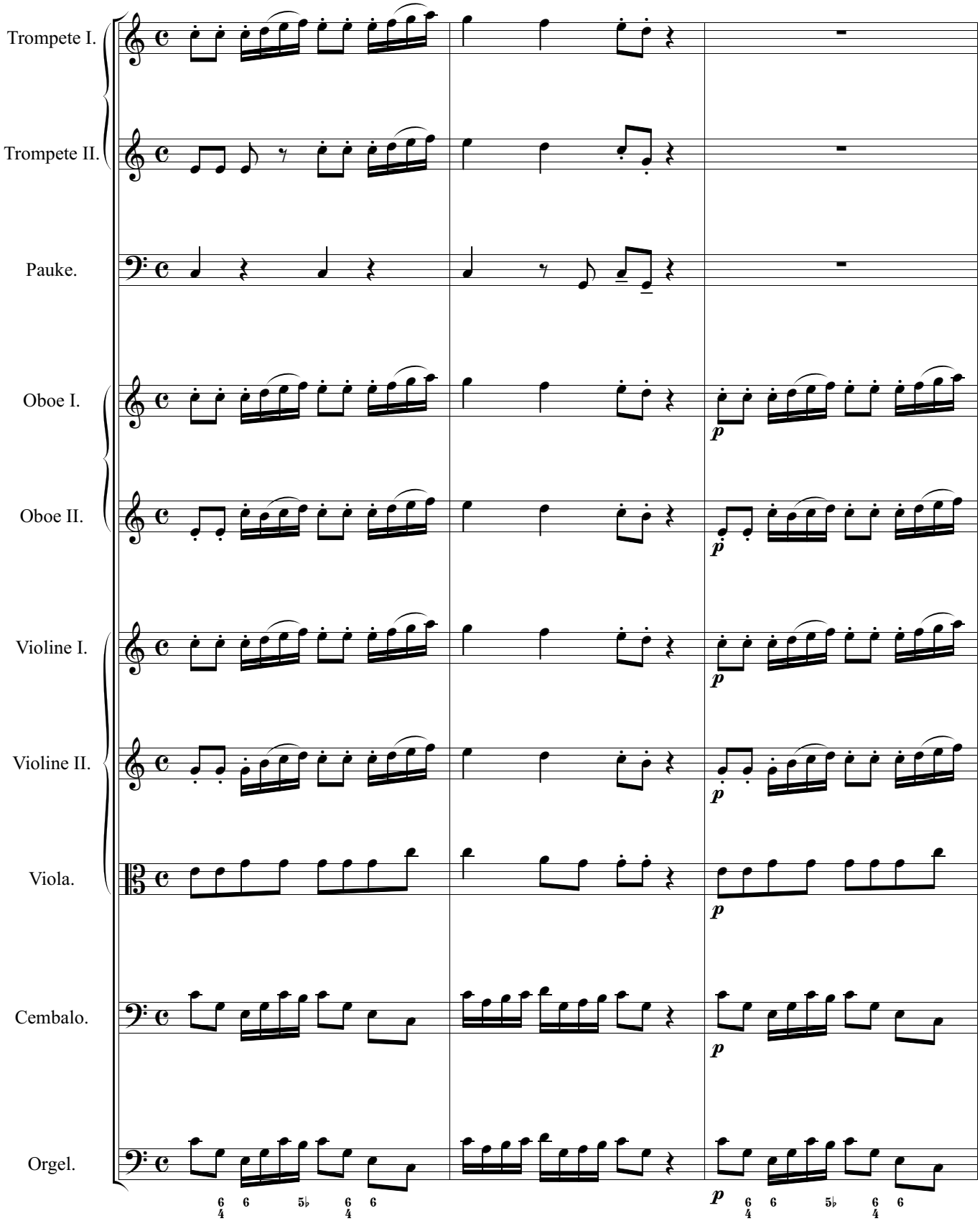
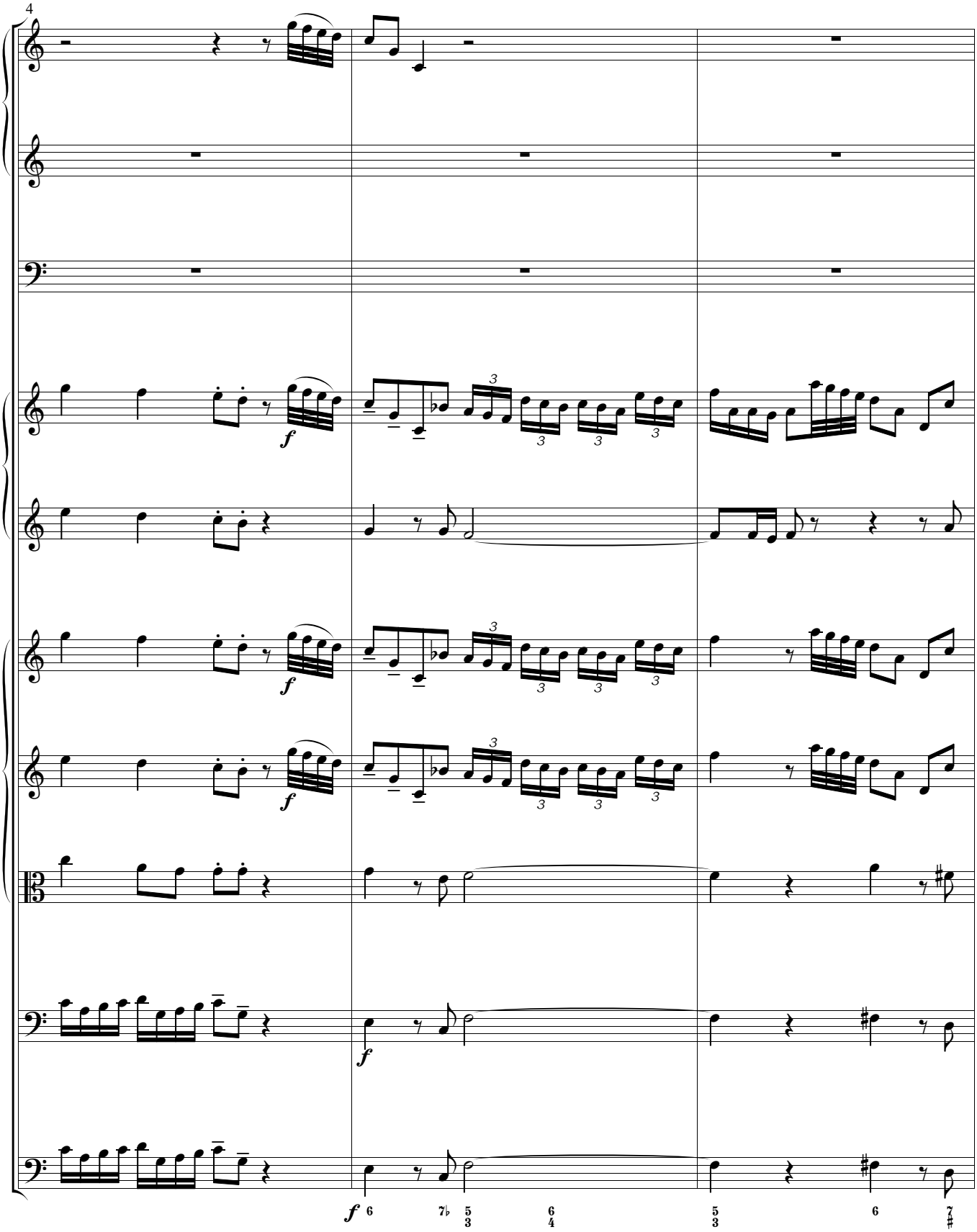
Festo Purificationis Mariae.

