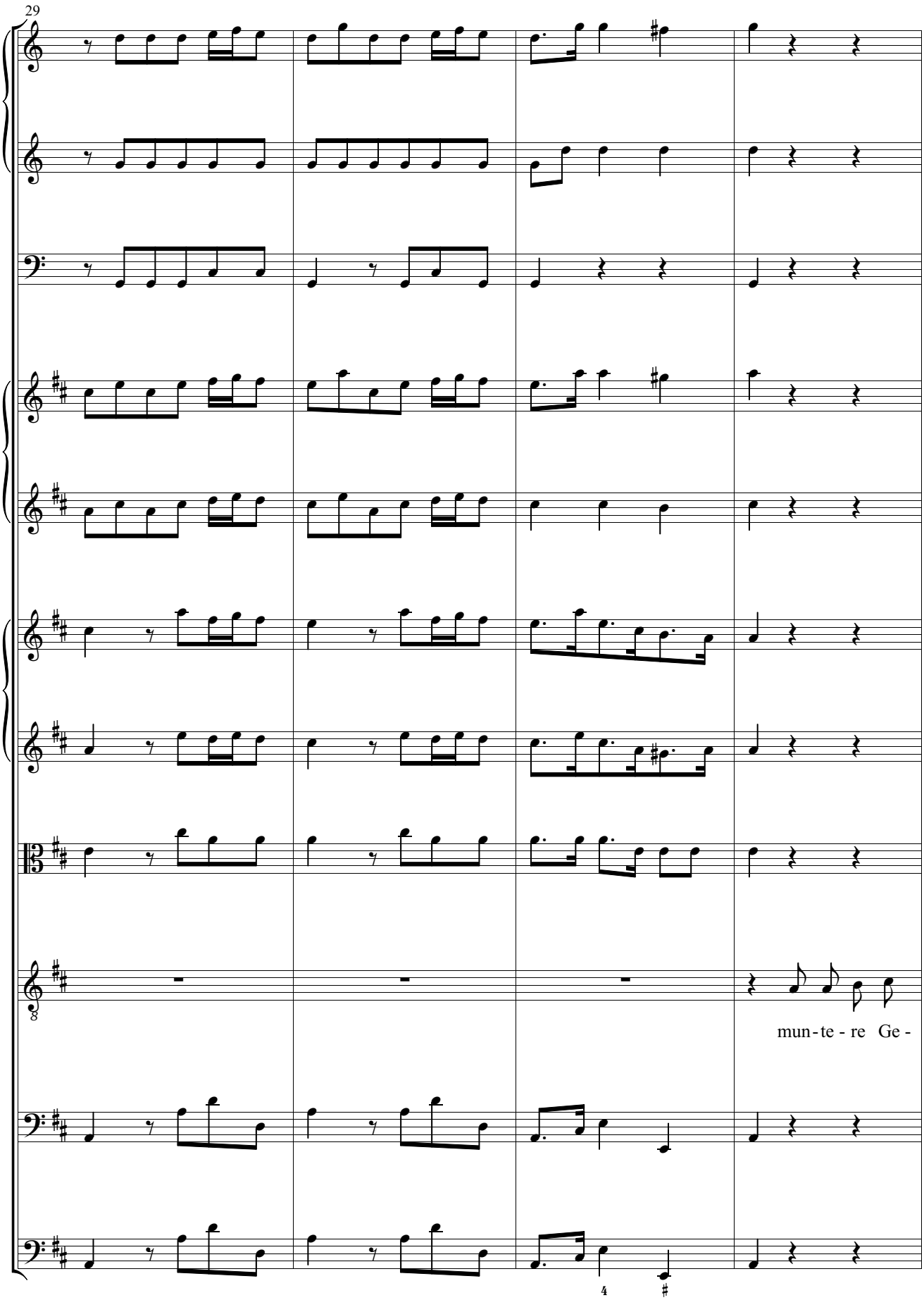
- - - - li - che Schran - ken, schwingt


23
euch nach Beth - le-hem zu;
f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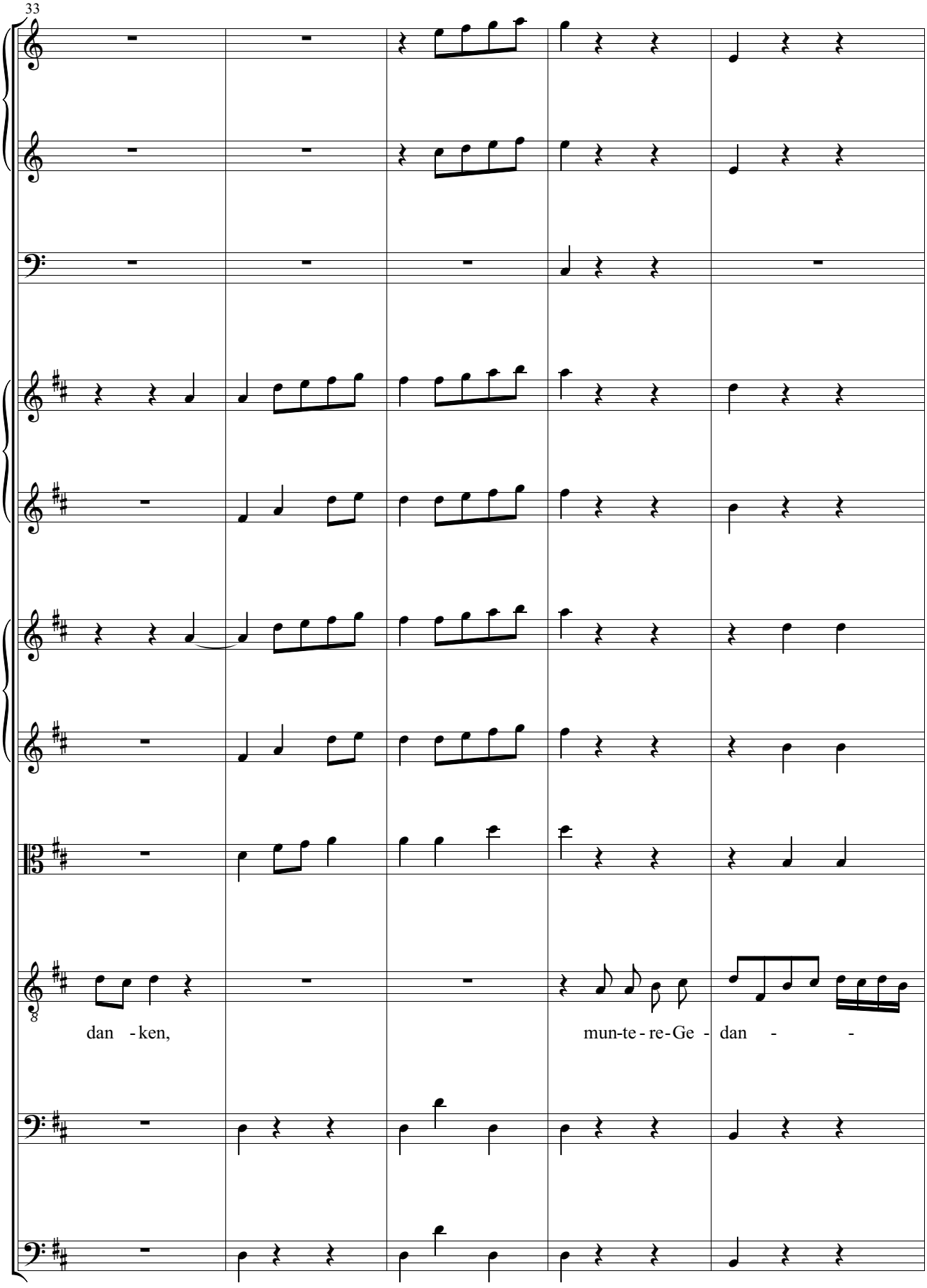
mun - te - re Ge -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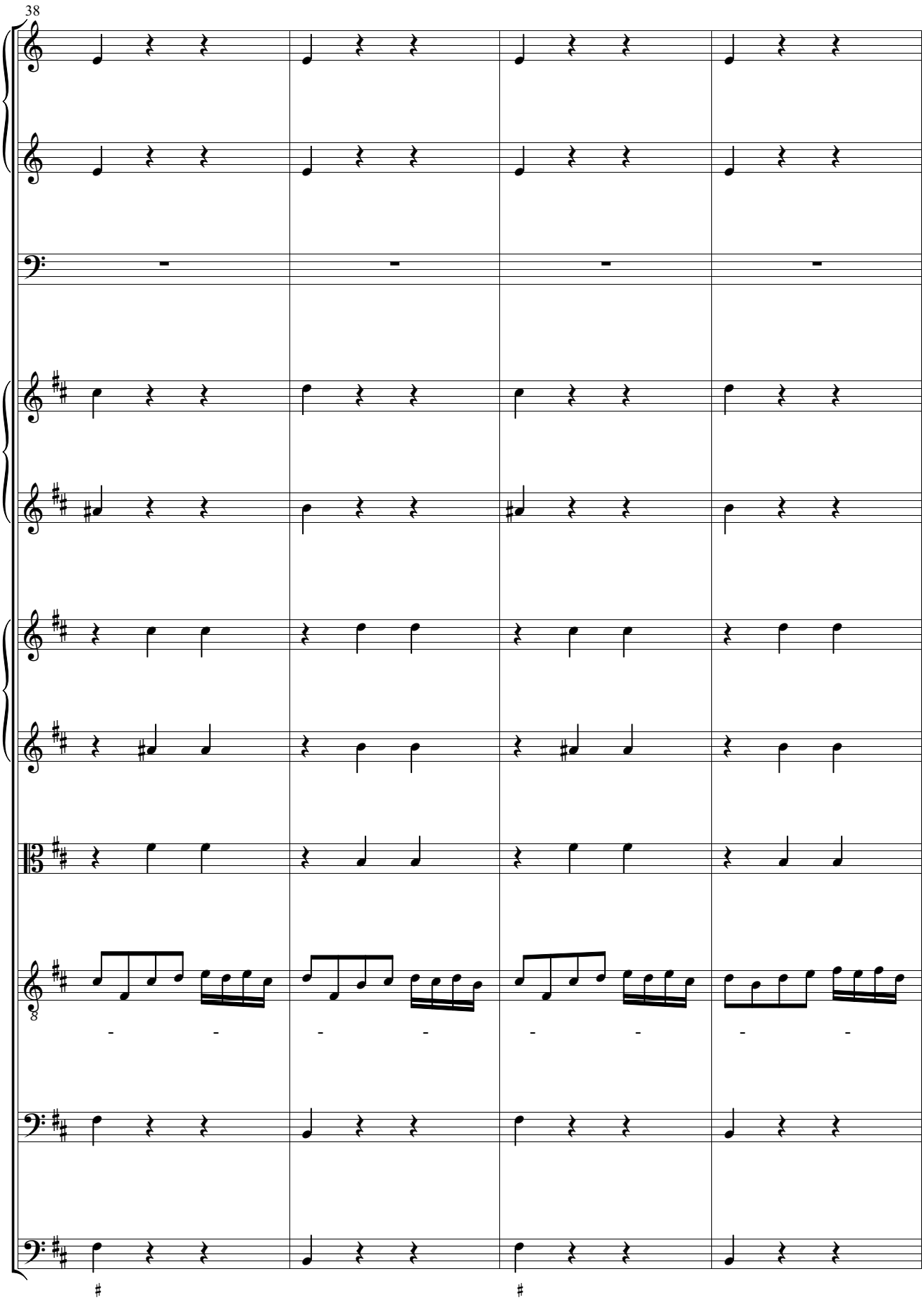
dan - ken,
mun-te - re - Ge - dan - -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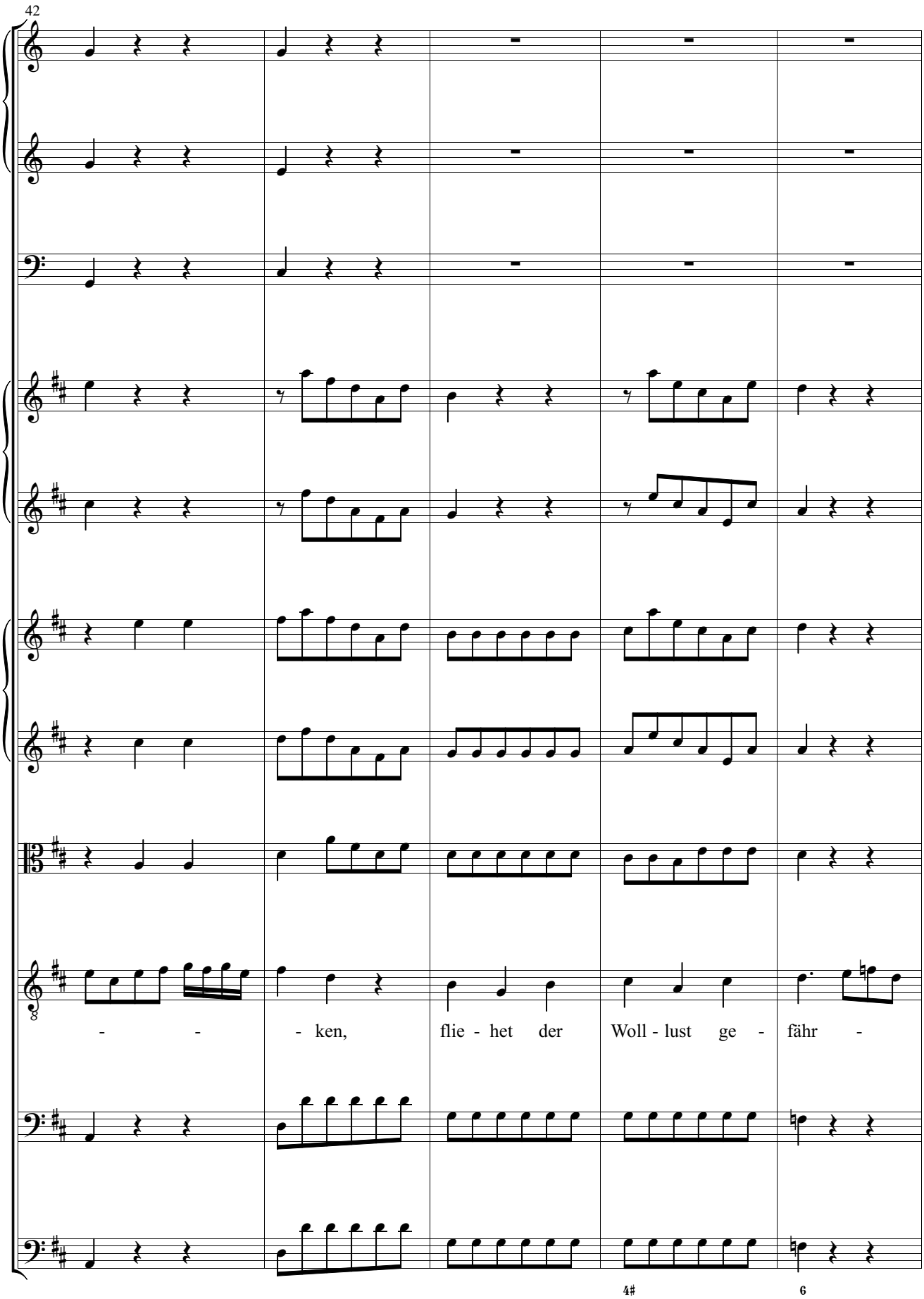
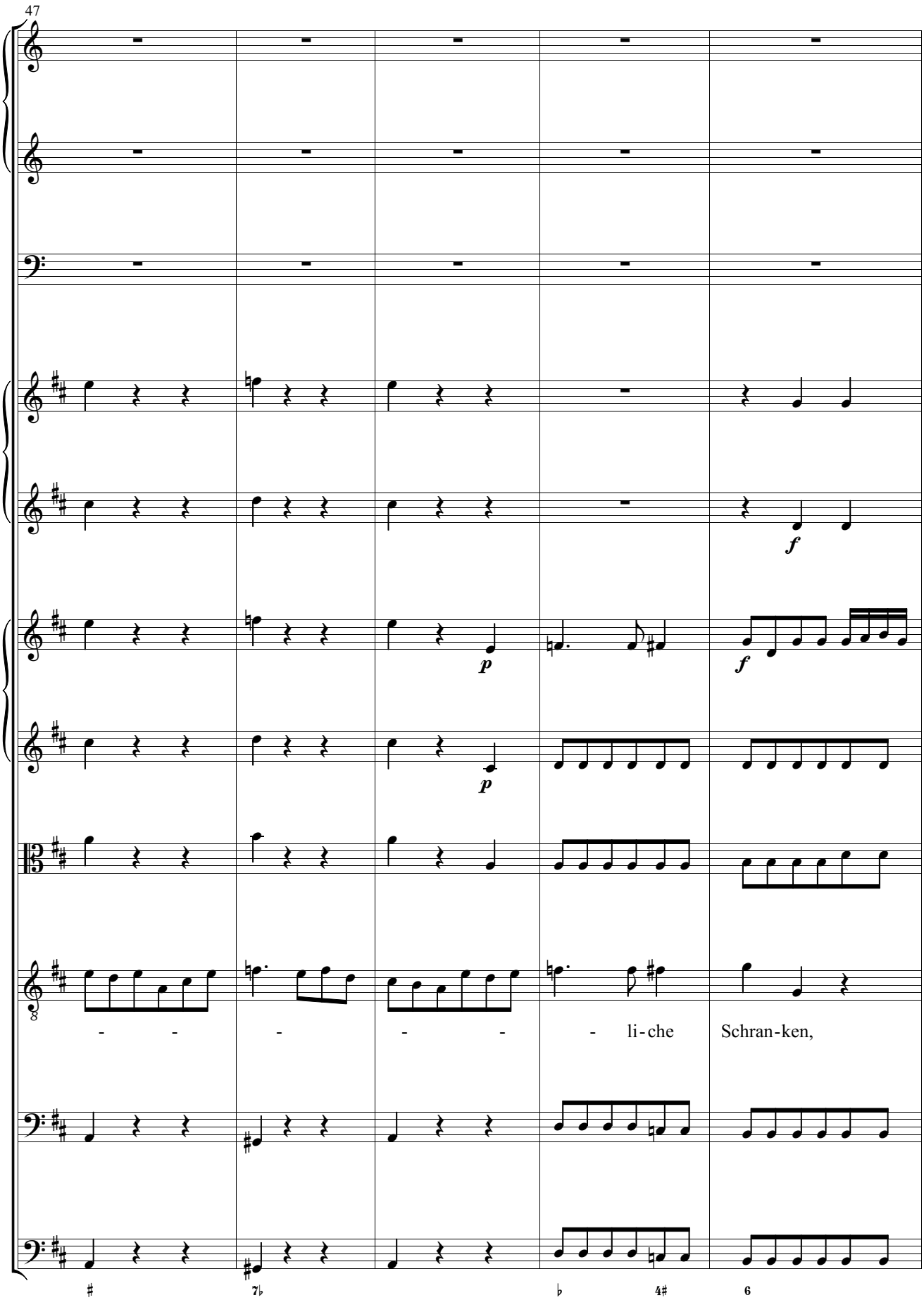
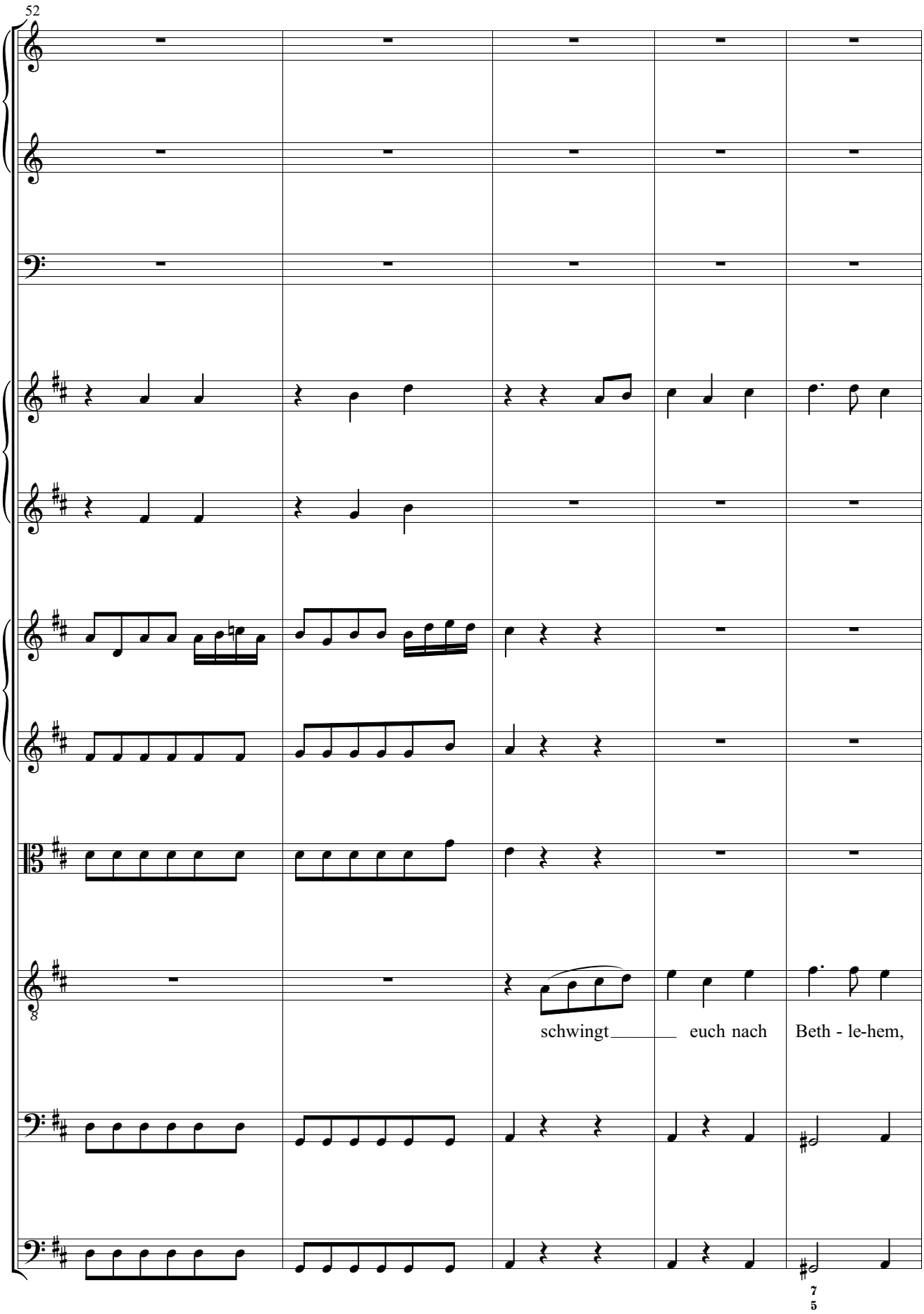
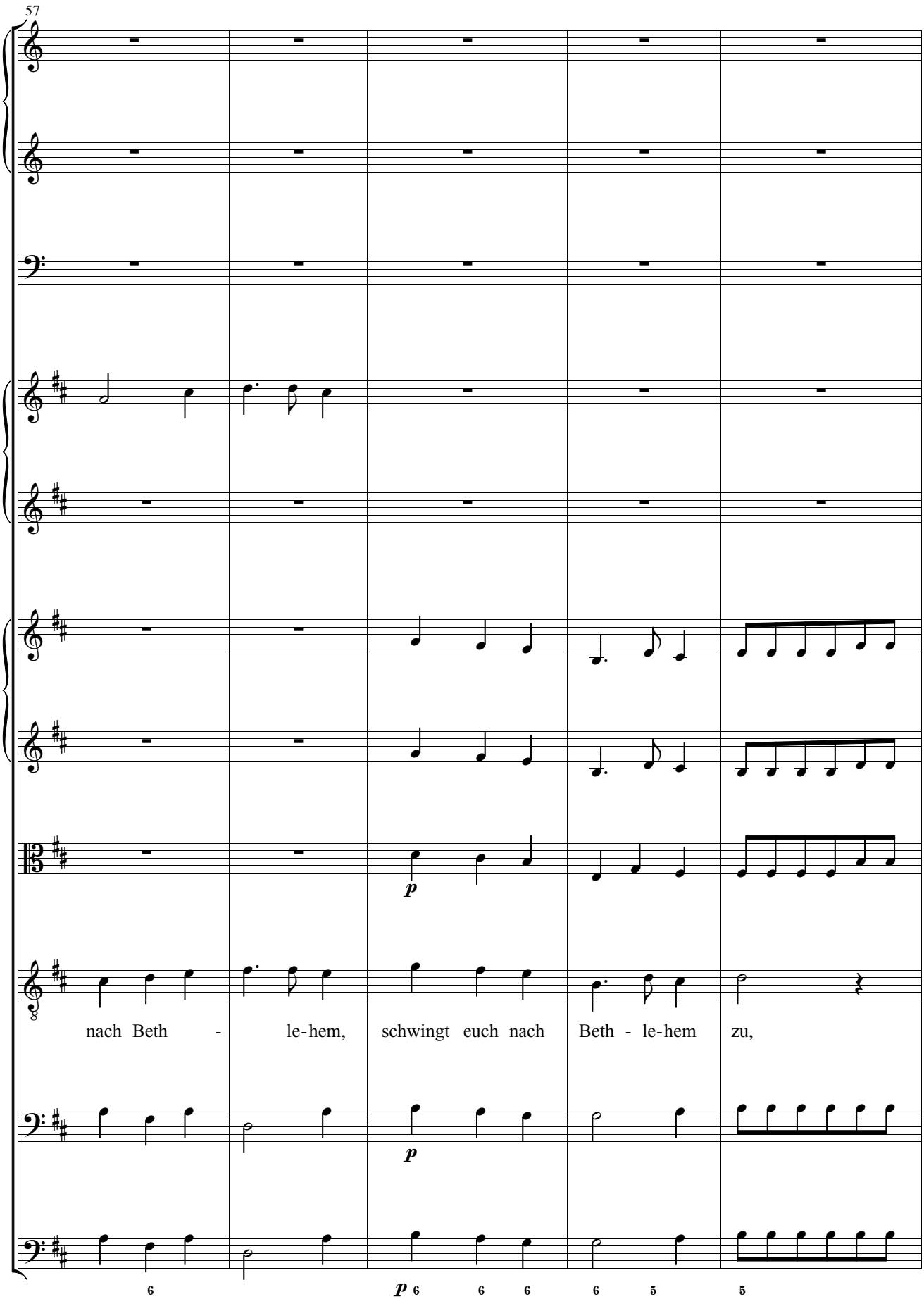
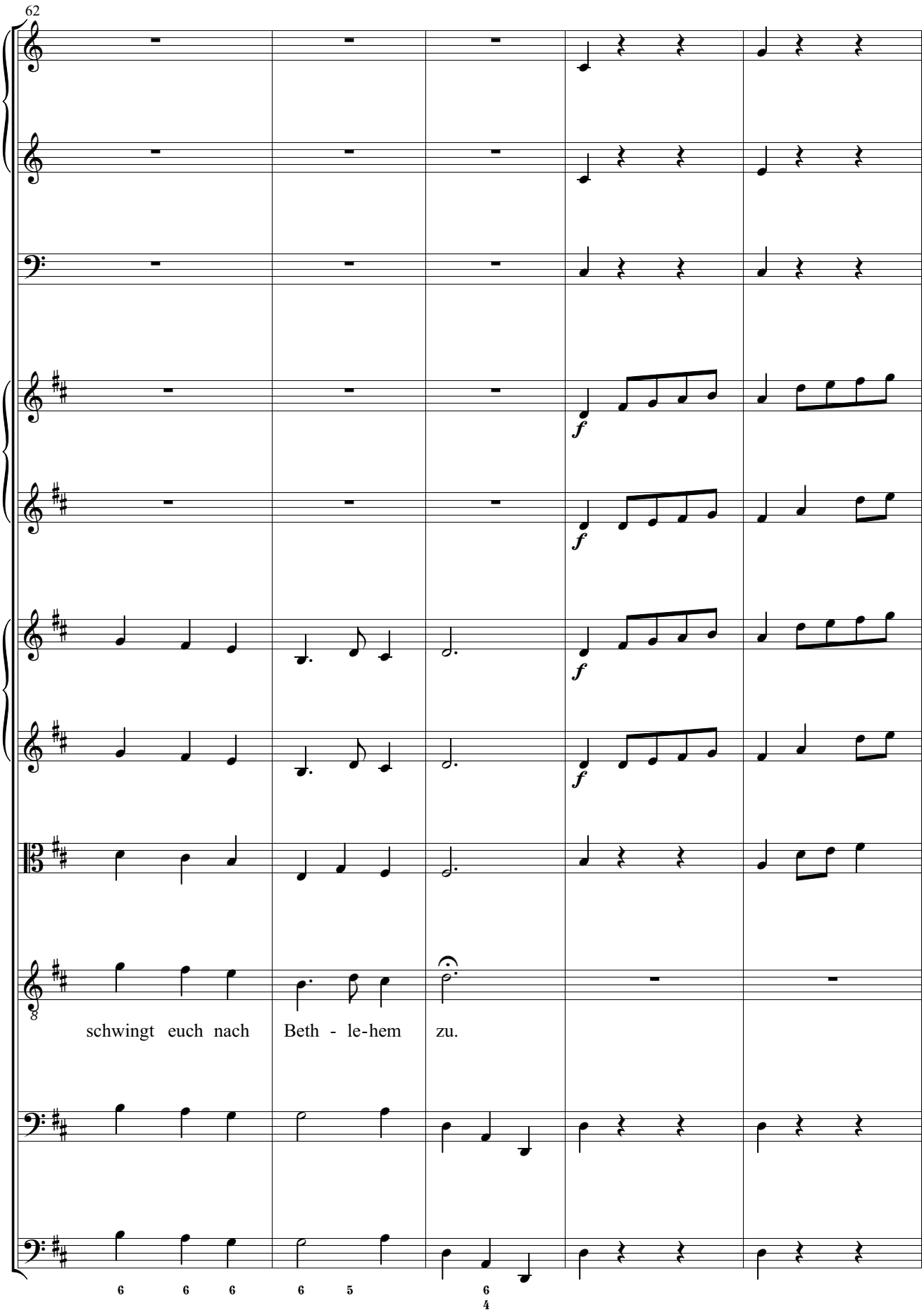
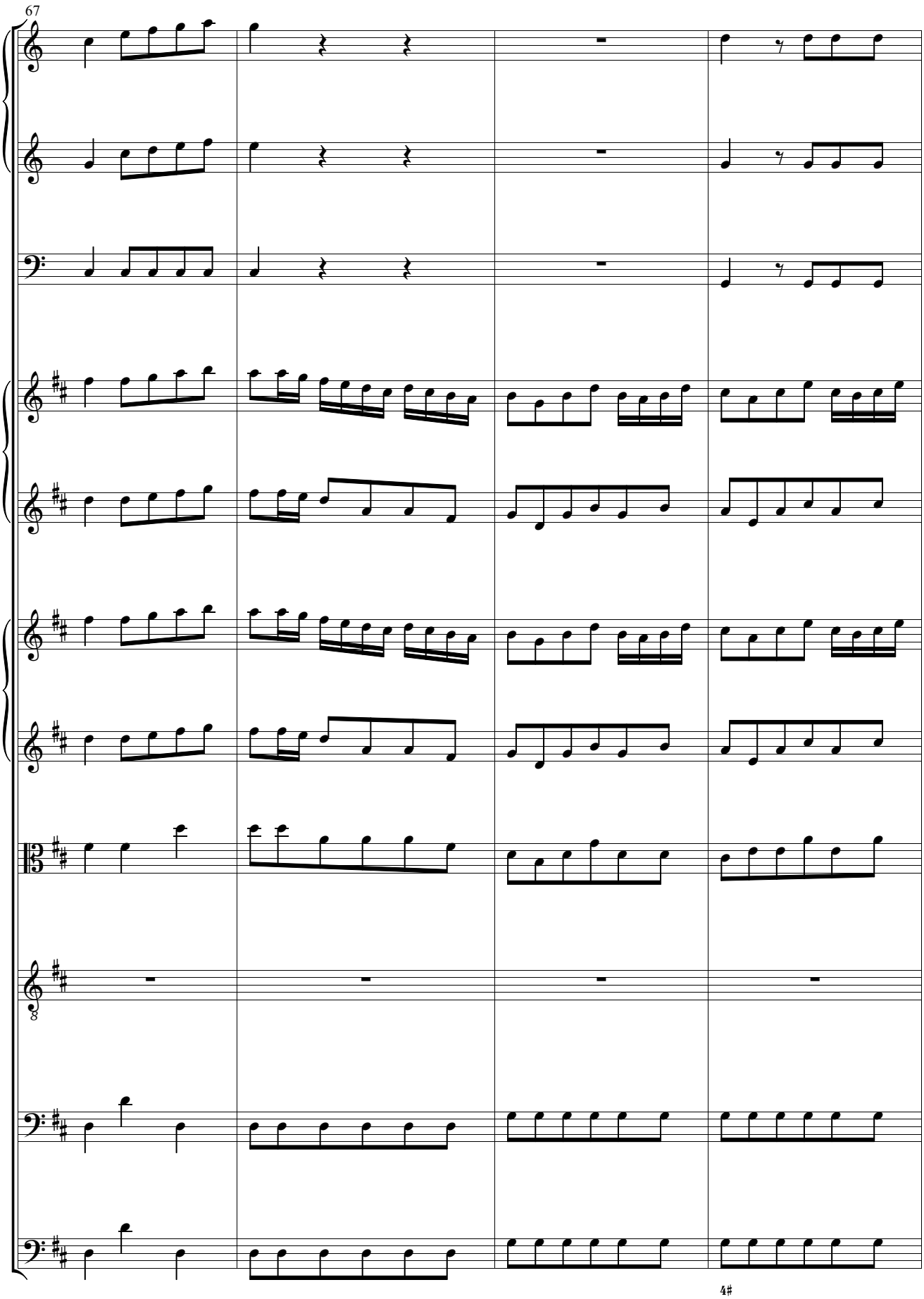