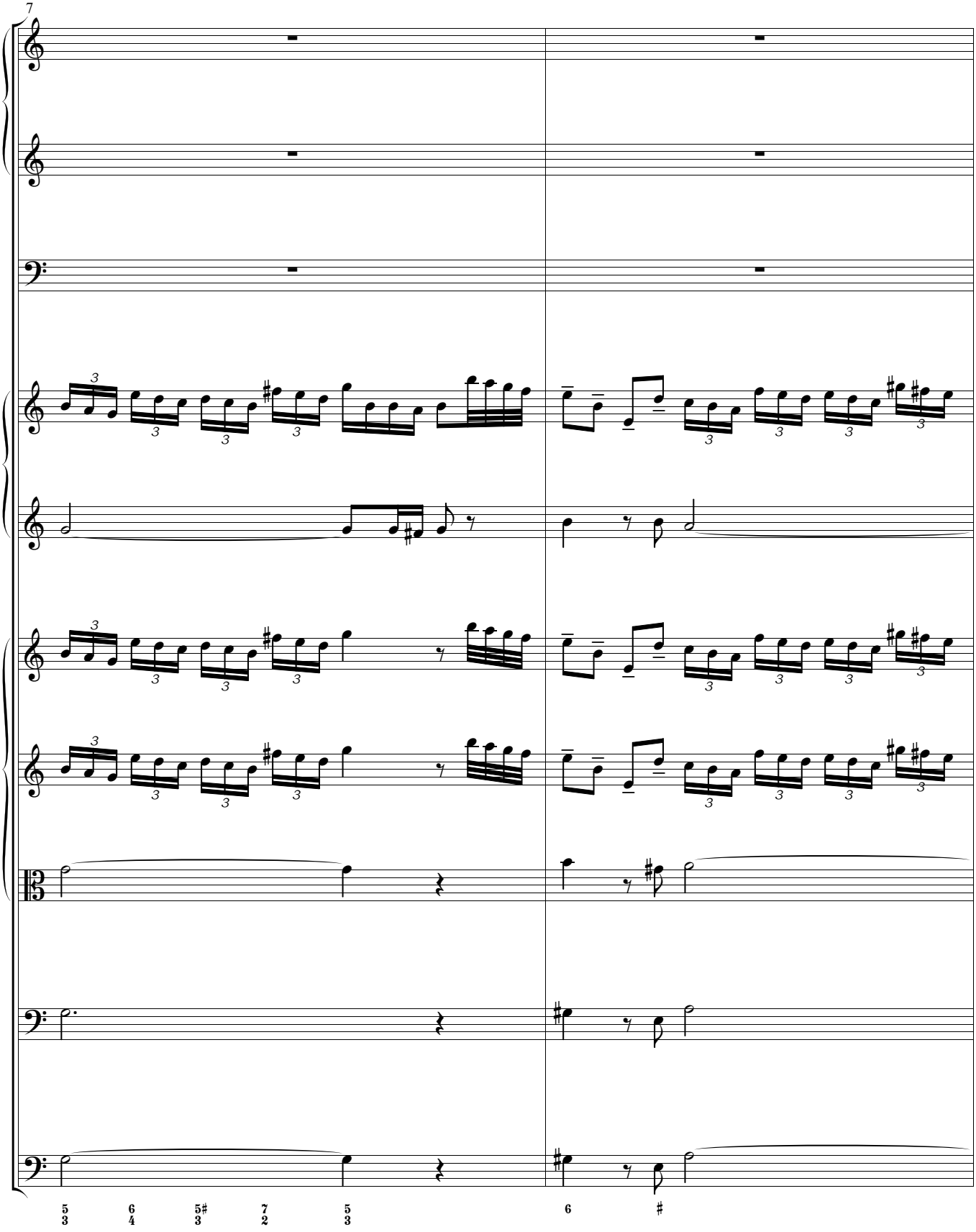
Herr nun lässest Du.

Johann Theodor Roemhildt
(1684-1756)
RoemV 52 = Cath 11

[1.] Sonata.