42
- - - ken, flie - het der Woll - lust ge - fähr -
4#
6

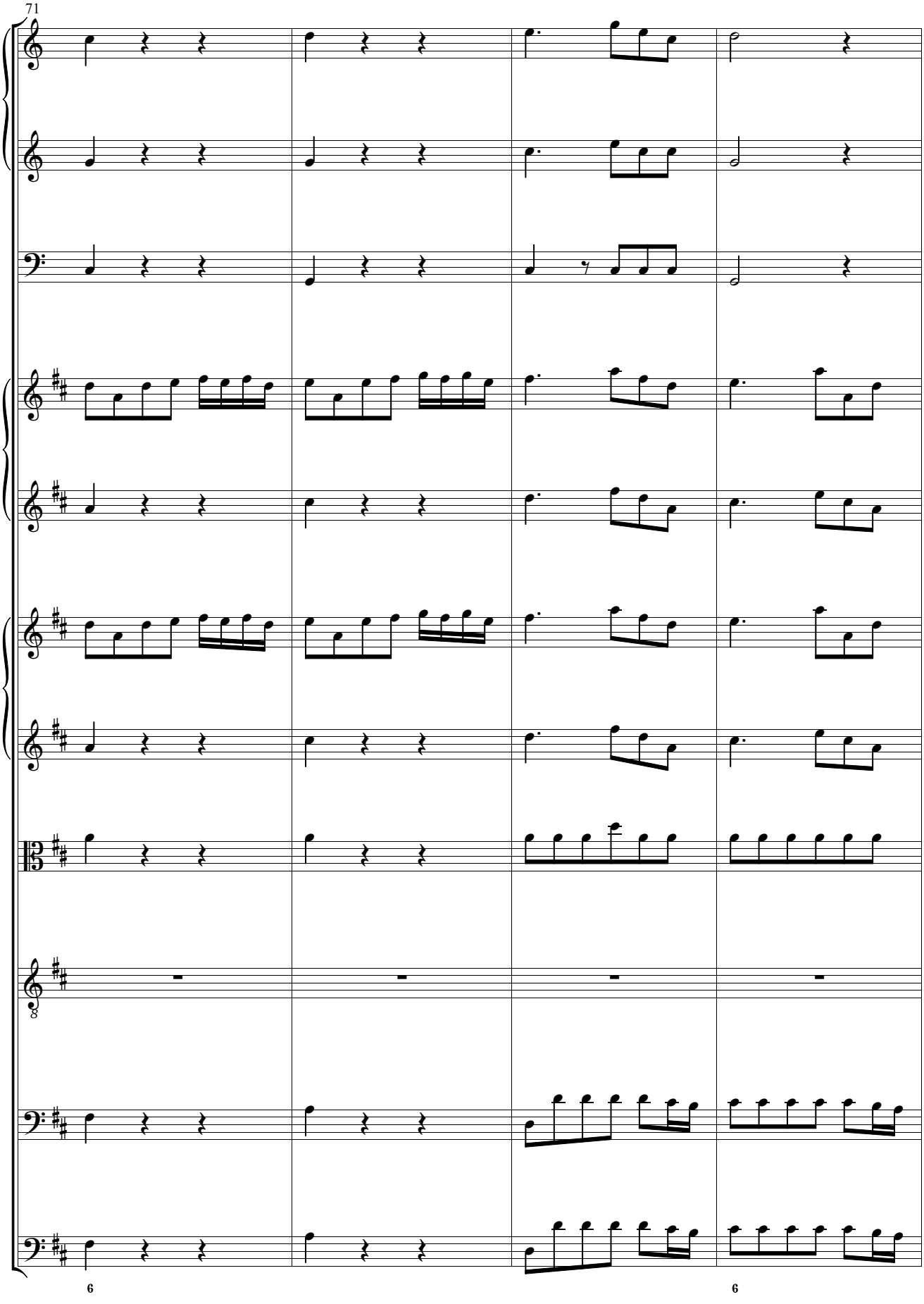

47
f
p
f
p
- - - - - li-che Schran-ken,

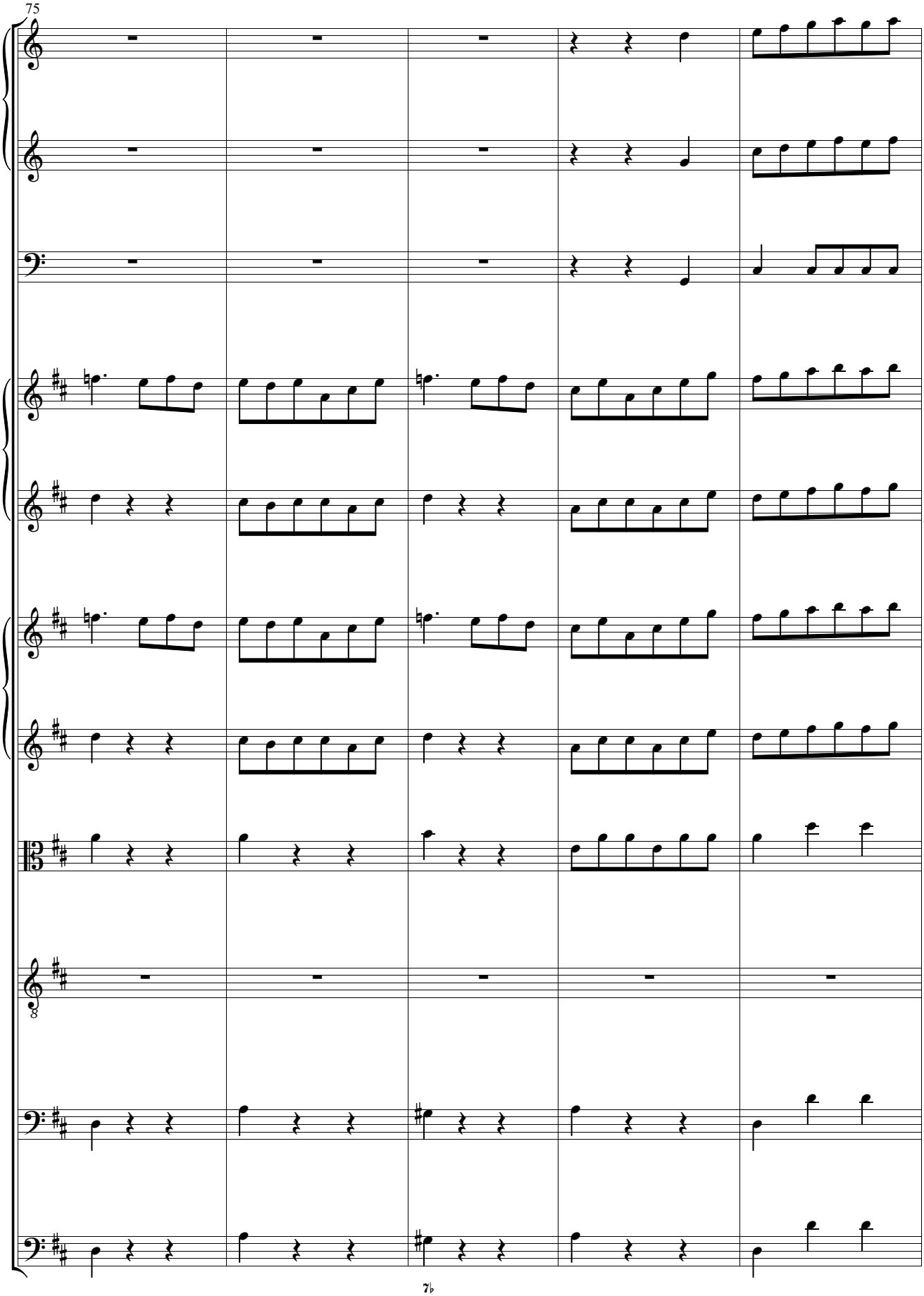

52
schwingt euch nach Beth - le-hem,
7
5


57
p
nach Beth - le-hem, schwingt euch nach Beth - le-hem zu,
p
p 6 6 6 6 5 5


62
f
f
f
f
schwingt euch nach Beth - le-hem zu.