4
f
f
f
f
f
6
7♭
5
3
6
4
5
3
6
7
♯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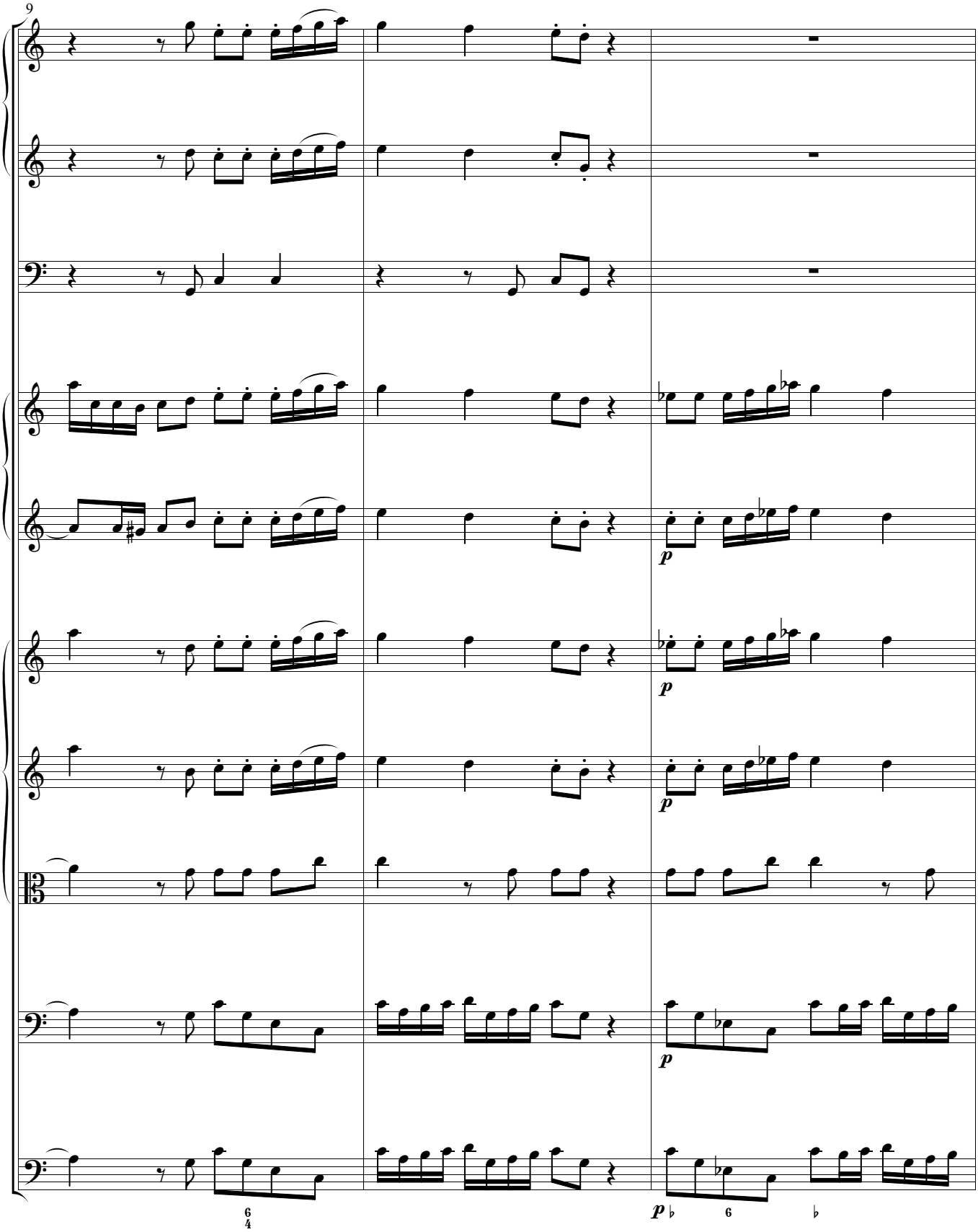
3 4 3 2 3
6 #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p
p
p
p
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6
4