6 6 6 6 5 6 4


67
4#


71
6
6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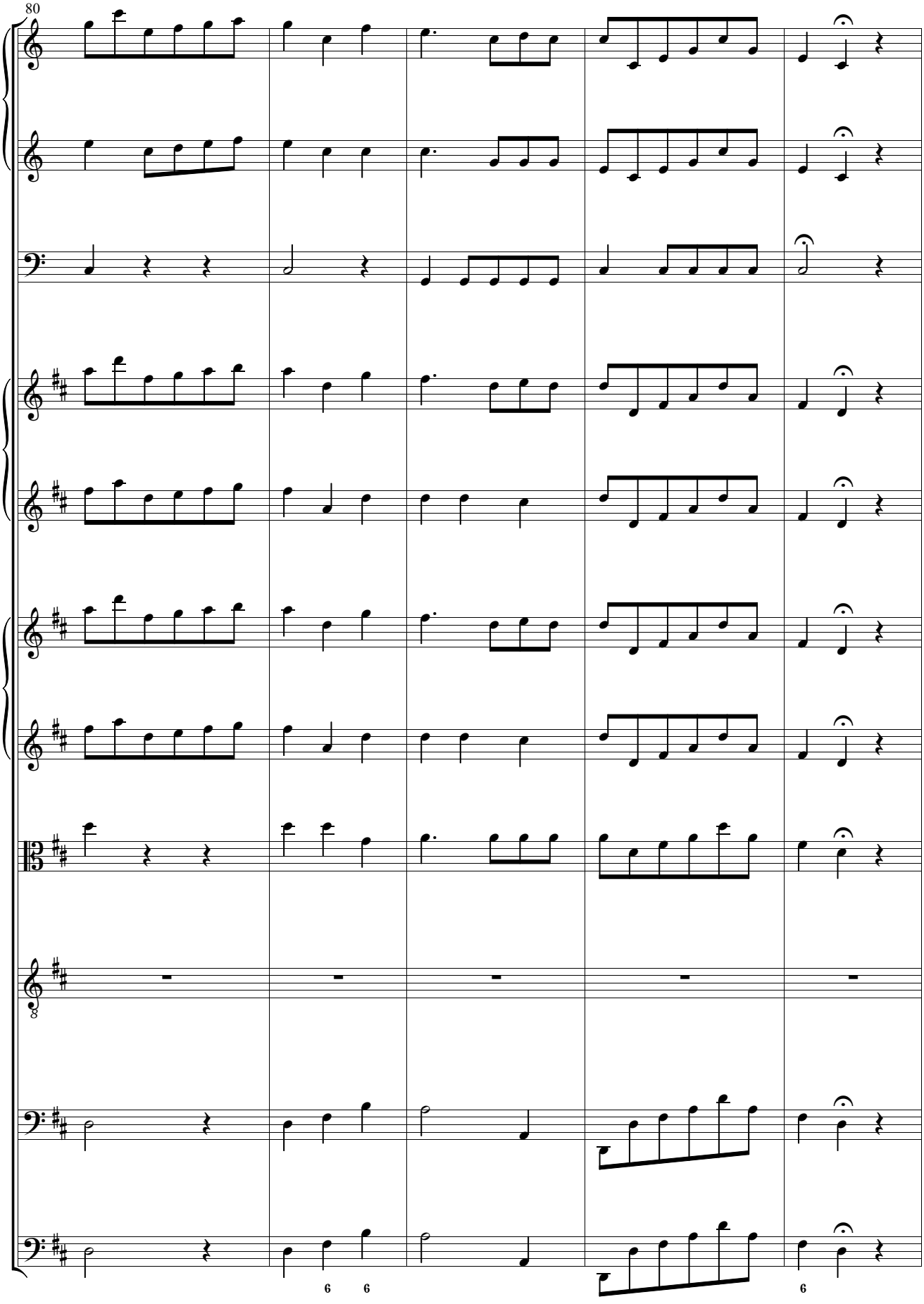
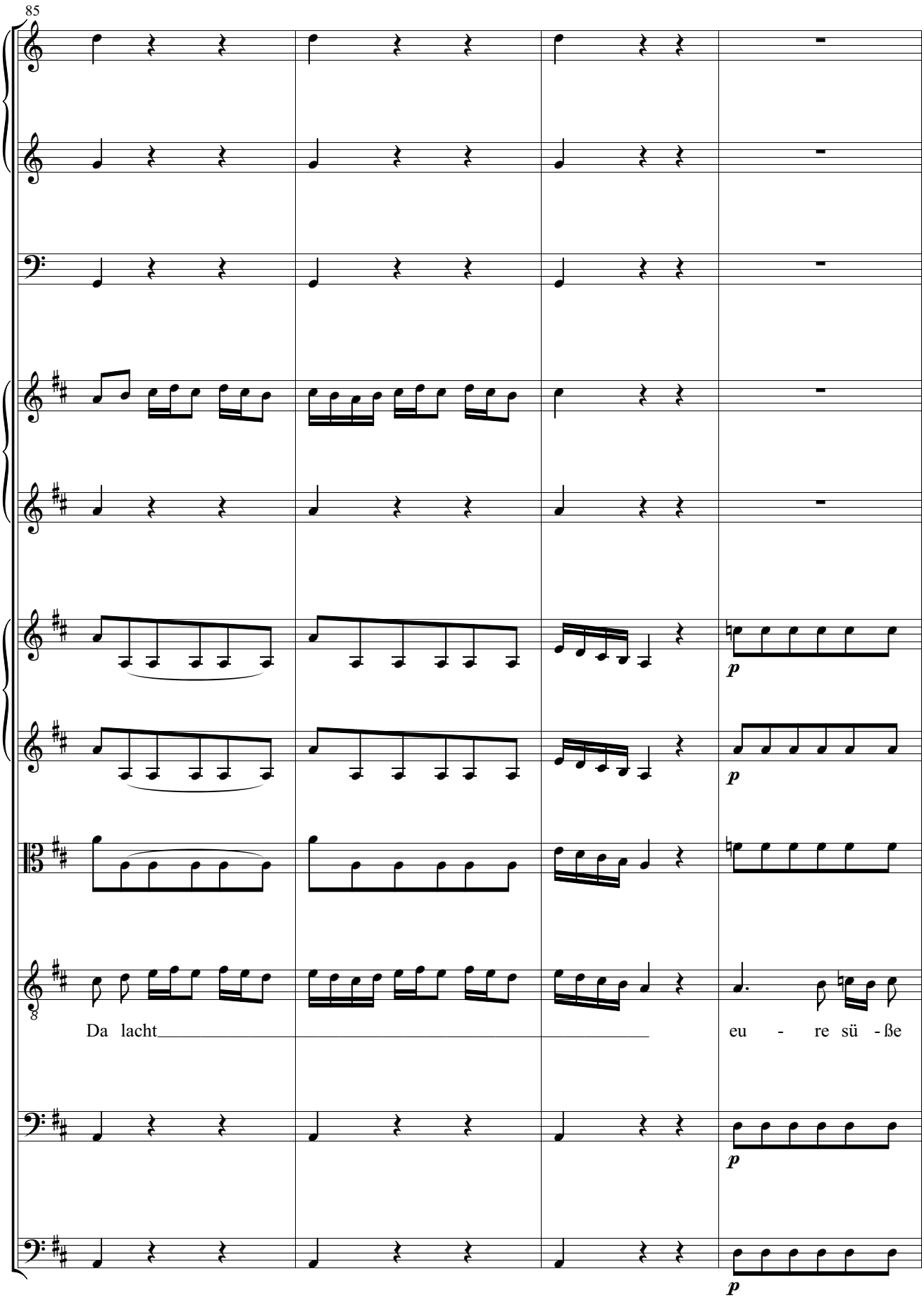
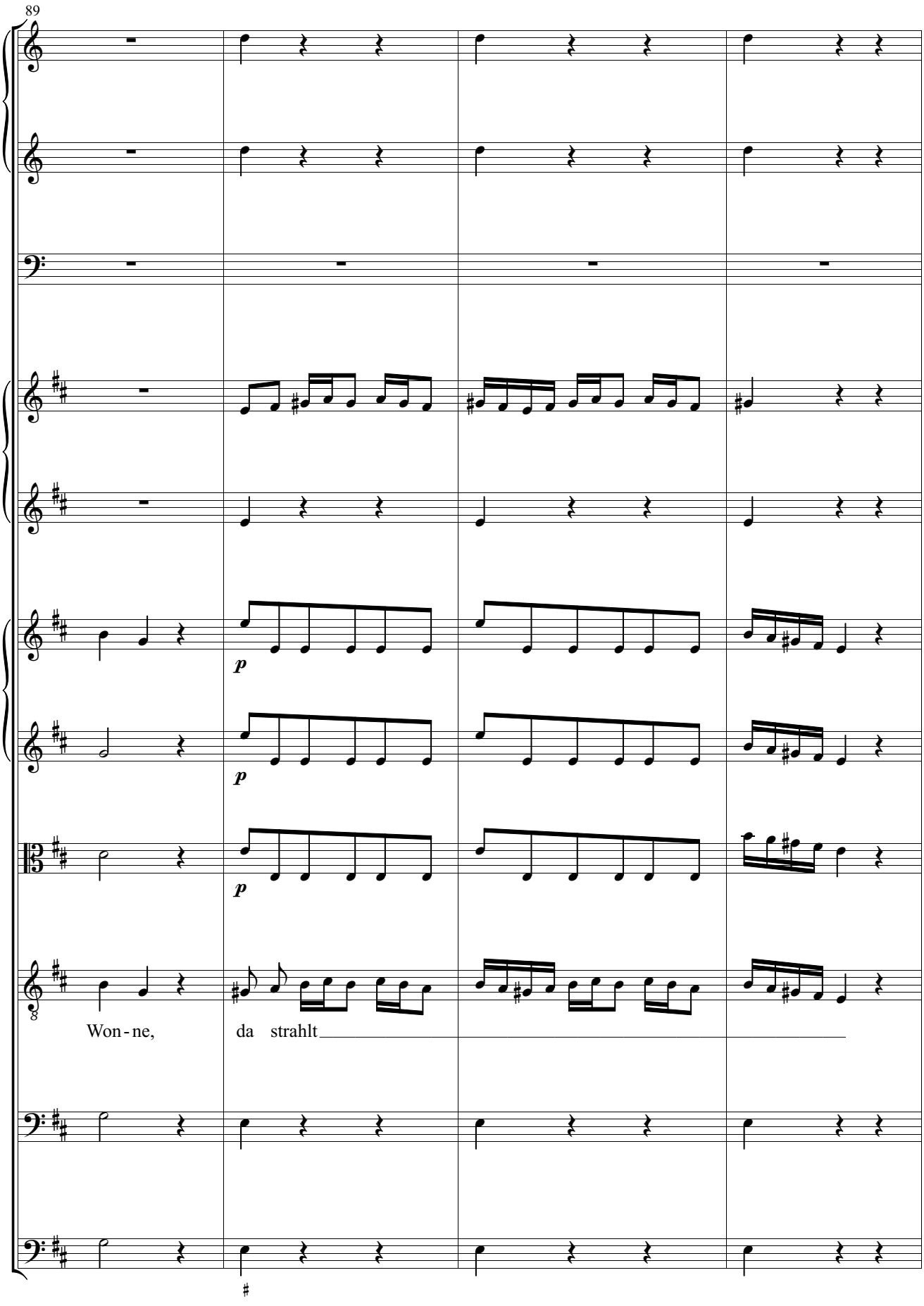
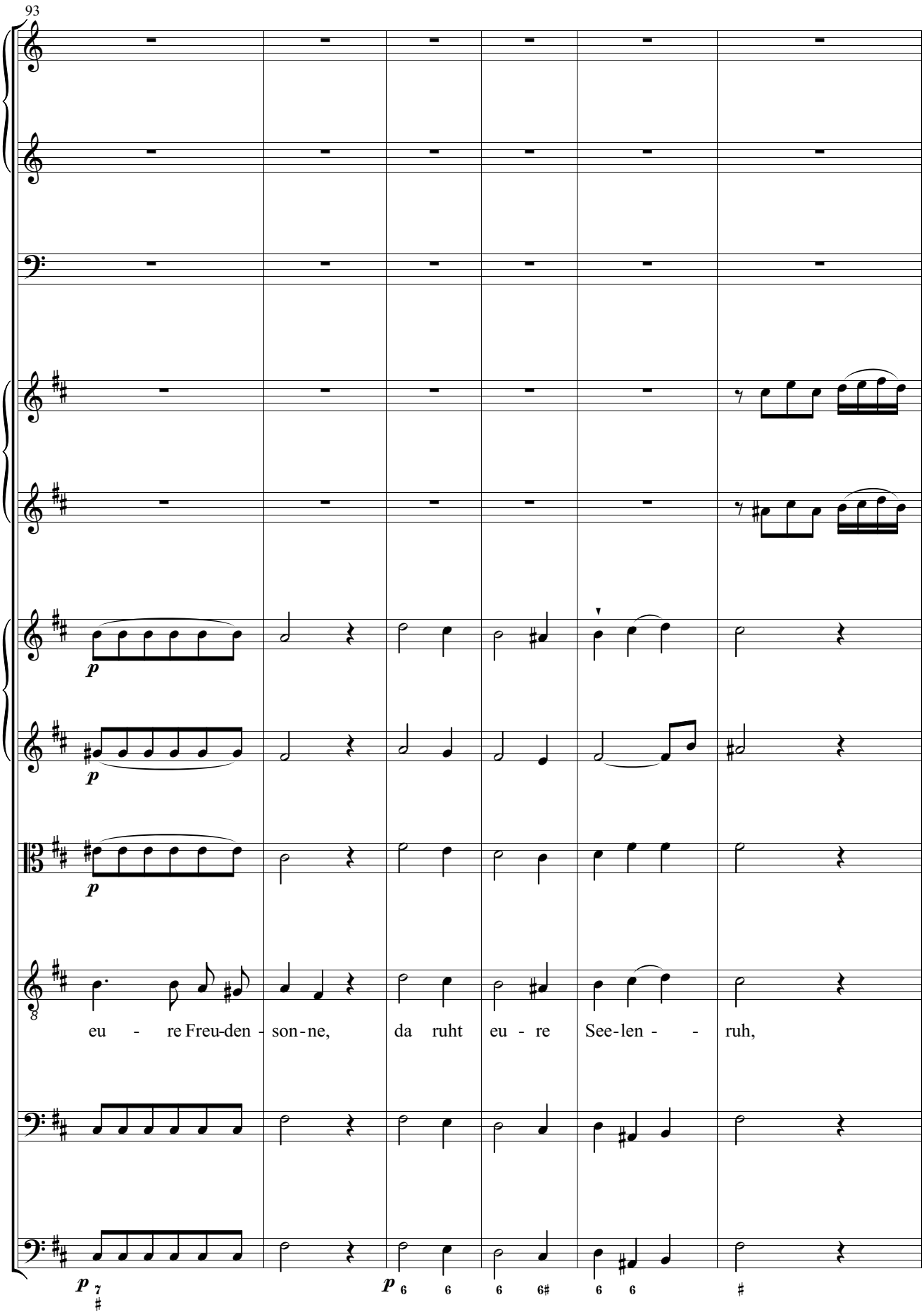
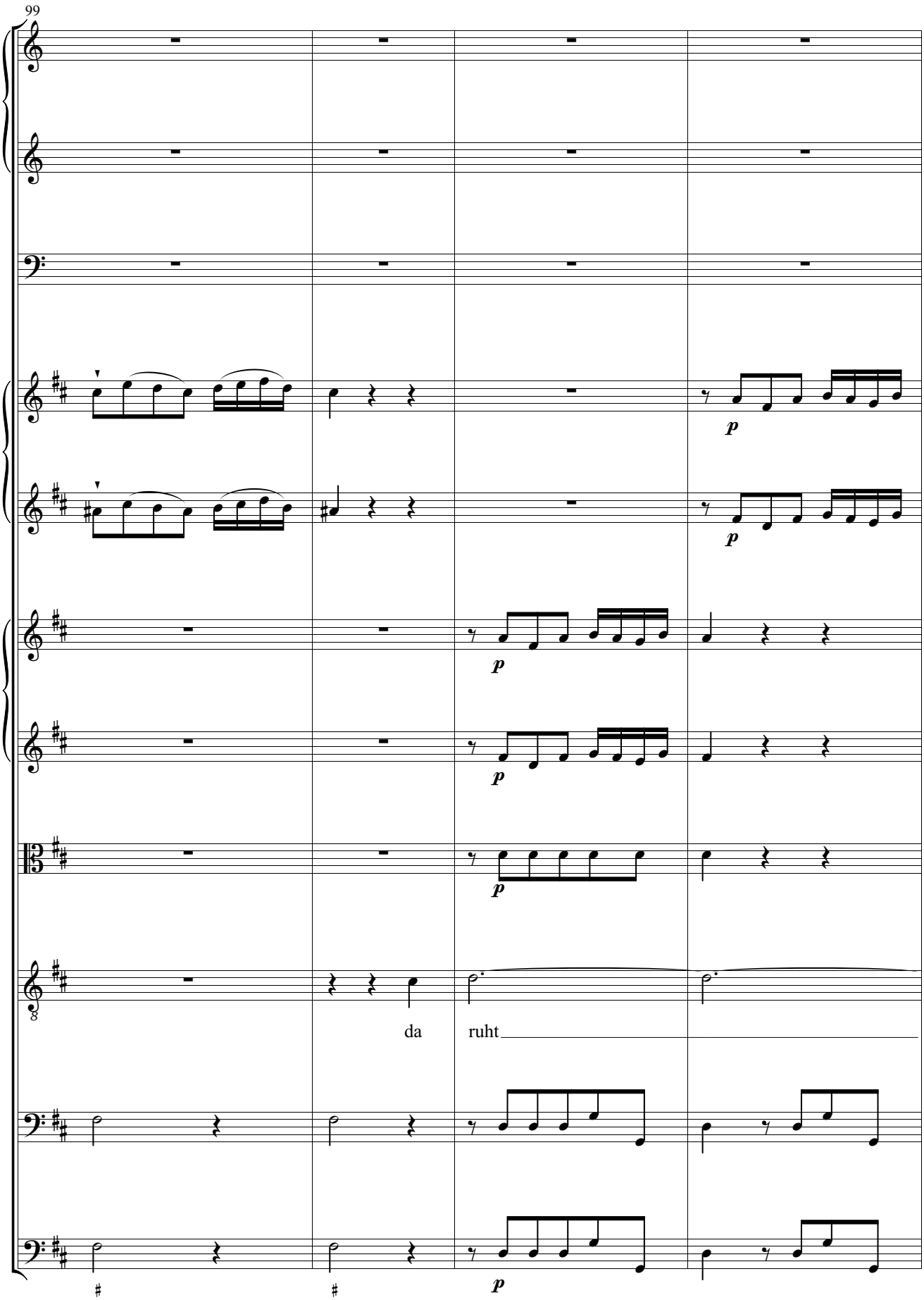
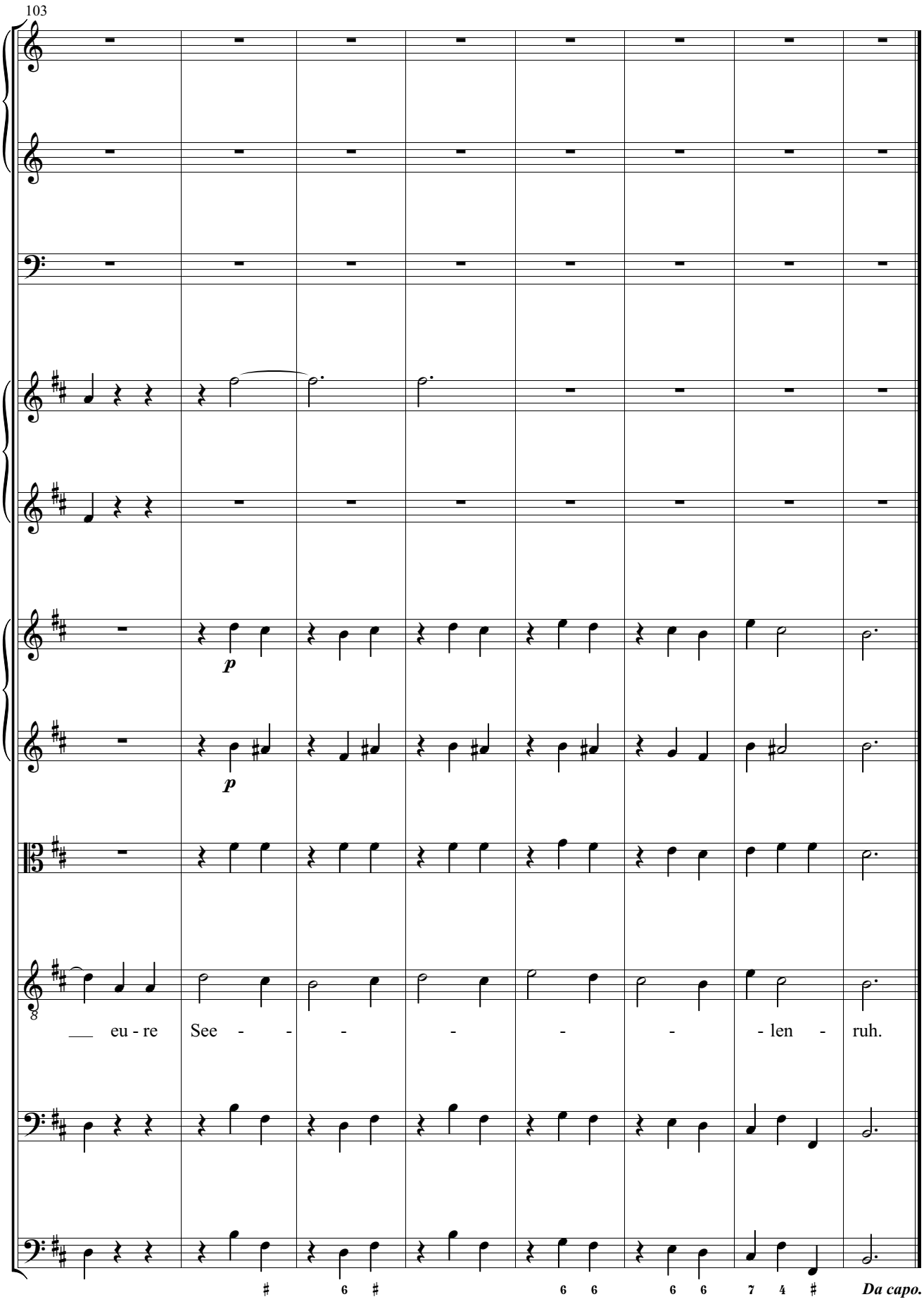