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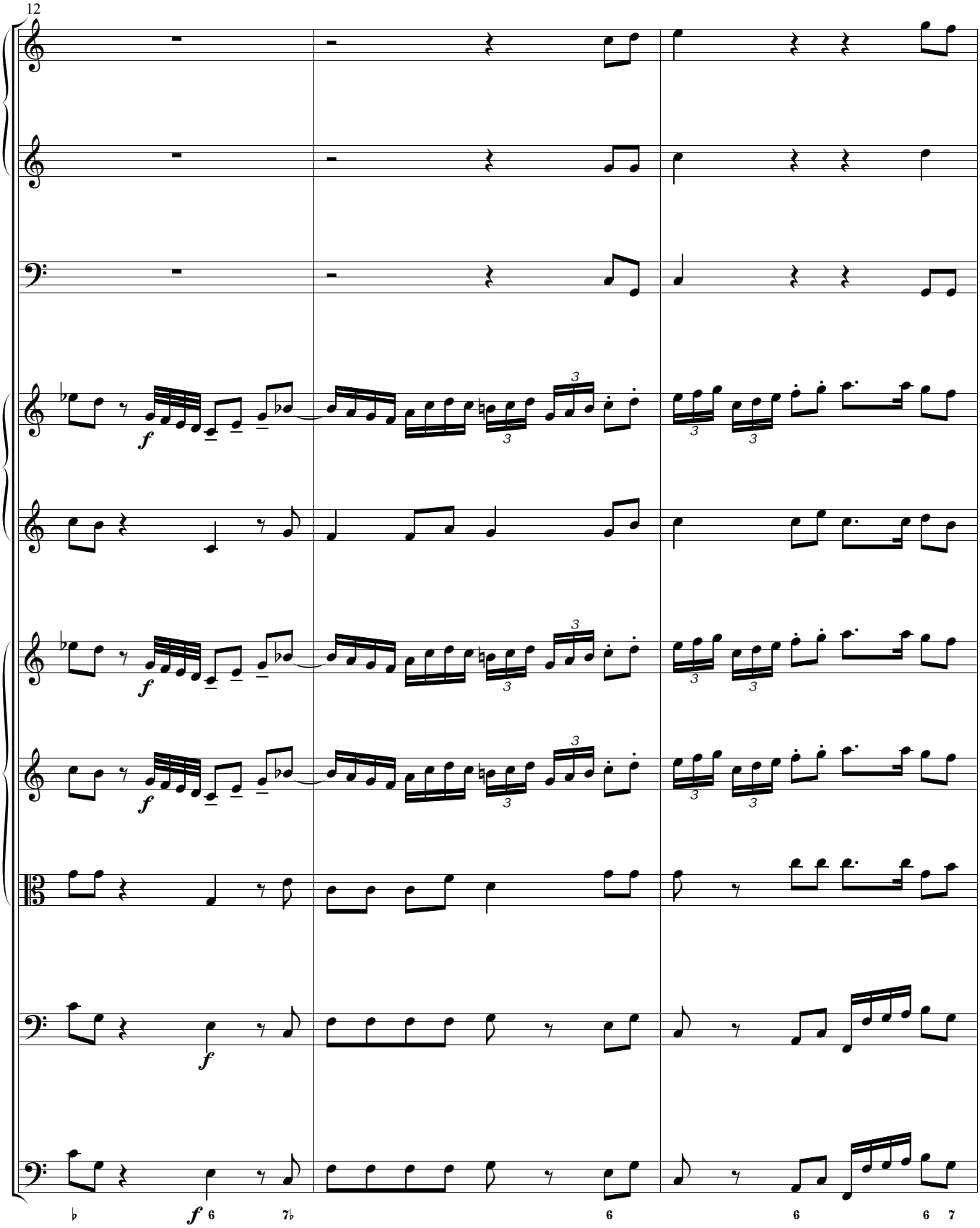
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f
f
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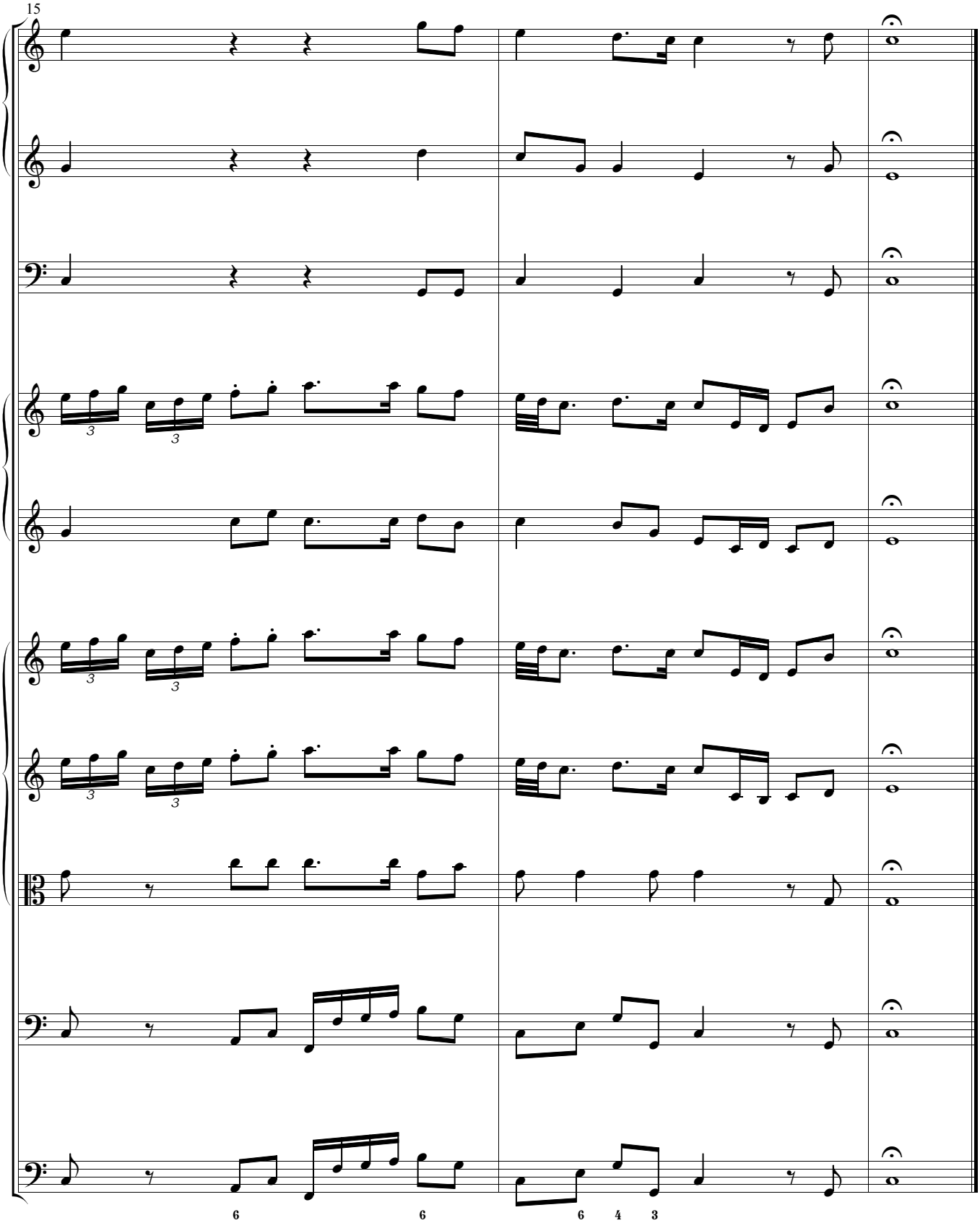
7
6
6
6
7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6
6
6
4
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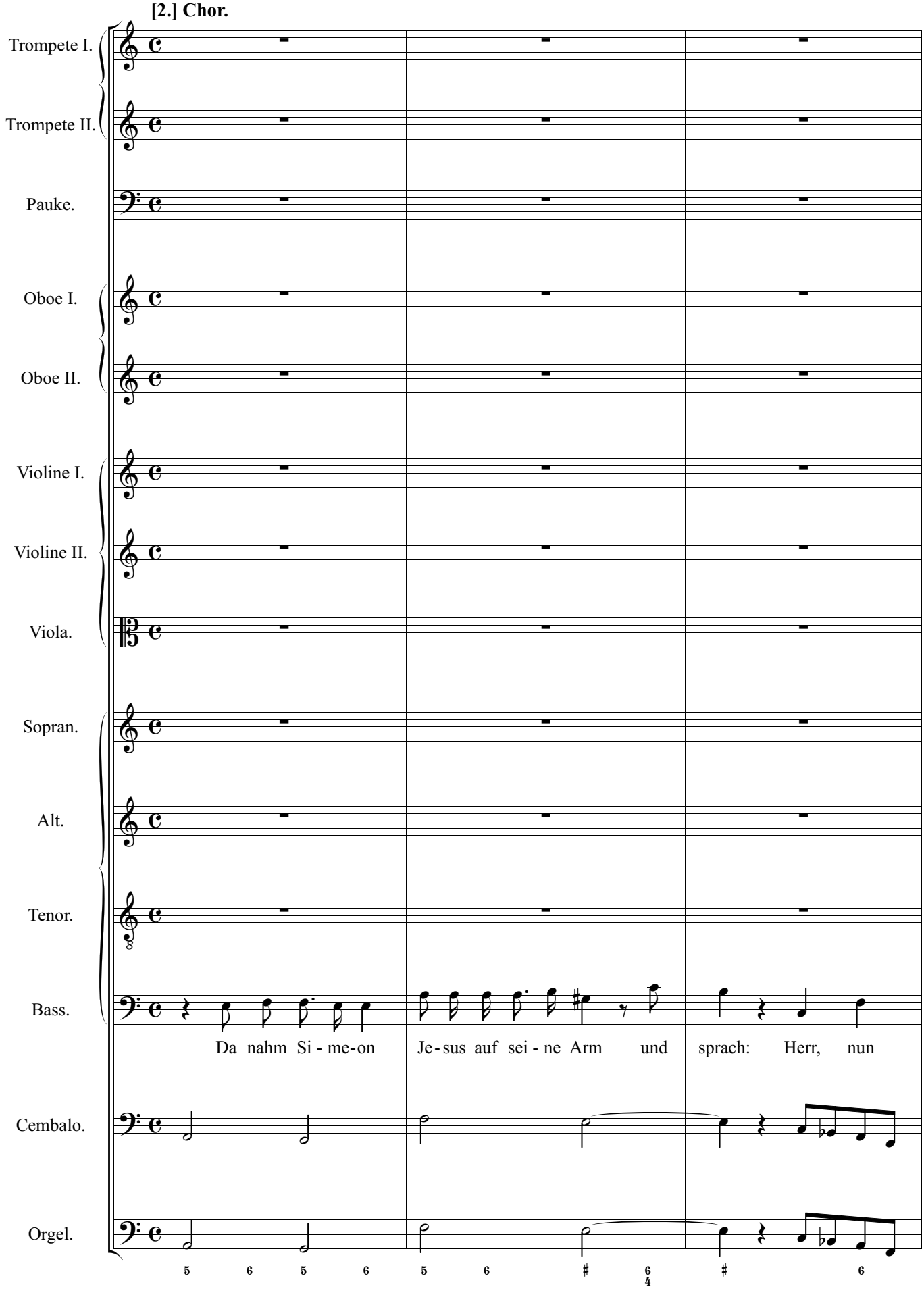
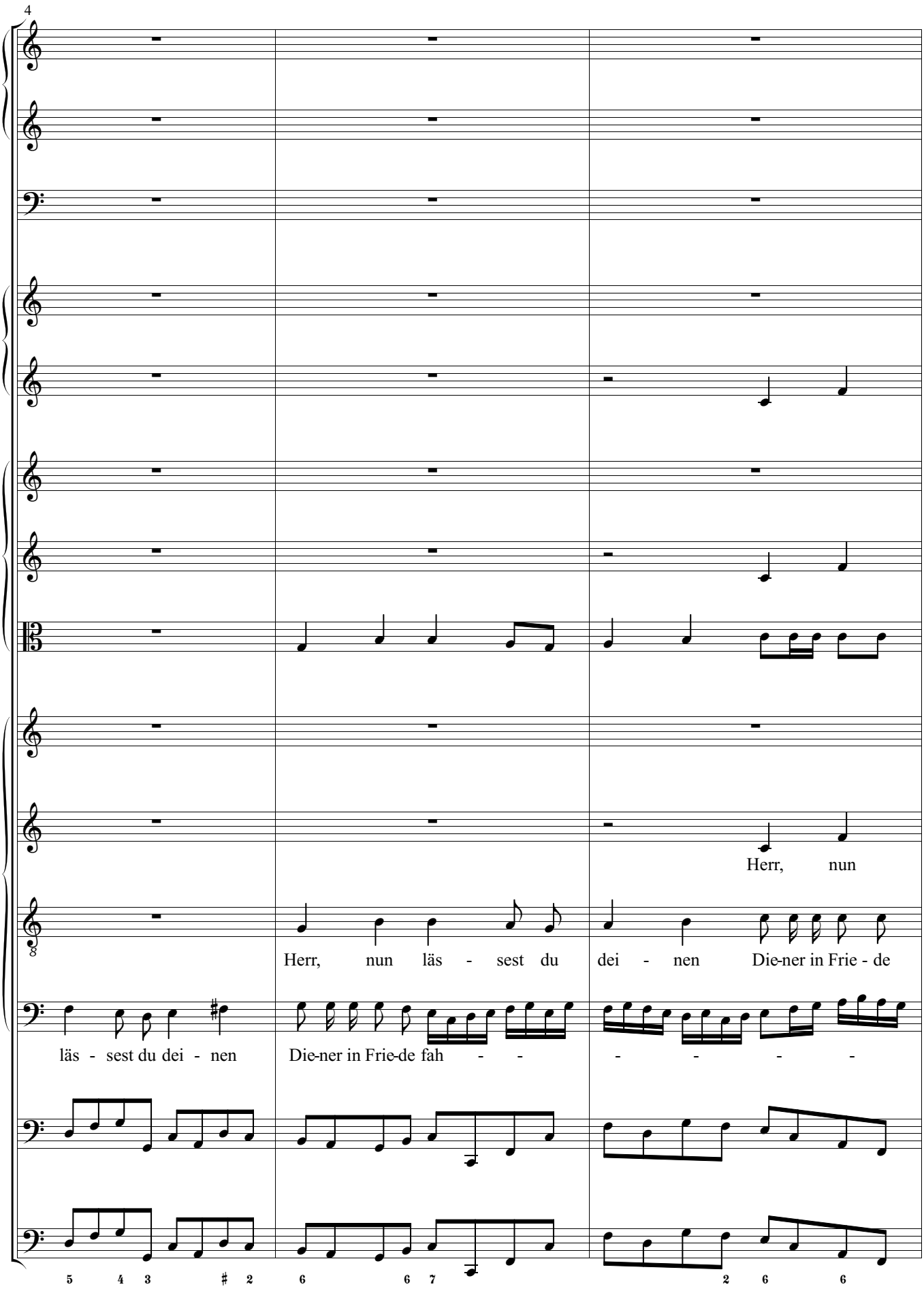
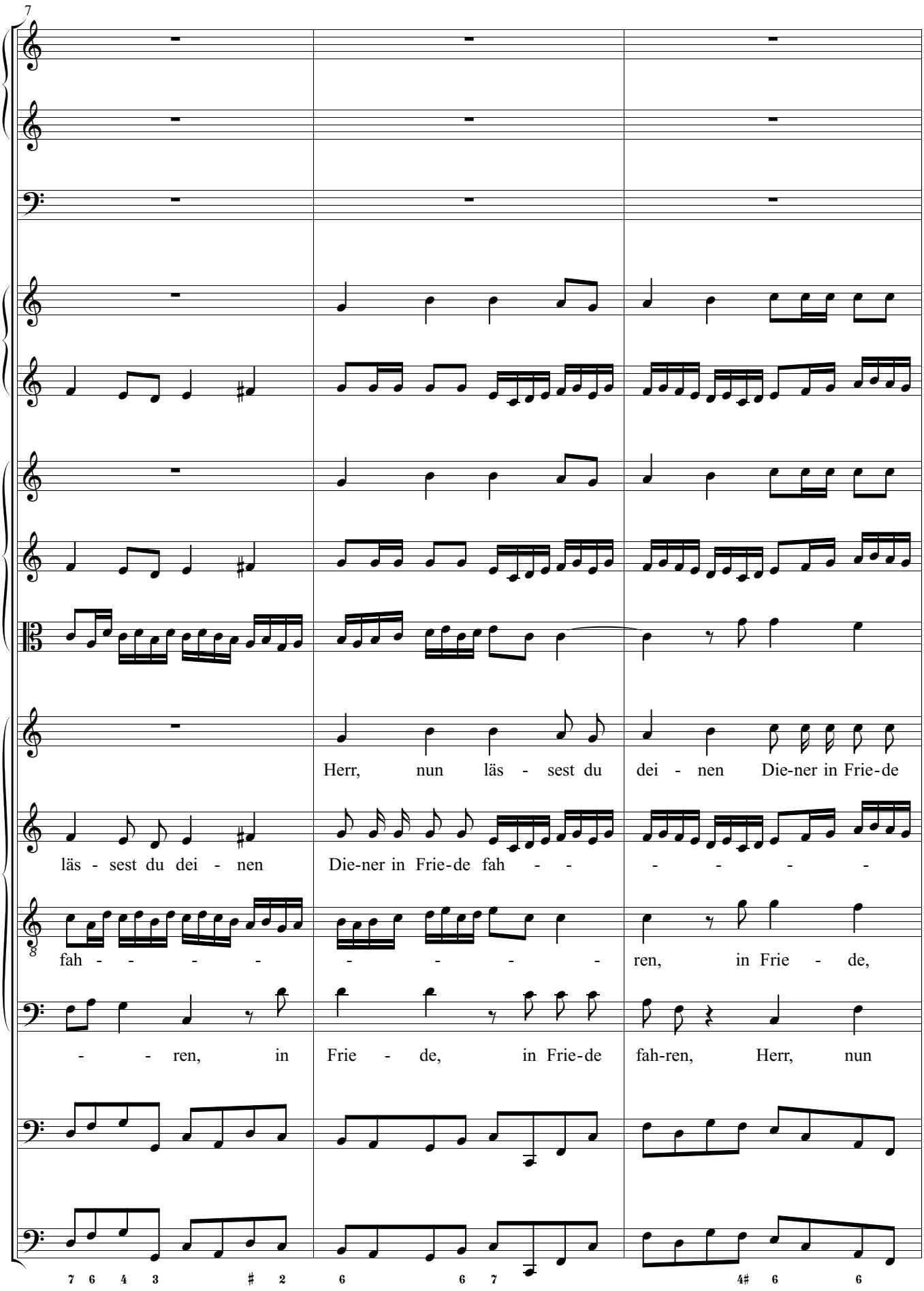
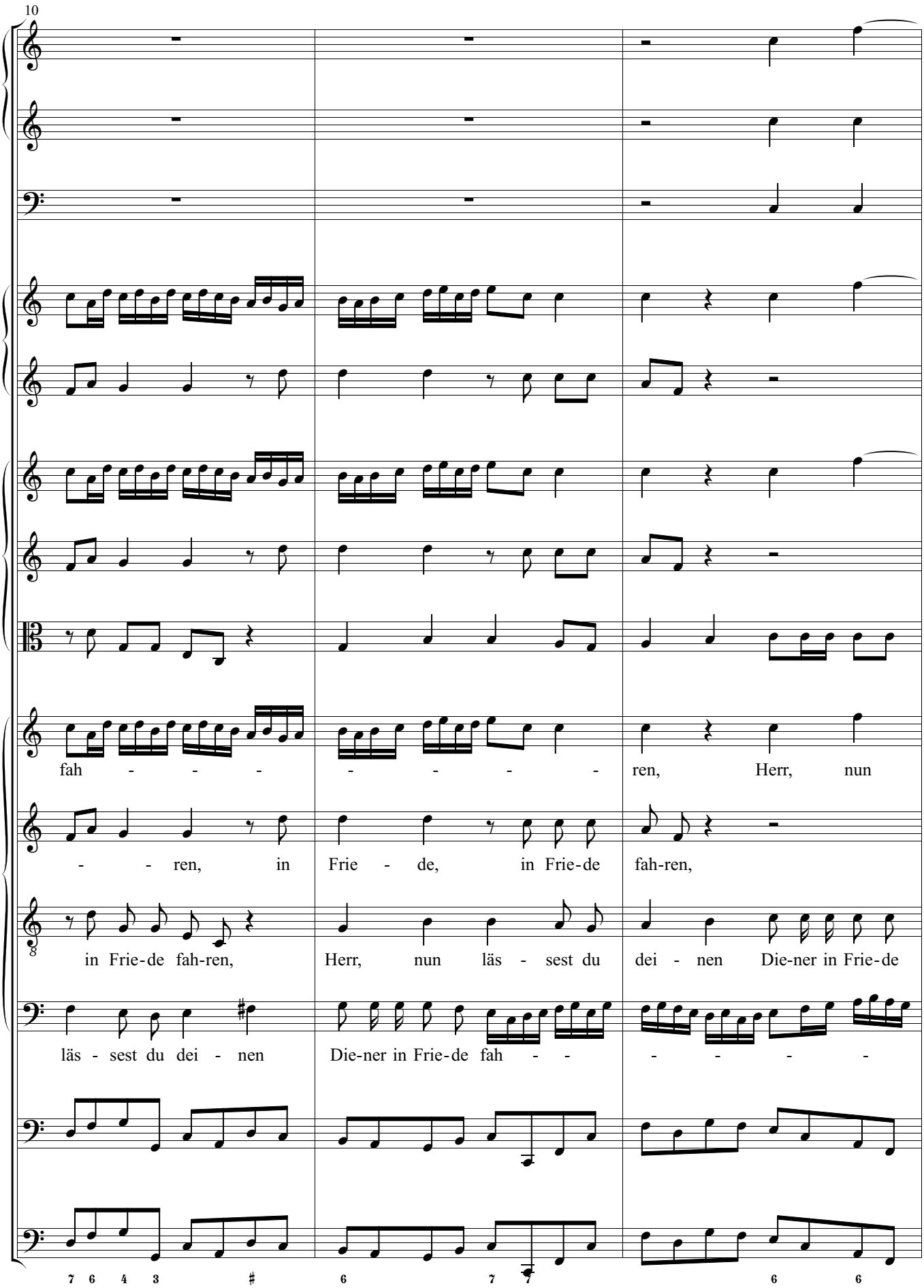
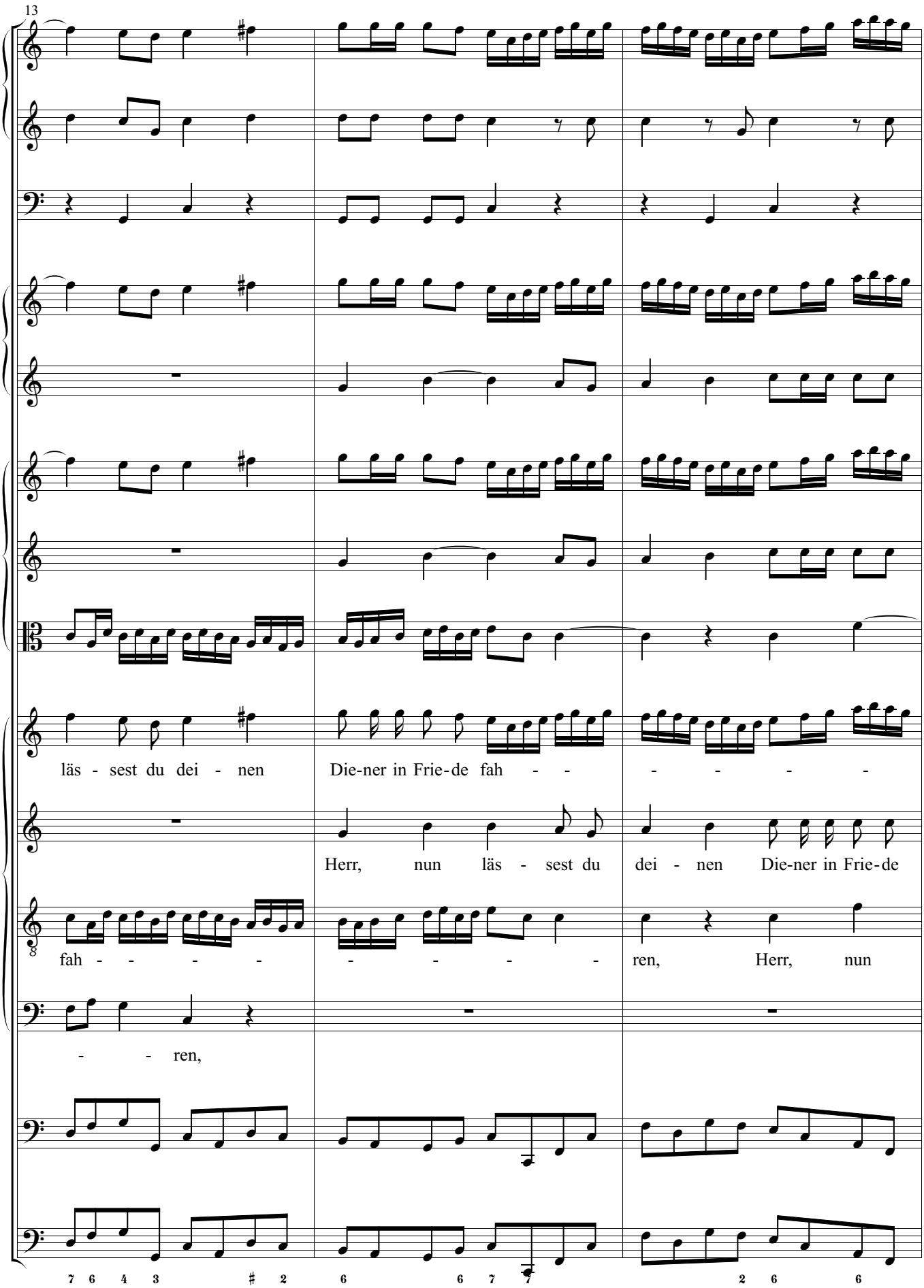
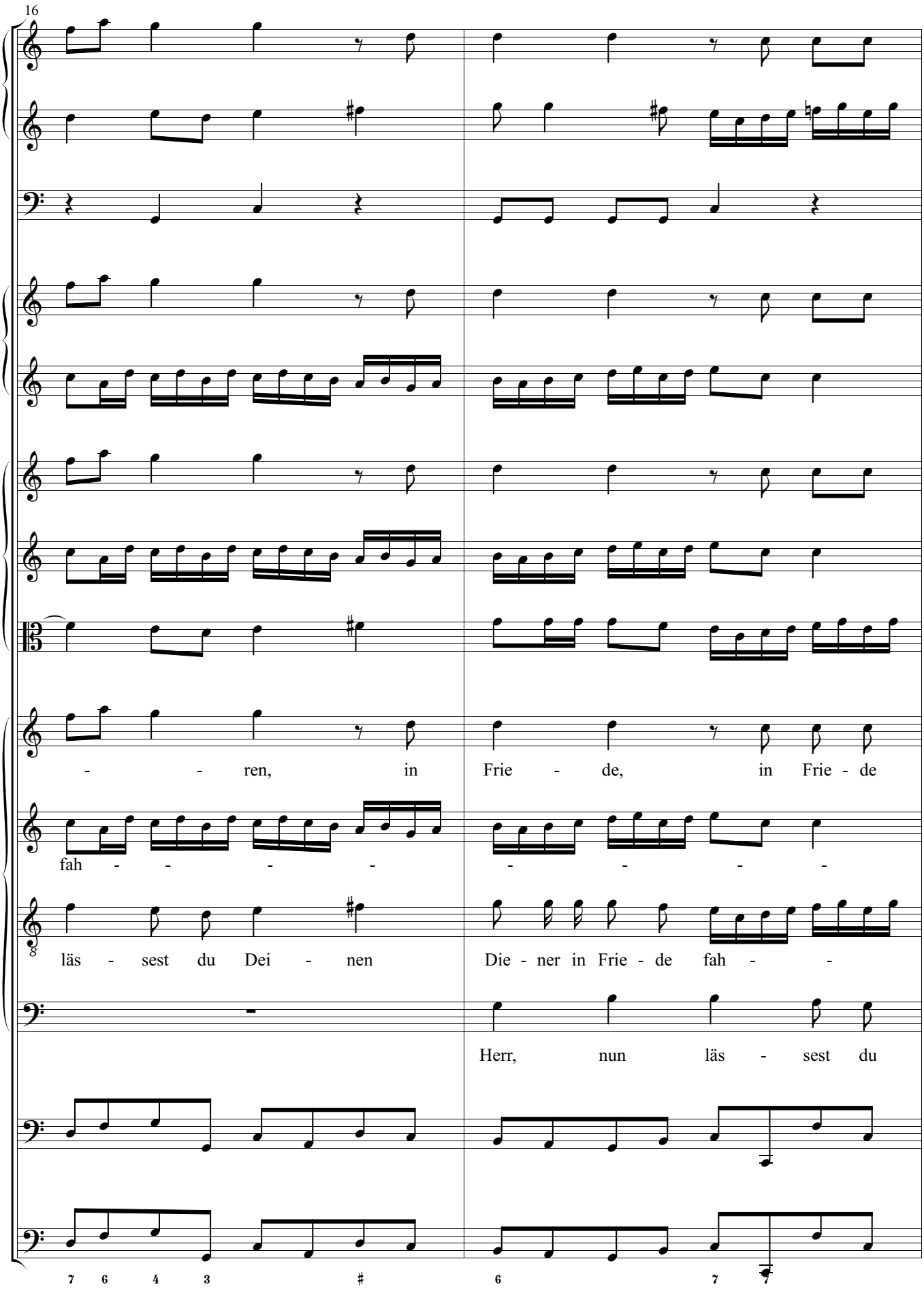