80
6
6
6


85
p
p
p
p
Da lacht
eu - re sü - ße

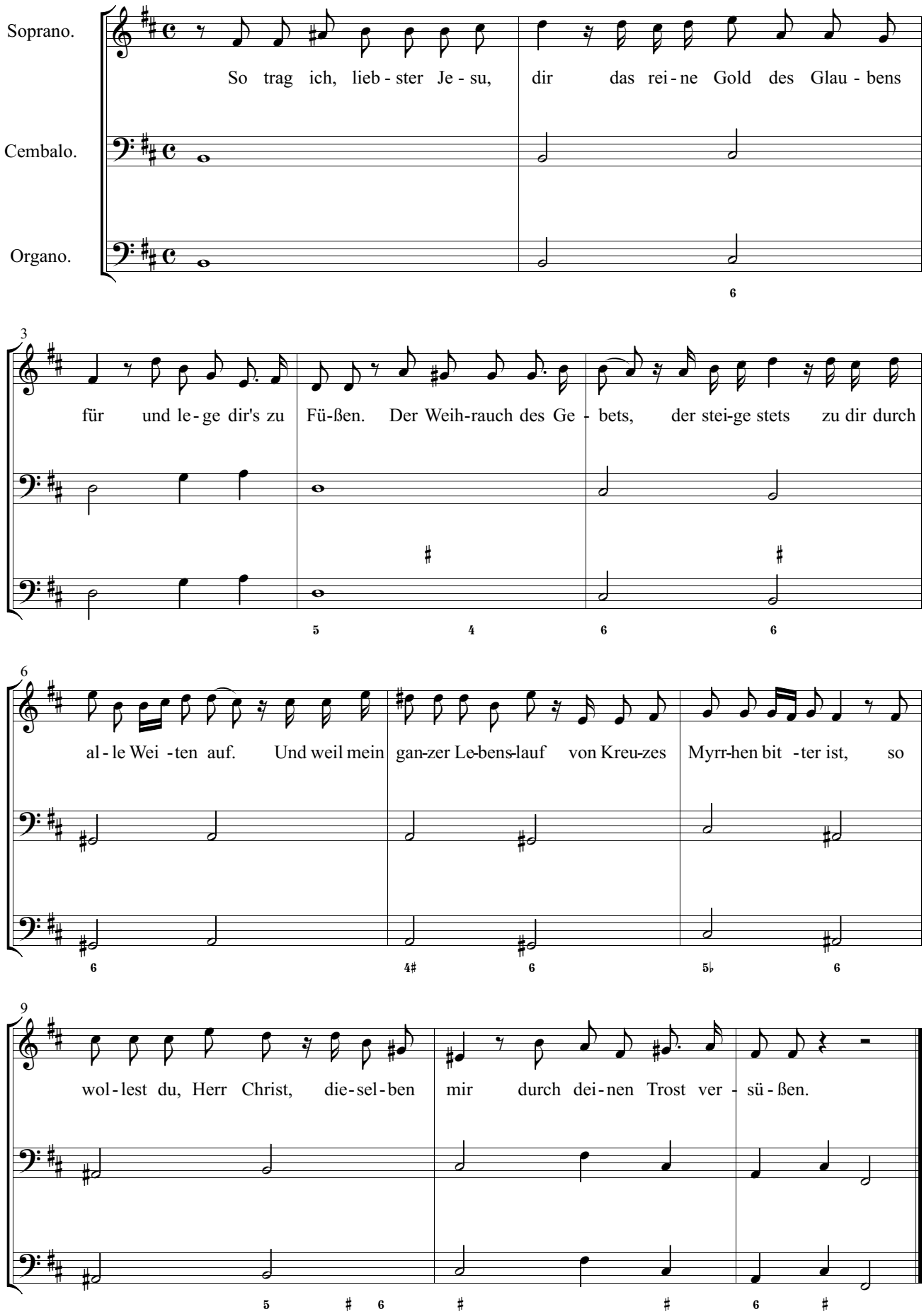

89
p
p
p
Won - ne,
da strahlt


93
p
p
p
eu - re Freu-den - son-ne, da ruht eu - re See-len - - ruh,
p
p


99
p
p
p
p
da
ruht

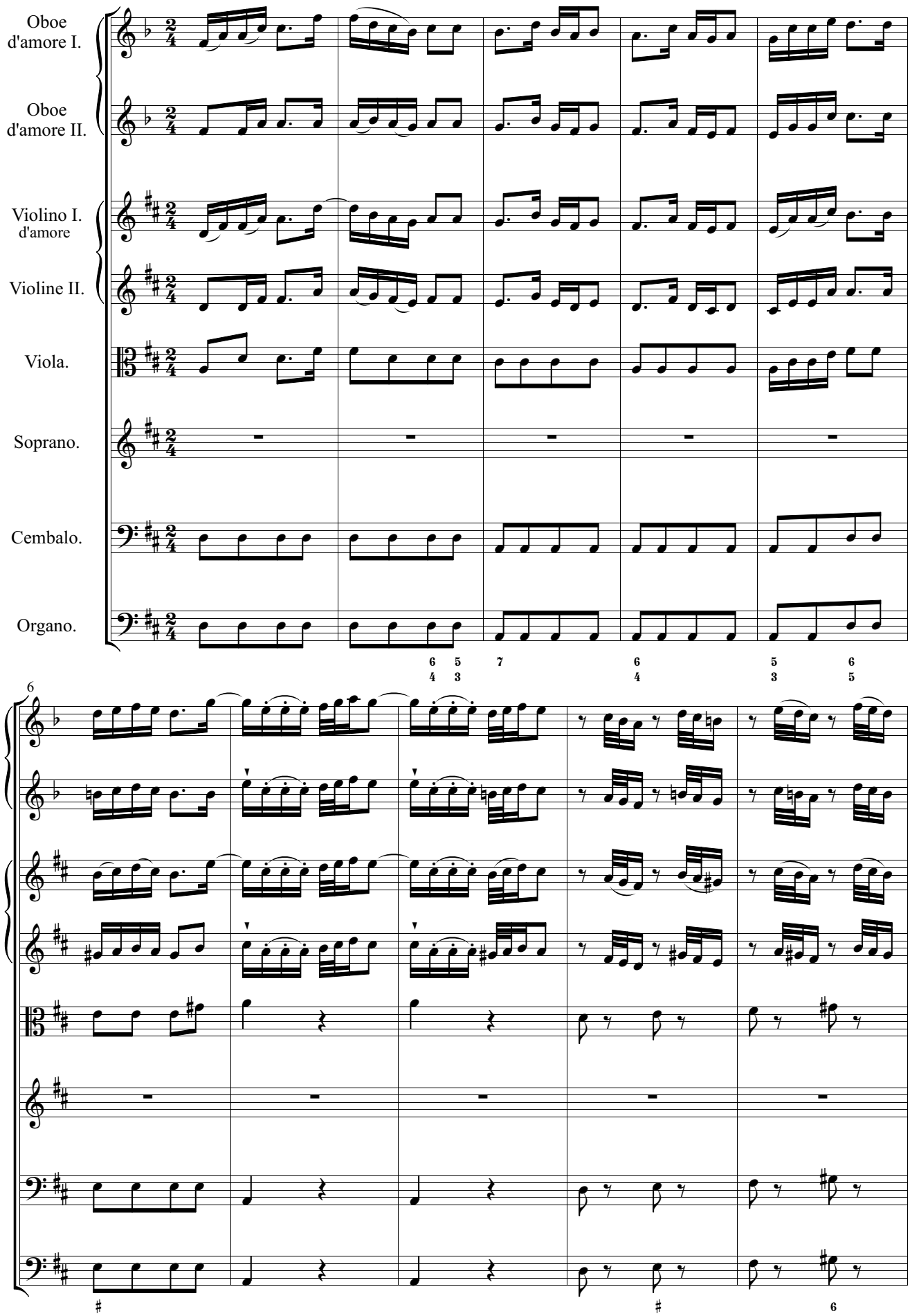

103
p
p
eu - re See - - - - - - len - ruh.
Da capo.

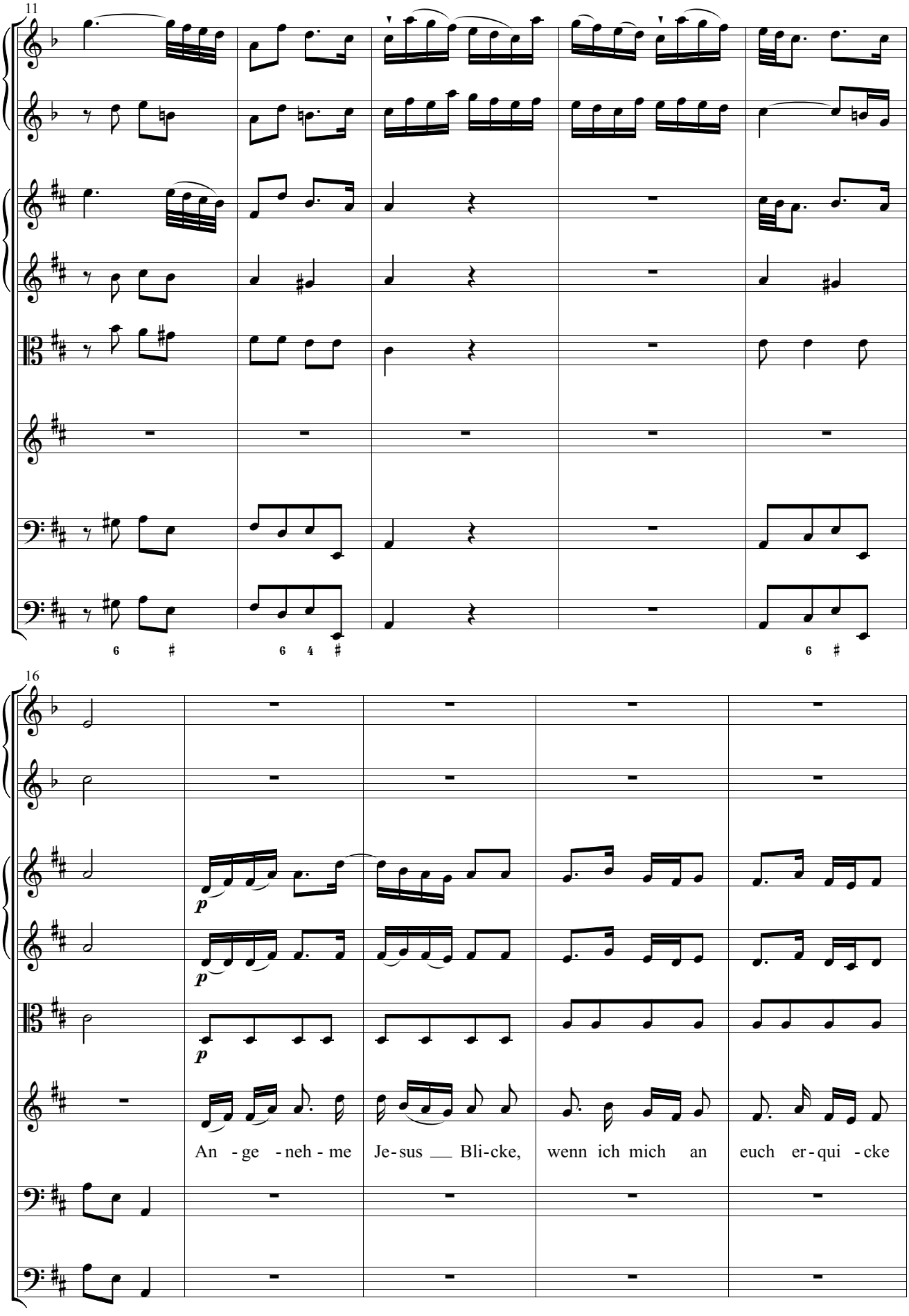
3. Recitativo.

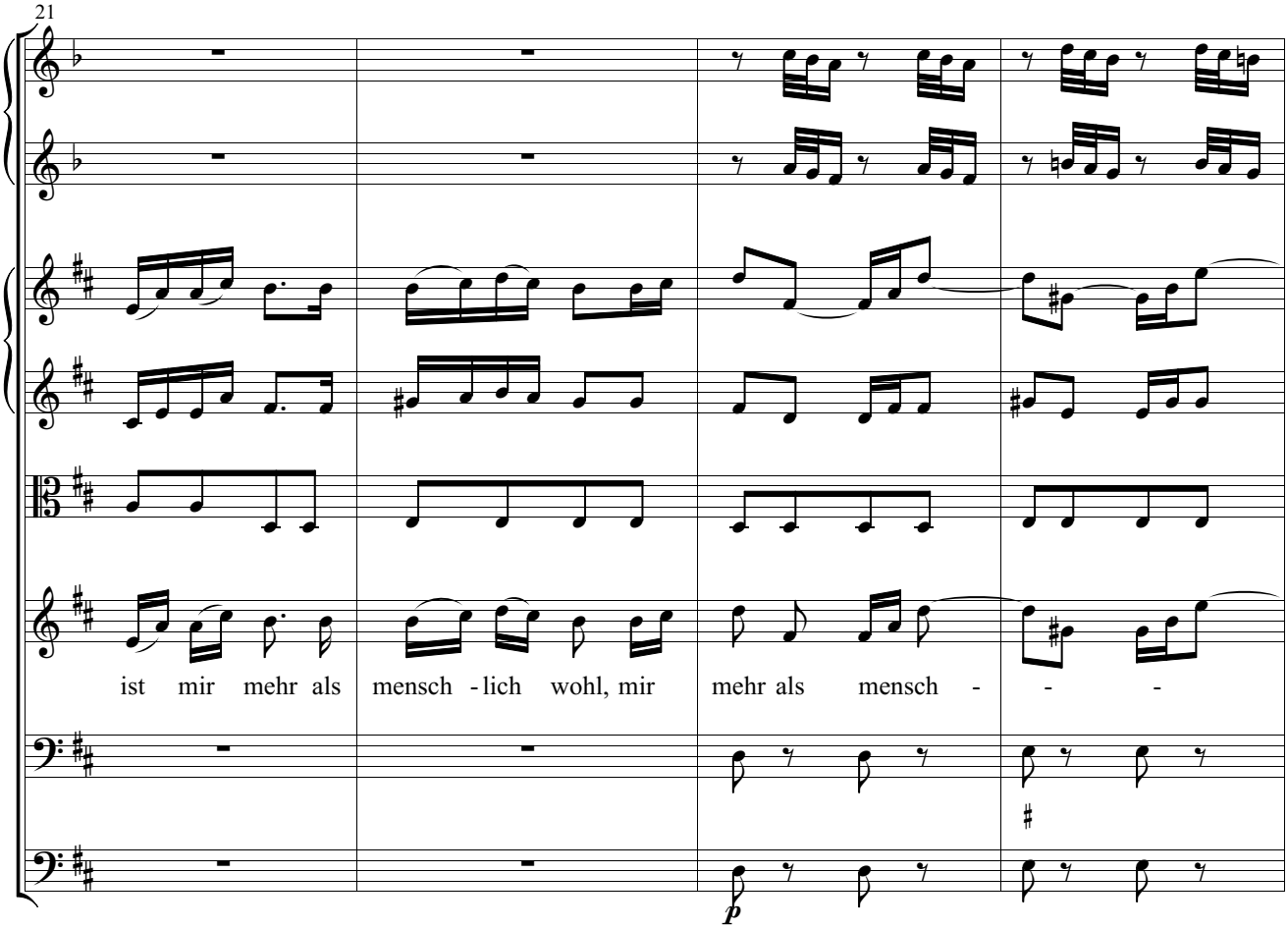


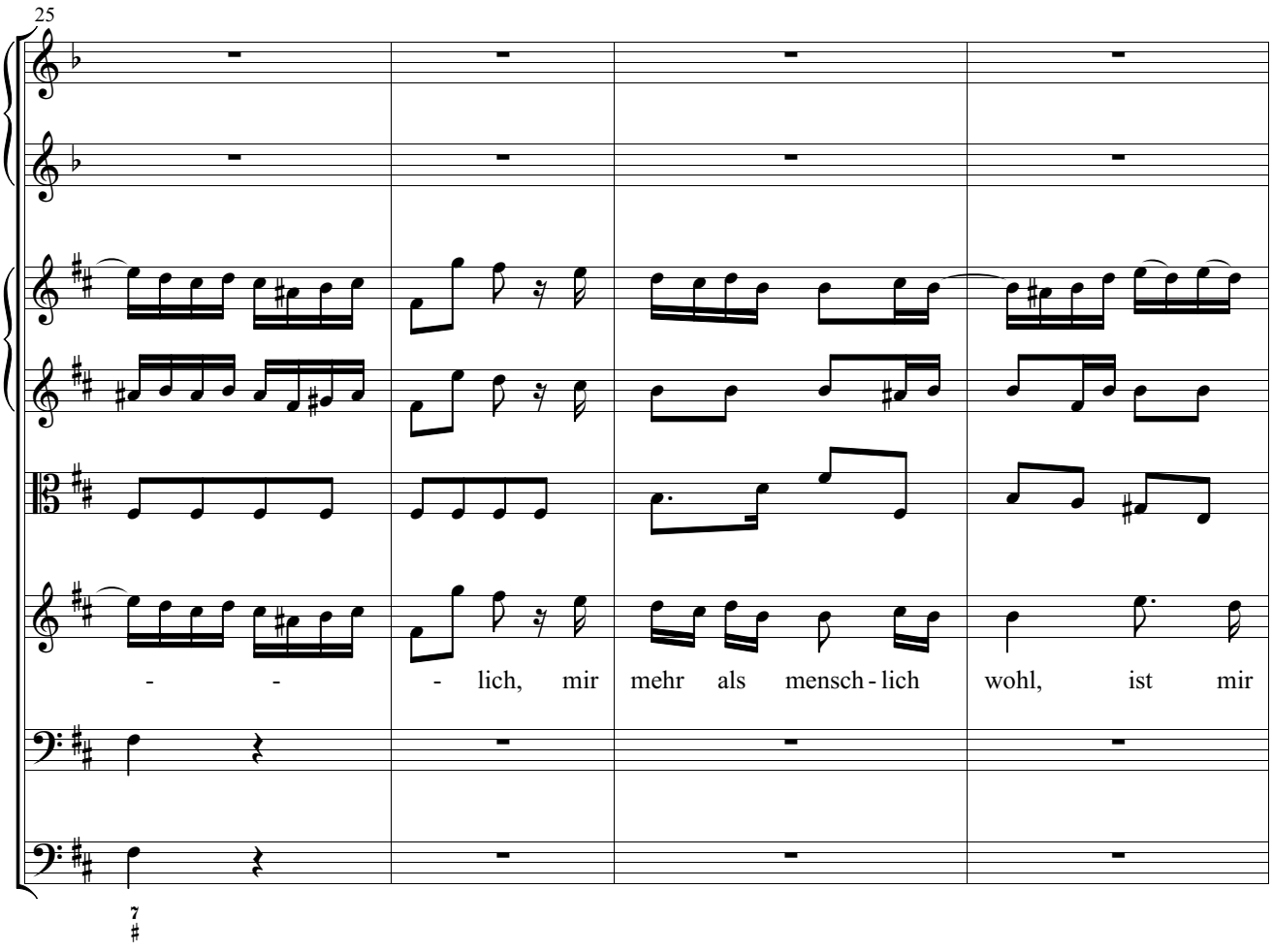
4. Arie.

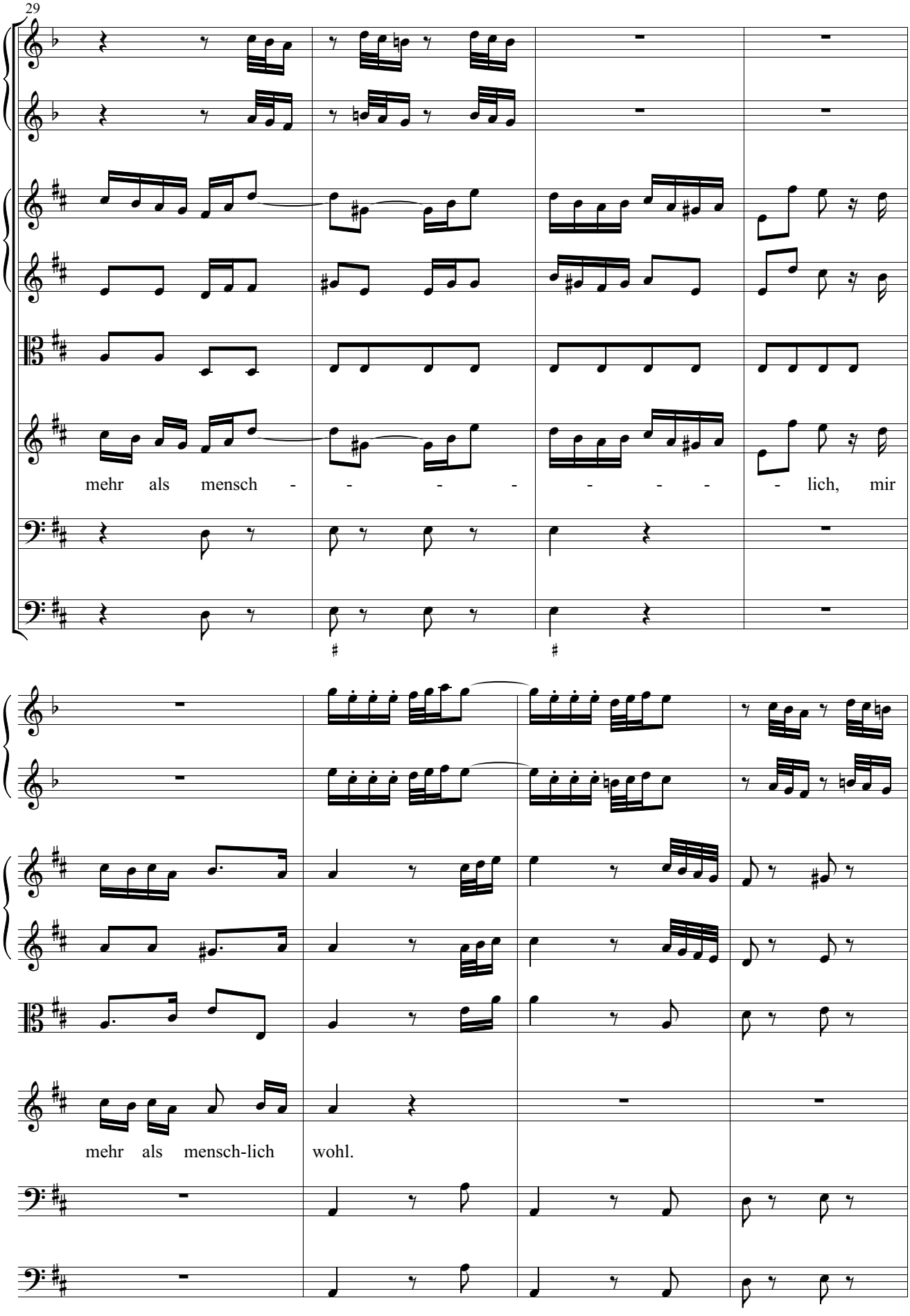
Con affetto.

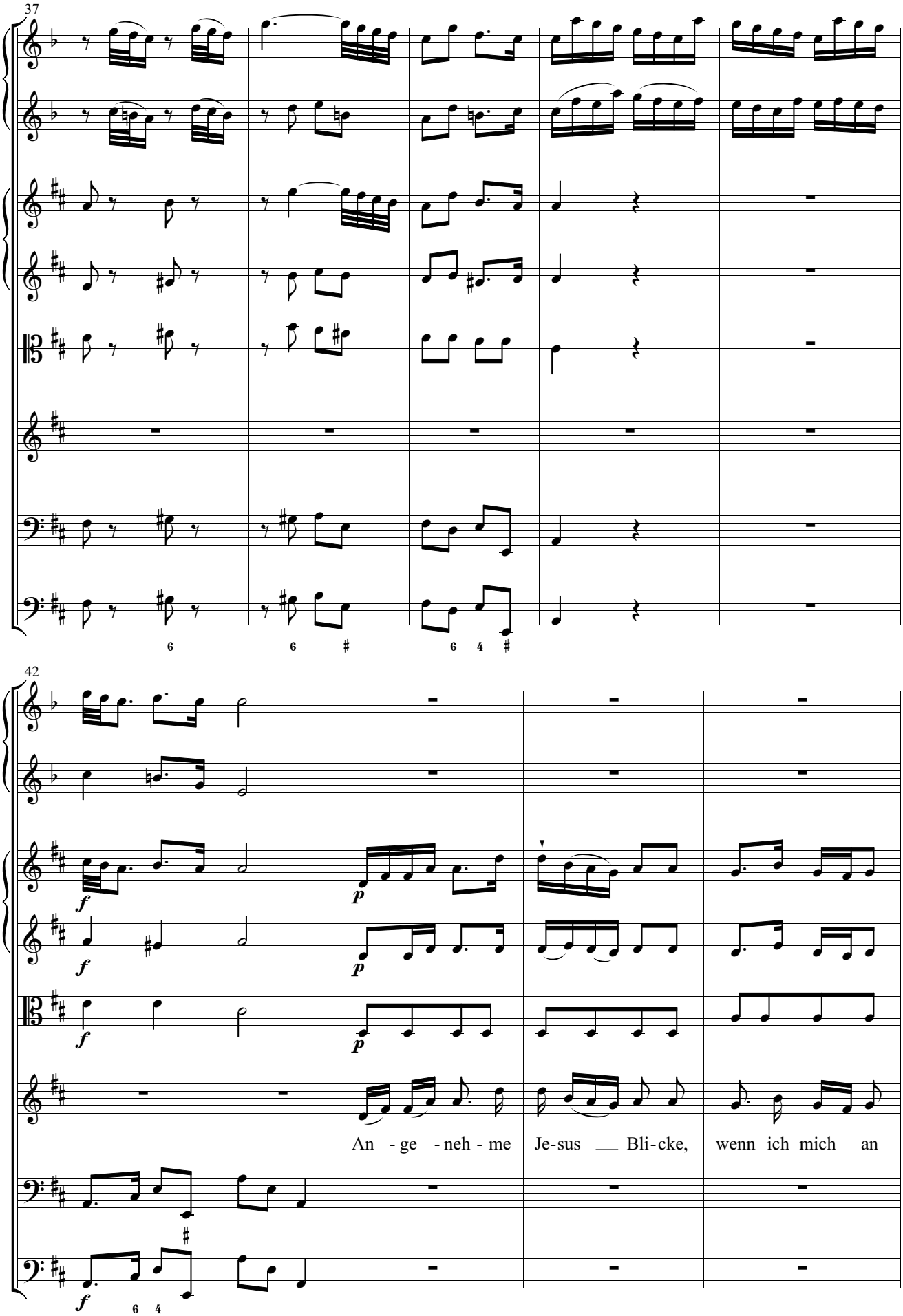


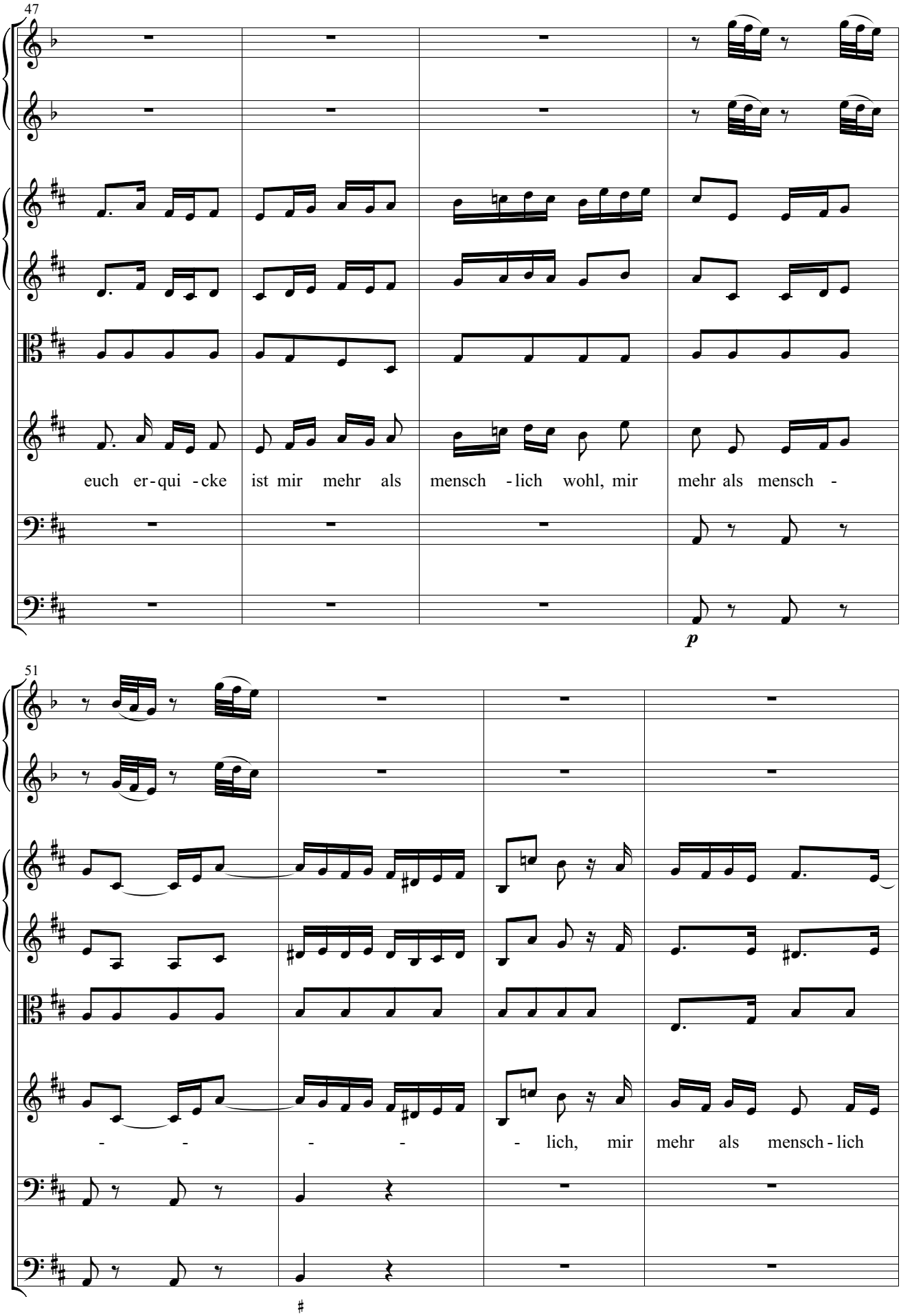

11
6 # 6 4 #
6 #
16
p
p
p
An - ge - neh - me Je - sus __ Bli - cke, wenn ich mich an euch er - qui - cke