[2.] Chor.
Trompete I.
Trompete II.
Pauke.
Oboe I.
Oboe II.
Violine I.
Violine II.
Viola.
Sopran.
Alt.
Tenor.
Bass.
Da nahm Si - me-on
Je - sus auf sei - ne Arm
und
sprach:
Herr,
nun
Cembalo.
Orgel.
5 6 5 6 5 6 # 6/4 # 6

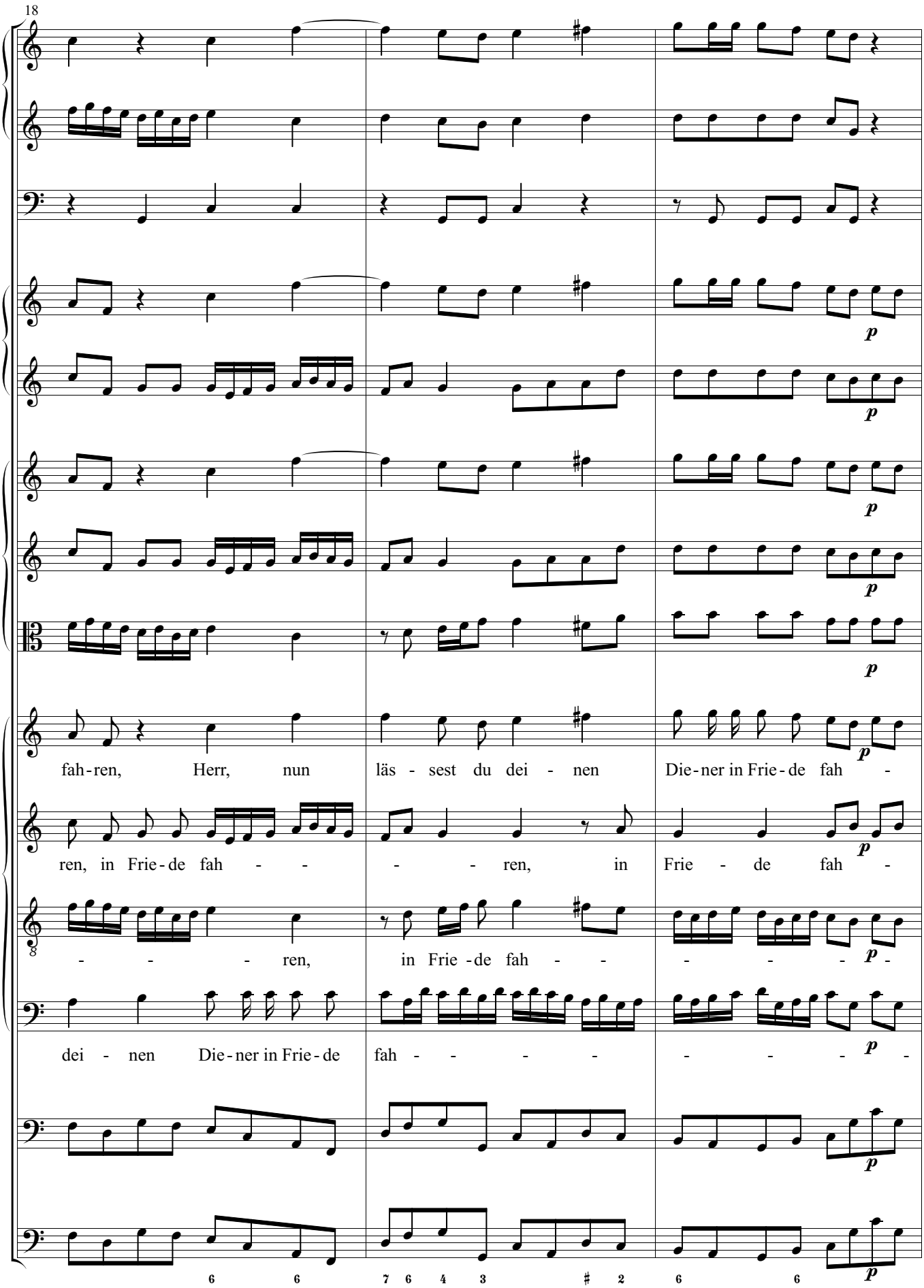

4
Herr, nun
Herr, nun läs - sest du dei - nen Die-ner in Frie - de
läs - sest du dei - nen Die-ner in Frie-de fah - - - - - - -
5 4 3 # 2 6 6 7 2 6 6

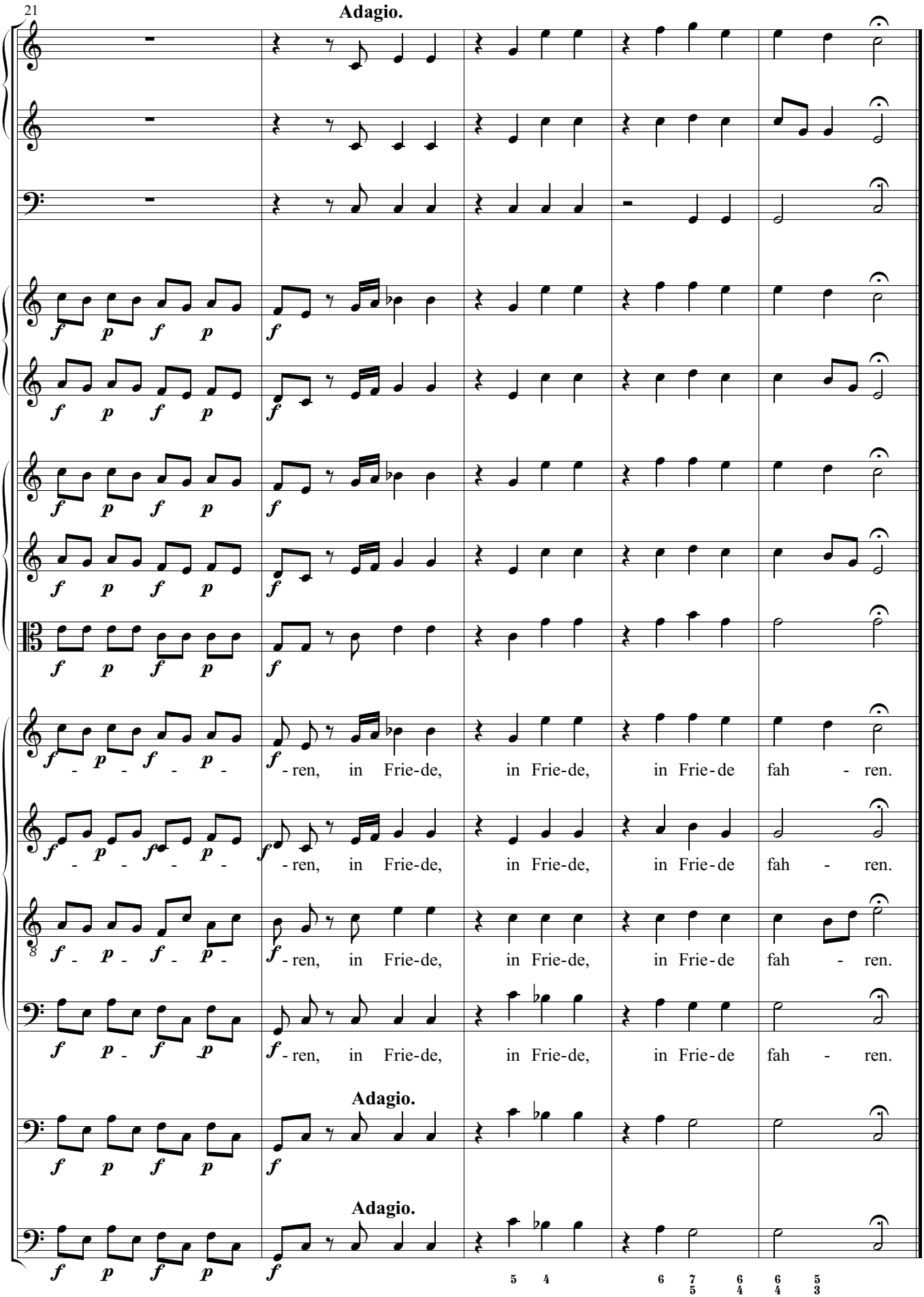

7
Herr, nun läs - sest du dei - nen Die-ner in Frie-de
läs - sest du dei - nen Die-ner in Frie-de fah - - - - - - -
fah - - - - - - - - - - ren, in Frie - de,
- - ren, in Frie - de, in Frie-de fah-ren, Herr, nun
7 6 4 3 # 2 6 6 7 4# 6 6


10
fah - - - - - - - - - ren, Herr, nun
- - ren, in Frie - de, in Frie-de fah-ren,
in Frie-de fah-ren, Herr, nun läs - sest du dei - nen Die-ner in Frie-de
läs - sest du dei - nen Die-ner in Frie-de fah - - - - - -
7 6 4 3 # 6 7 7 6 6