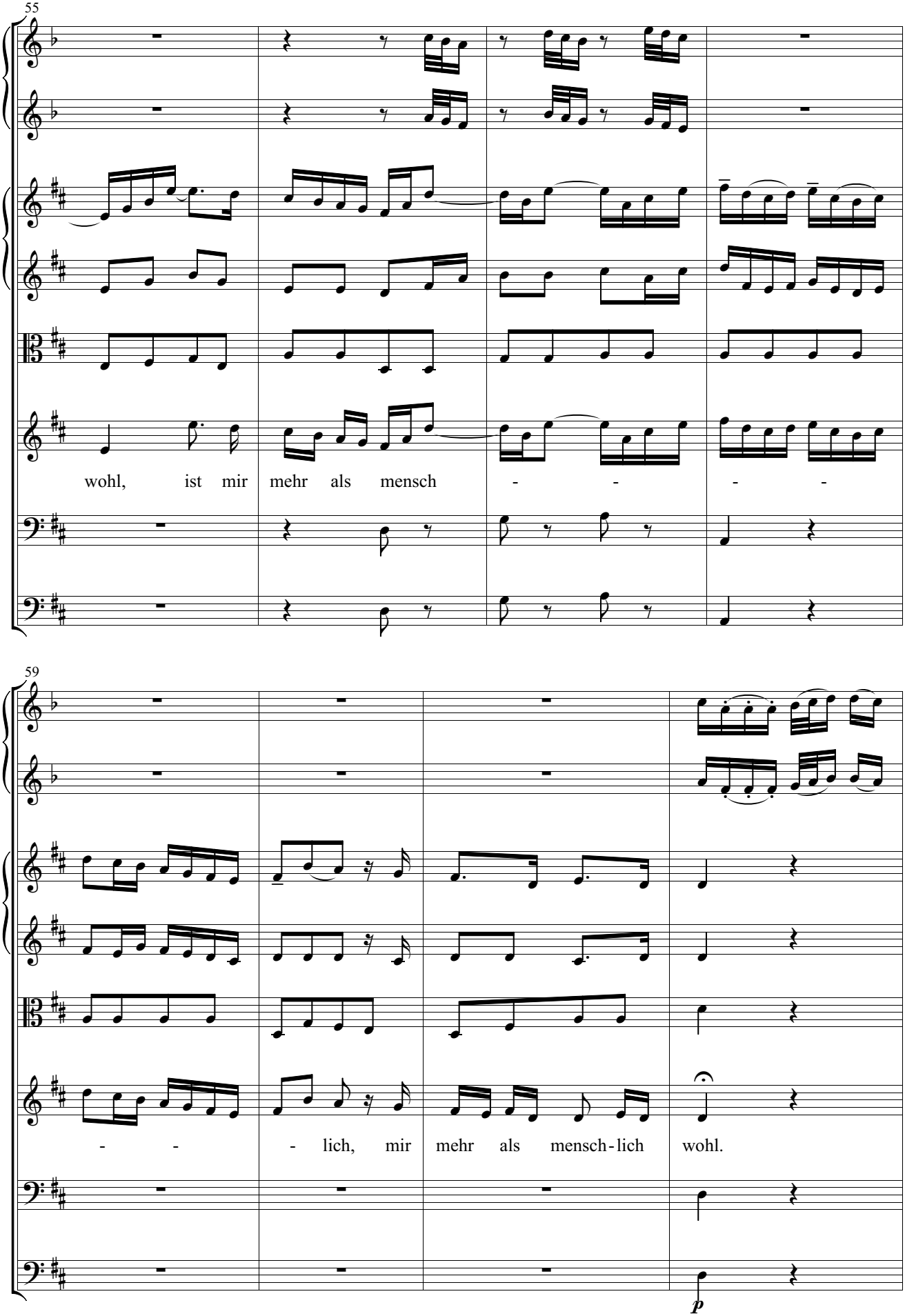

21
ist mir mehr als mensch - lich wohl, mir mehr als mensch - - -
p

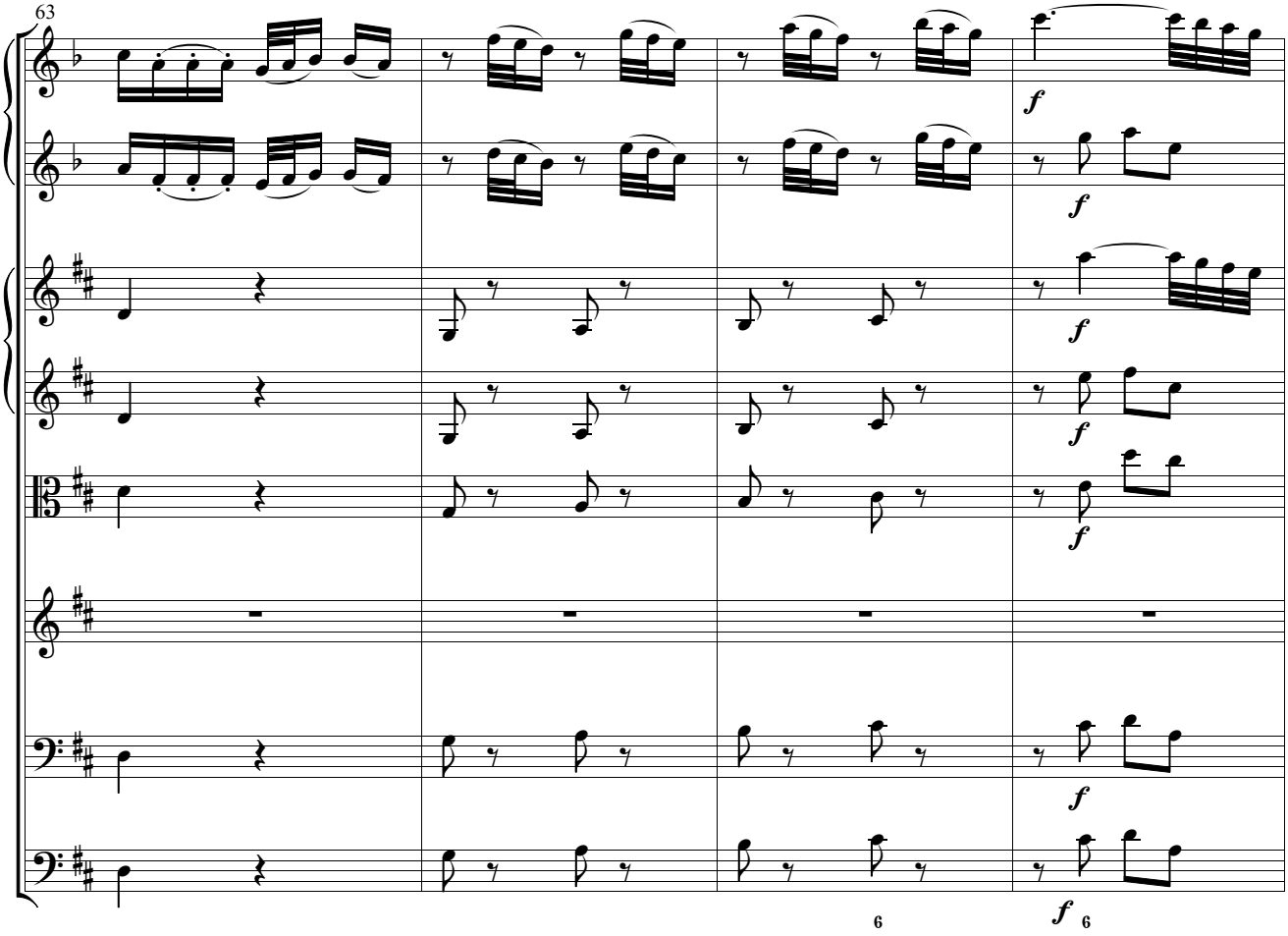

25
- - - lich, mir mehr als mensch - lich wohl, ist mir

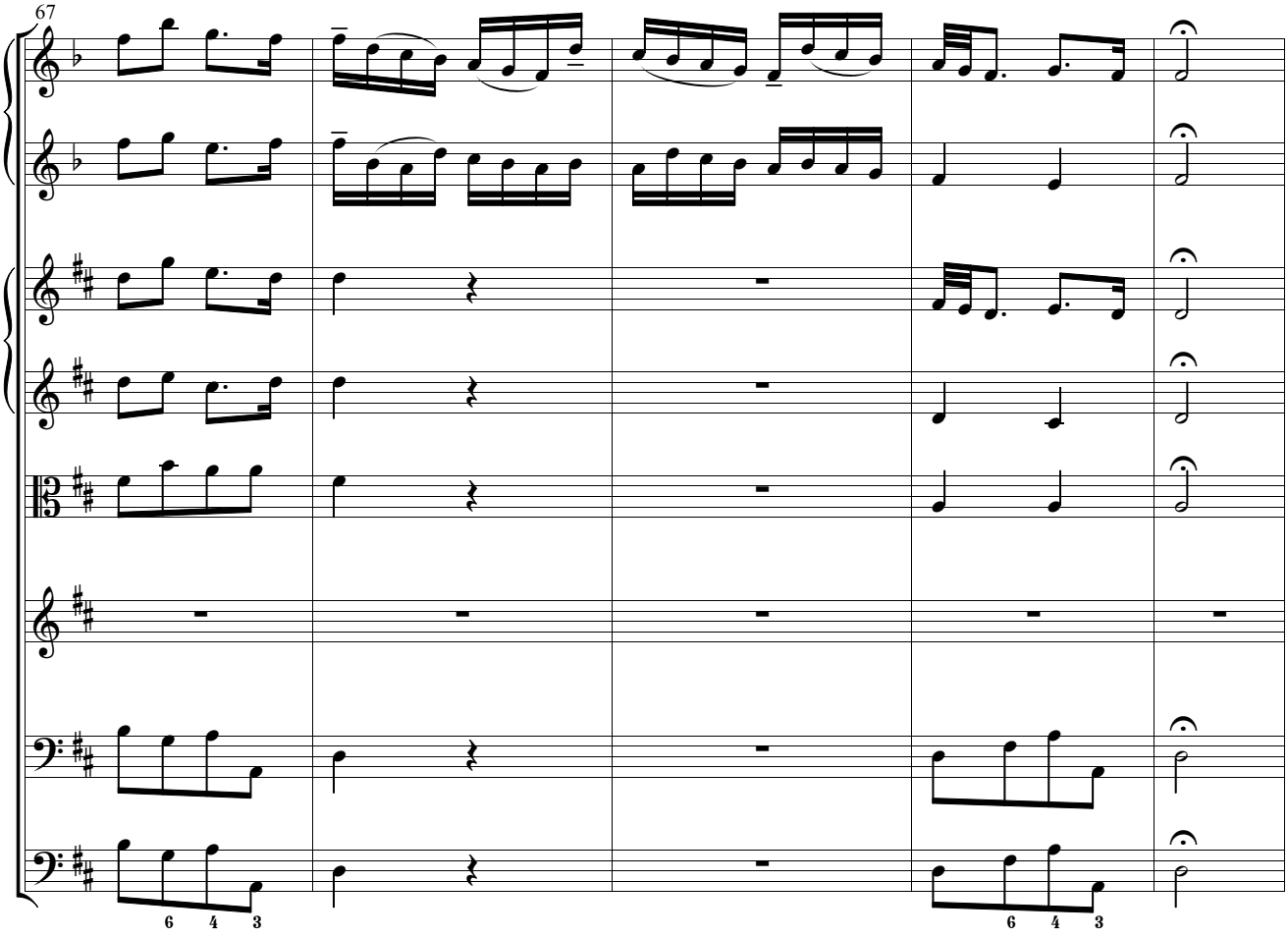

29
mehr als mensch - - - - - - - lich, mir
mehr als mensch-lich wohl.