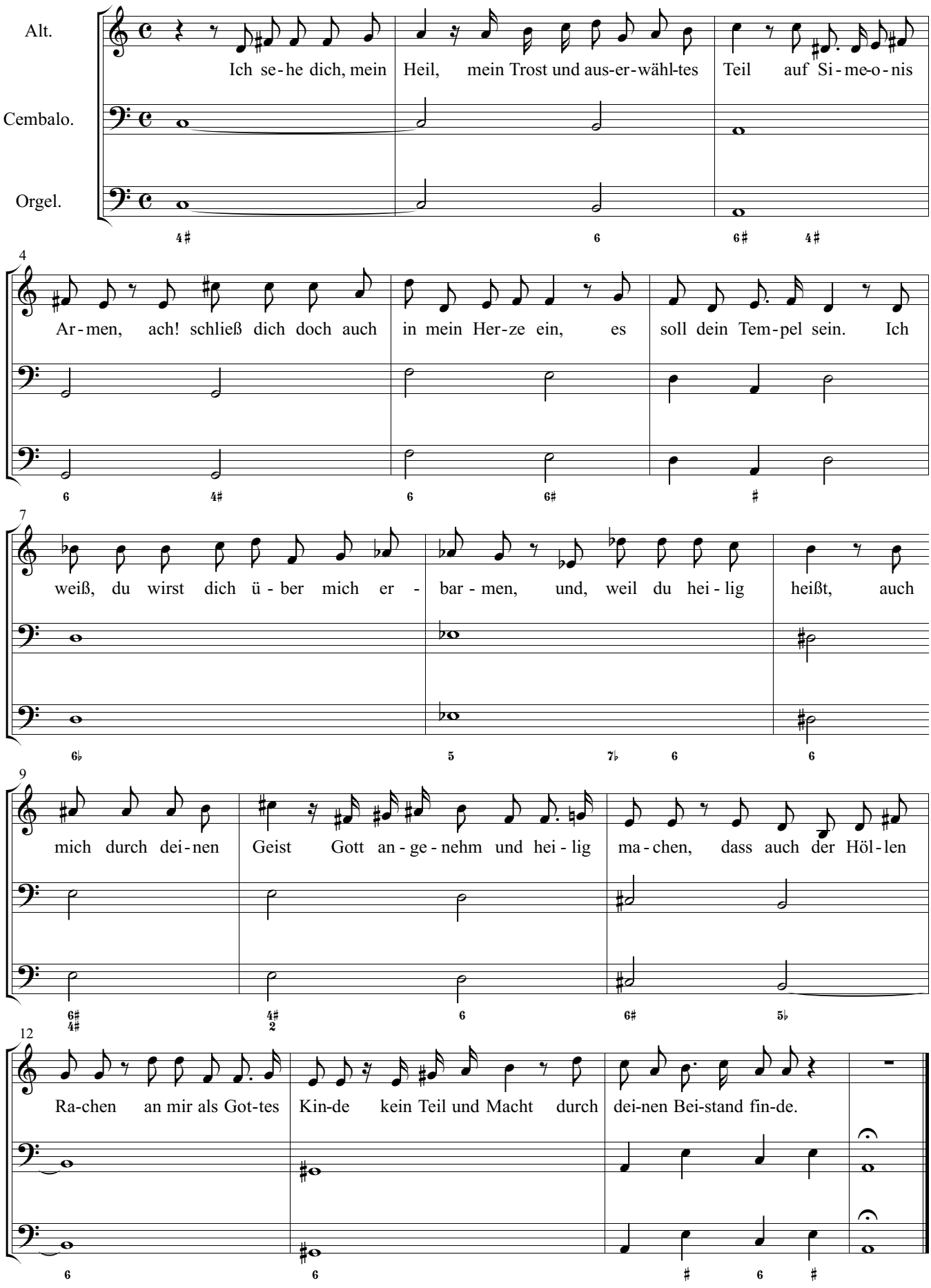

13
läs - sest du dei - nen Die-ner in Frie-de fah - - - - - -
Herr, nun läs - sest du dei - nen Die-ner in Frie-de
fah - - - - - - - - - - ren, Herr, nun
- - ren,
7 6 4 3 # 2 6 6 7 7 2 6 6


16
- - ren, in Frie - de, in Frie - de
fah - - - - - - - -
läs - sest du Dei - nen Die - ner in Frie - de fah - -
Herr, nun läs - sest du
7 6 4 3 # 6 7 7

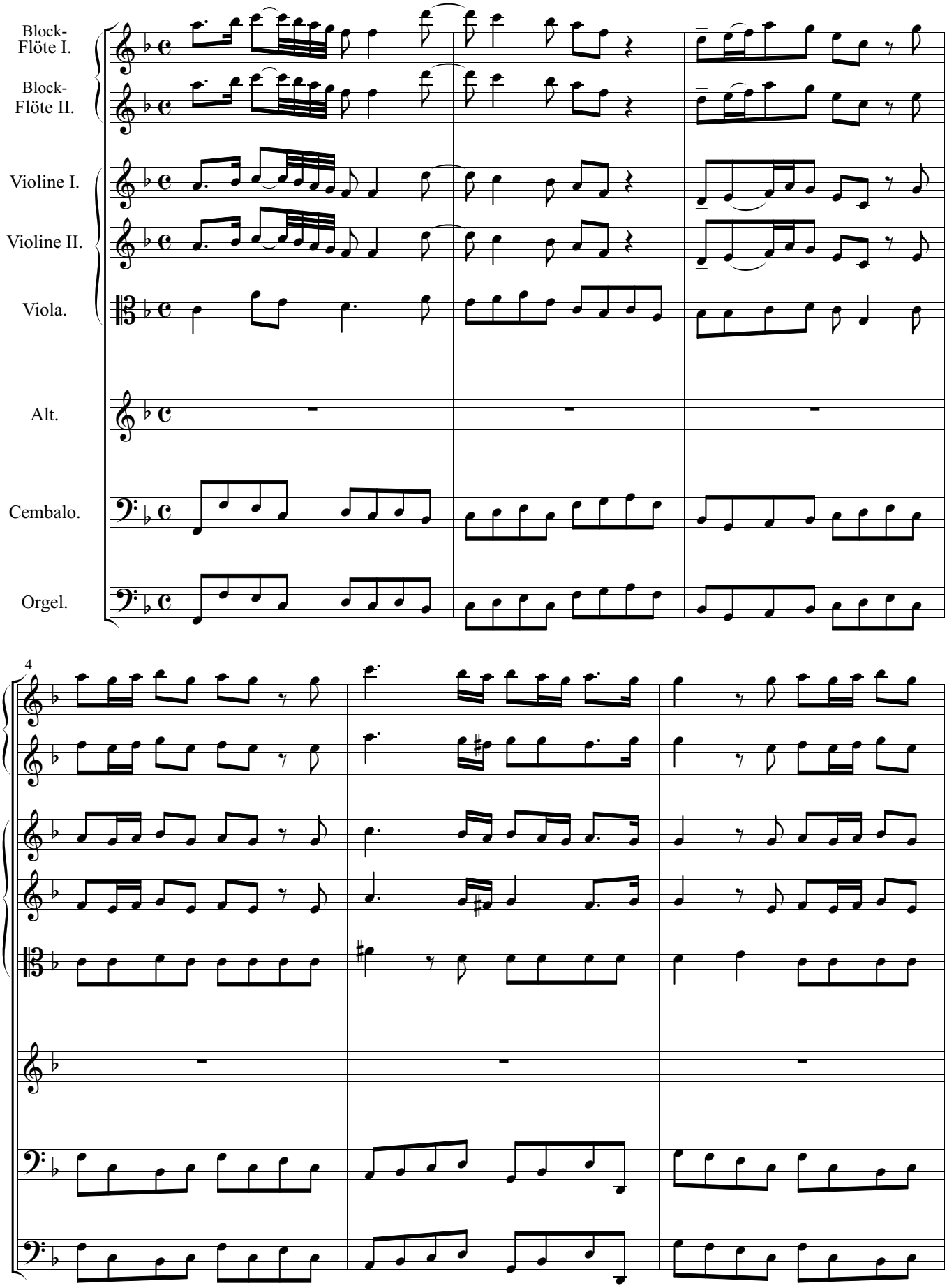

18
p
fah-ren, Herr, nun läs - sest du dei - nen Die-ner in Frie-de fah -
ren, in Frie-de fah - - - - ren, in Frie - de fah -
- - - ren, in Frie-de fah - - - - - -
dei - nen Die-ner in Frie-de fah - - - - - - - -
6 6 7 6 4 3 ♯ 2 6 6

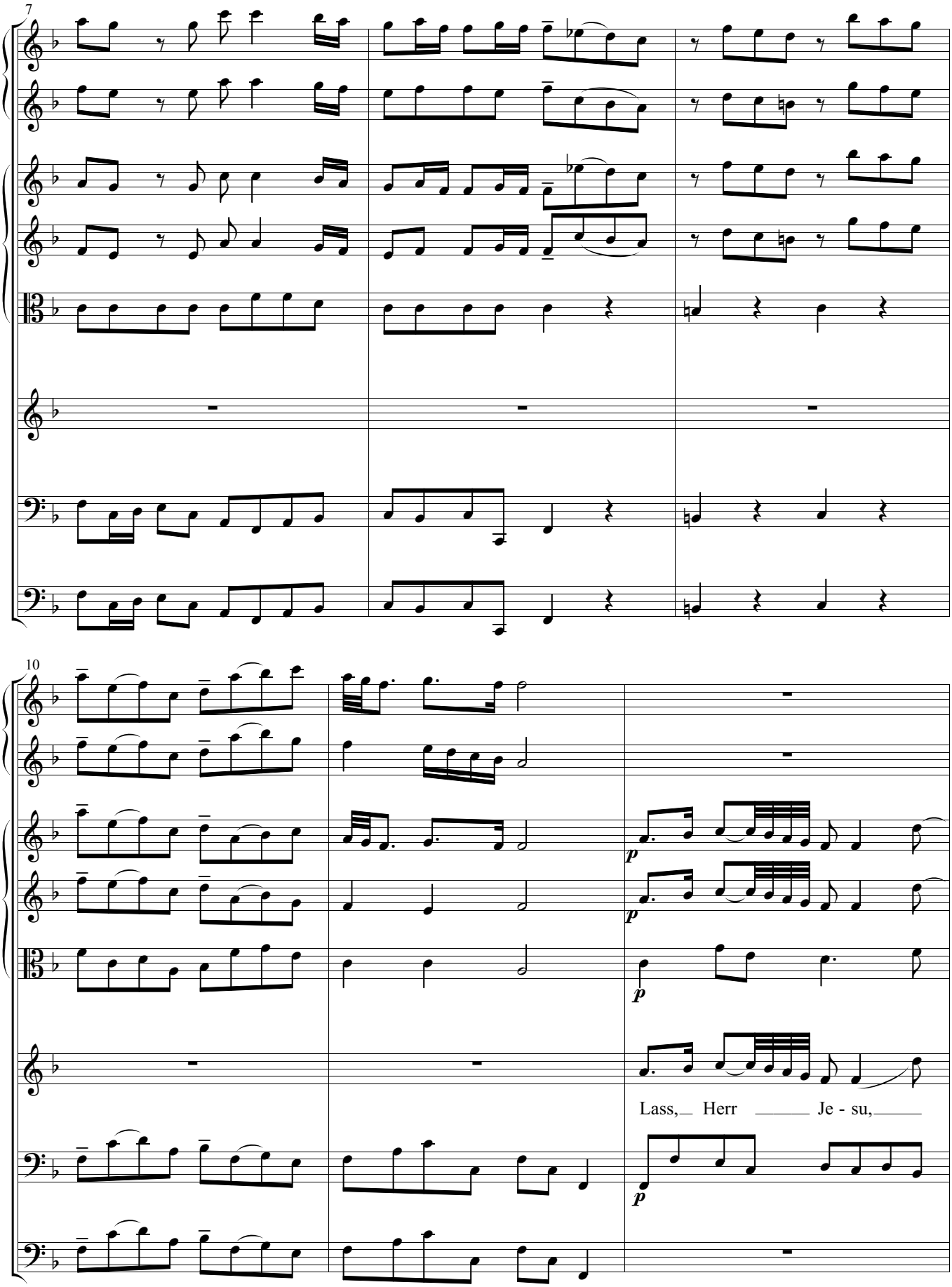

21
Adagio.
- ren, in Frie-de, in Frie-de, in Frie-de fah - ren.
- ren, in Frie-de, in Frie-de, in Frie-de fah - ren.
- ren, in Frie-de, in Frie-de, in Frie-de fah - ren.
- ren, in Frie-de, in Frie-de, in Frie-de fah - ren.
Adagio.
Adagio.