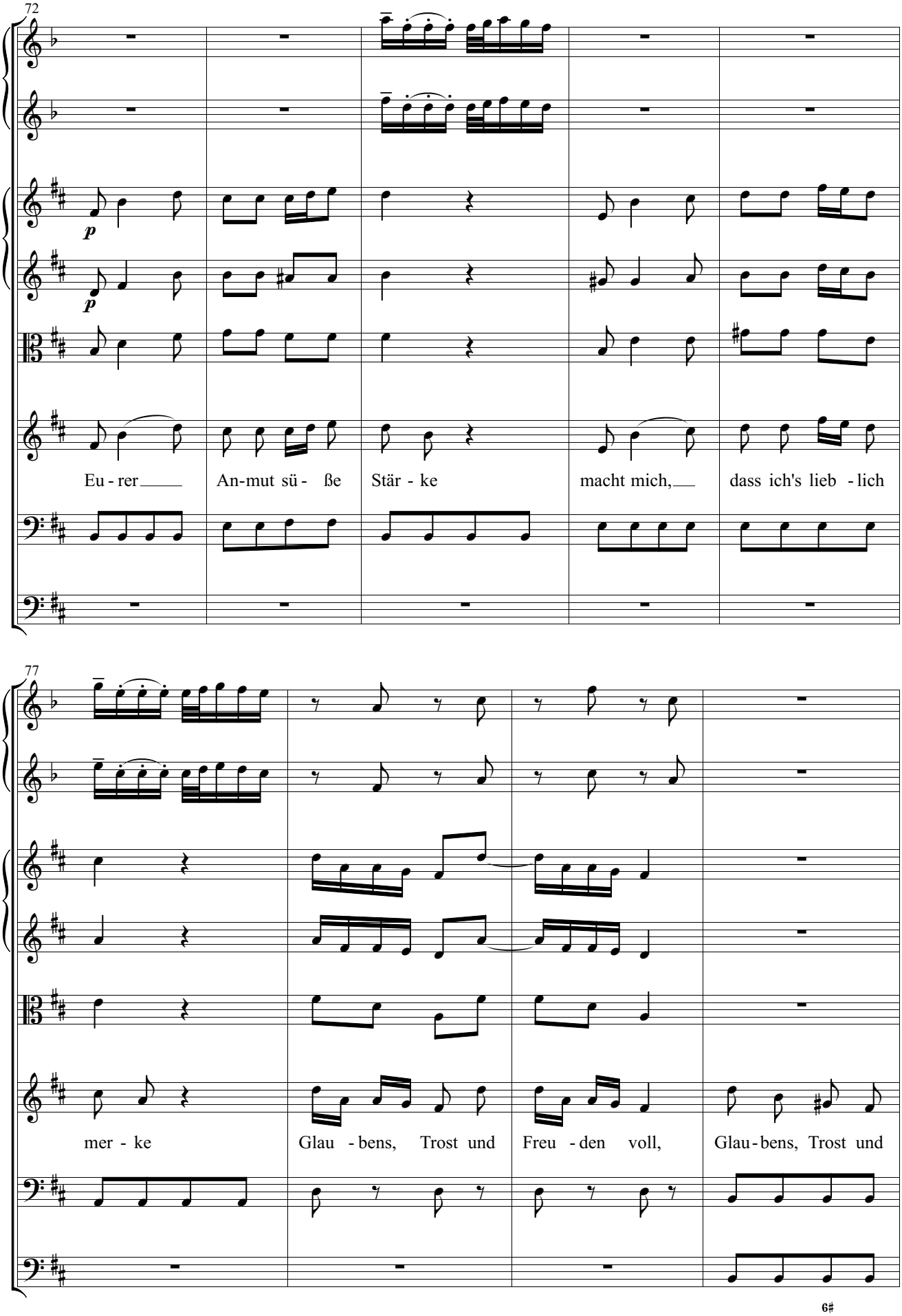

37
42
An - ge - neh - me Je-sus ___ Bli-cke, wenn ich mich an

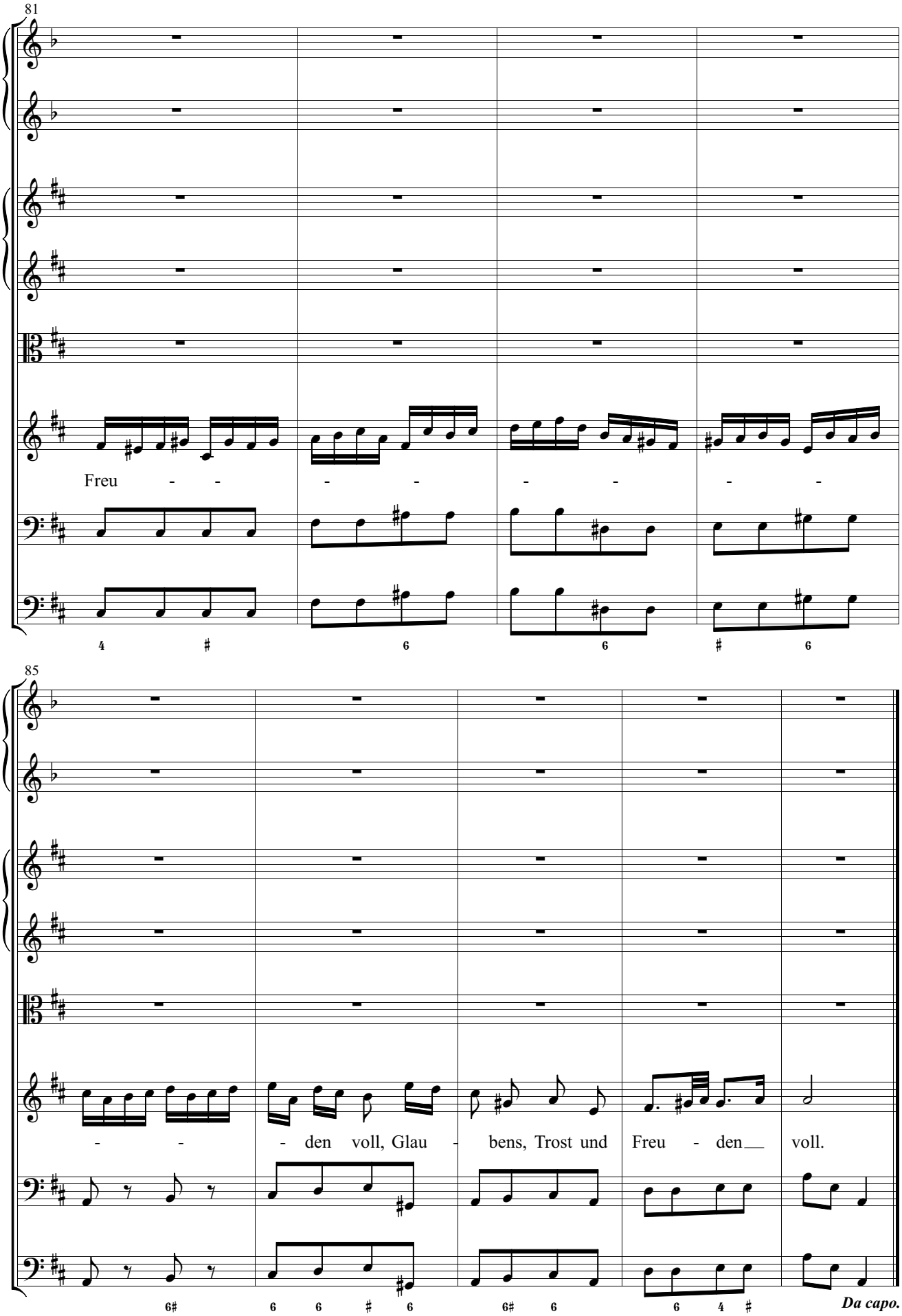

47
euch er - qui - cke
ist mir mehr als
mensch - lich wohl, mir
mehr als mensch -
p
51
- - - - - lich, mir mehr als mensch - lich


55
wohl, ist mir mehr als mensch - - - -
59
- - - lich, mir mehr als mensch - lich wohl.
p

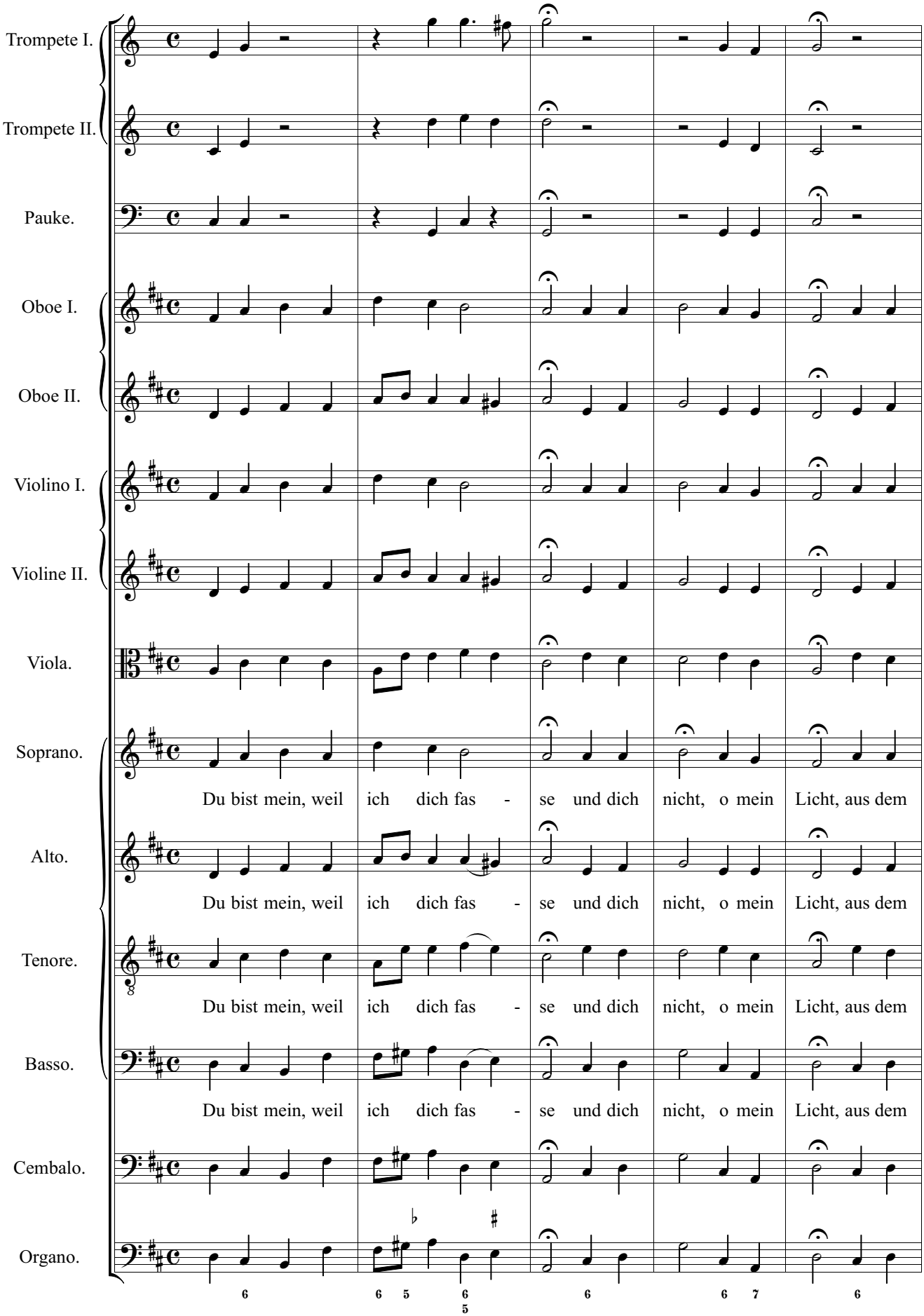

63
f
f
f
f
f
6
f 6

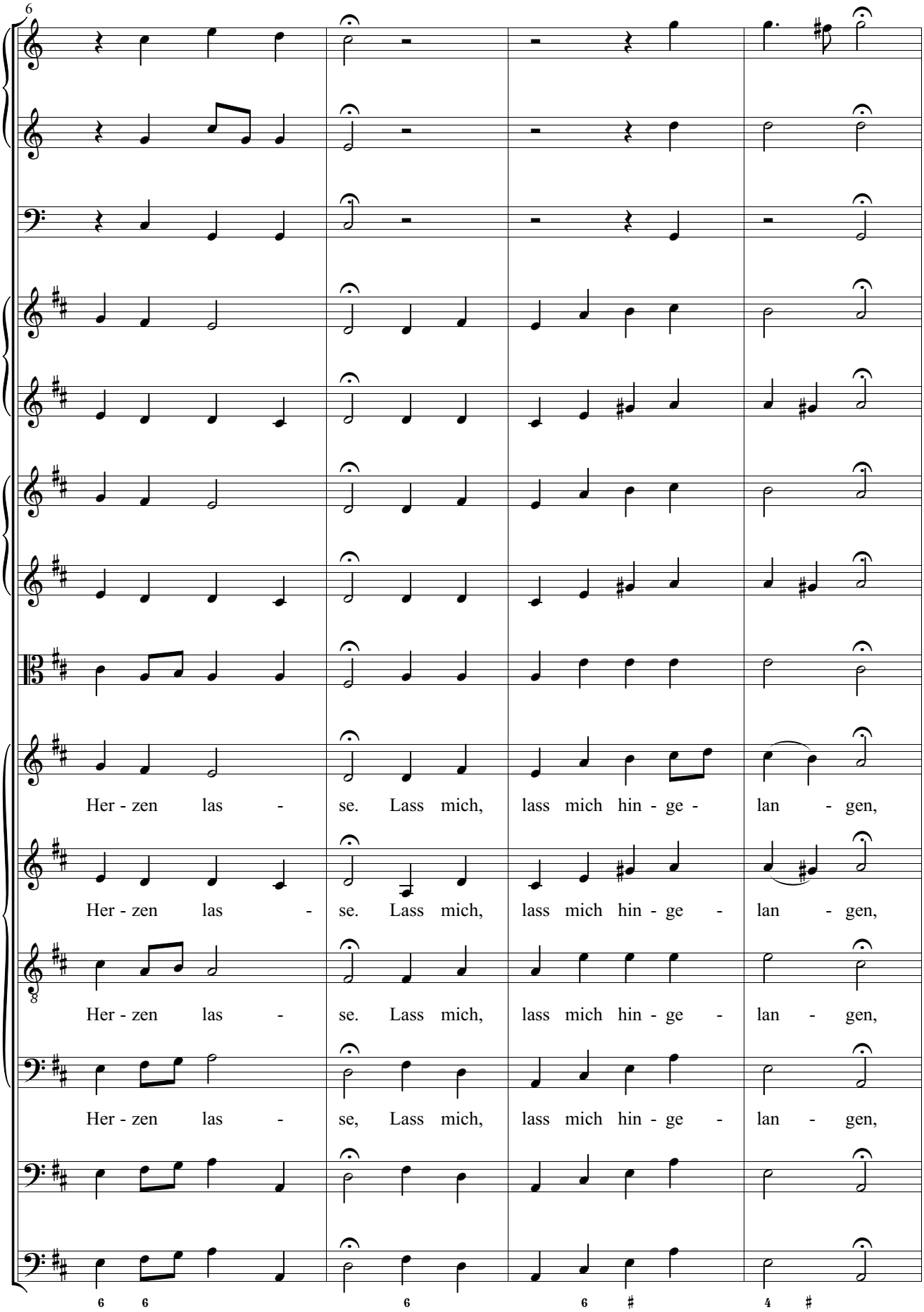

67
6 4 3
6 4 3

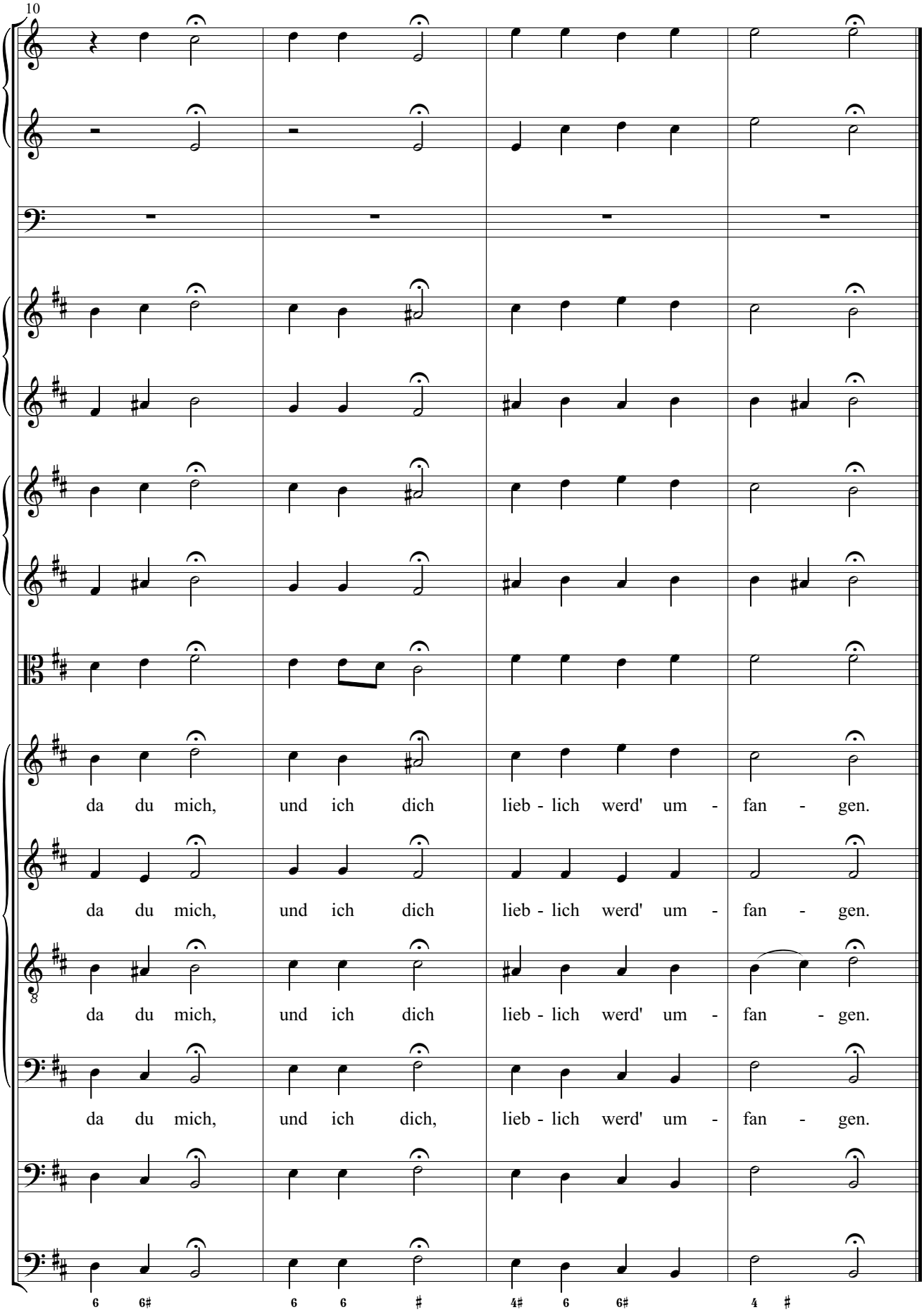

72
p
p
Eu - rer
An-mut sü - ße
Stär - ke
macht mich,
dass ich's lieb - lich
77
mer - ke
Glau - bens,
Trost und
Freu - den
voll,
Glau - bens,
Trost und
6#


81
Freu - - - - - - - -
85
- - - den voll, Glau - bens, Trost und Freu - den voll.
Da capo.

5. Choral.


Trompete I.
Trompete II.
Pauke.
Oboe I.
Oboe II.
Violino I.
Violine II.
Viola.
Soprano.
Du bist mein, weil ich dich fas - se und dich nicht, o mein Licht, aus dem
Alto.
Du bist mein, weil ich dich fas - se und dich nicht, o mein Licht, aus dem
Tenore.
Du bist mein, weil ich dich fas - se und dich nicht, o mein Licht, aus dem
Basso.
Du bist mein, weil ich dich fas - se und dich nicht, o mein Licht, aus dem
Cembalo.
Organo.


6
Her - zen las - se. Lass mich, lass mich hin - ge - lan - gen,
Her - zen las - se. Lass mich, lass mich hin - ge - lan - gen,
Her - zen las - se. Lass mich, lass mich hin - ge - lan - gen,
Her - zen las - se, Lass mich, lass mich hin - ge - lan - gen,
6 6 6 6 # 4 #


10
da du mich, und ich dich lieb - lich werd' um - fan - gen.
da du mich, und ich dich lieb - lich werd' um - fan - gen.
da du mich, und ich dich lieb - lich werd' um - fan - gen.
da du mich, und ich dich, lieb - lich werd' um - fan - gen.