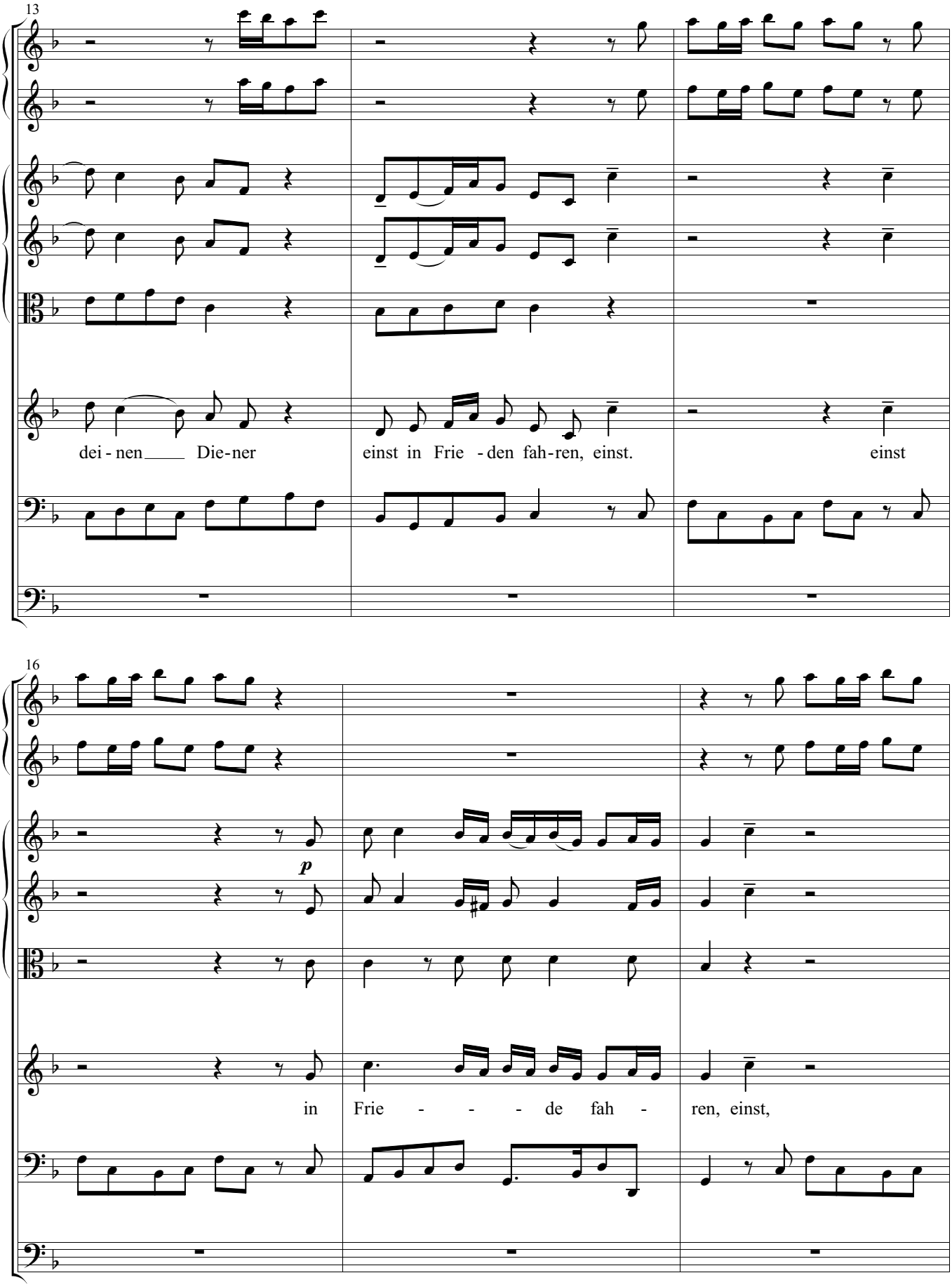
[3.] Recit[ativ]

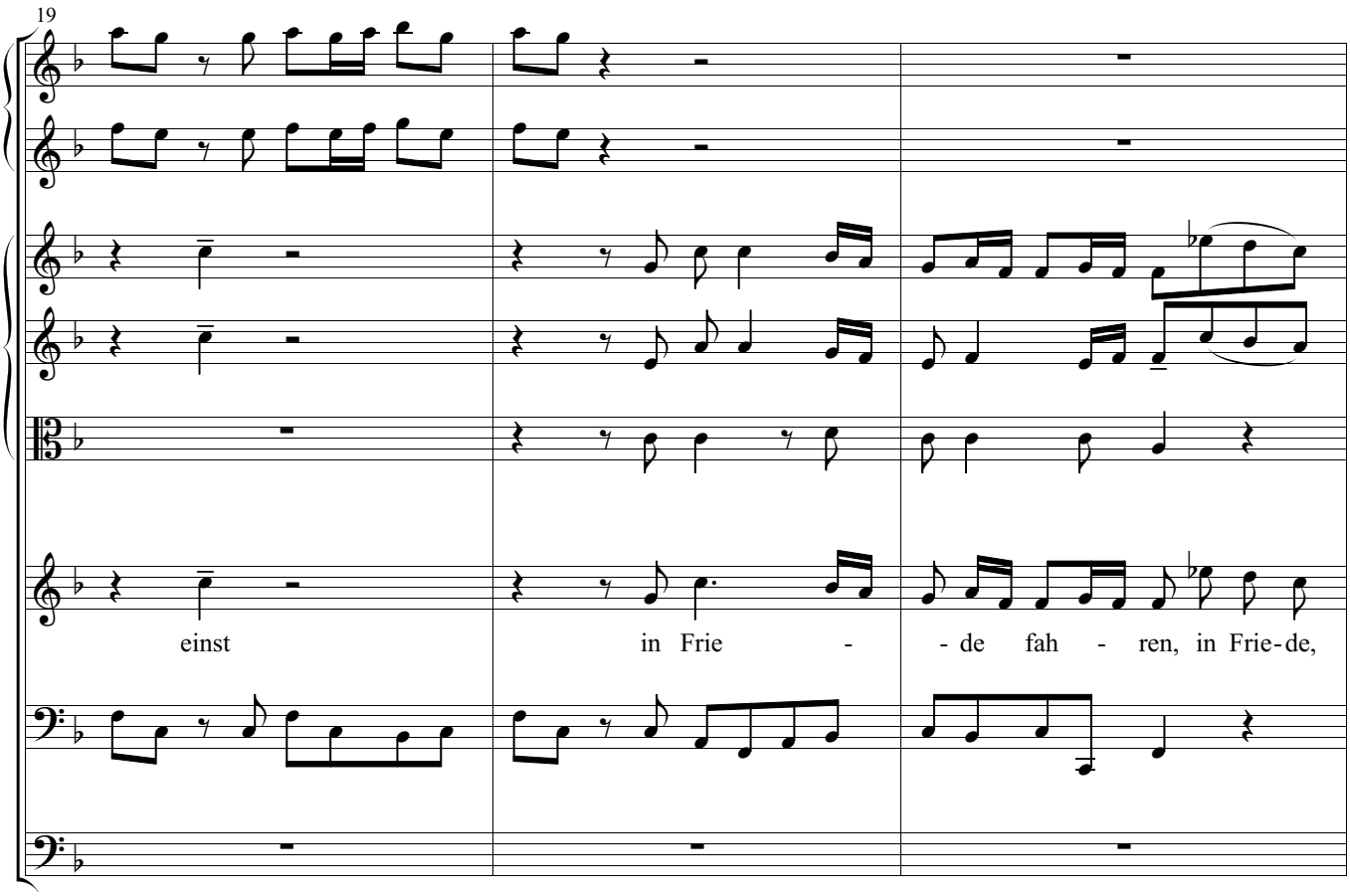

Alt.
Cembalo.
Orgel.
Ich se-he dich, mein Heil, mein Trost und aus-er-wähl-tes Teil auf Si-me-o-nis
4
Ar-men, ach! schließ dich doch auch in mein Her-ze ein, es soll dein Tem-pel sein. Ich
7
weiß, du wirst dich ü-ber mich er-bar-men, und, weil du hei-lig heißt, auch
9
mich durch dei-nen Geist Gott an-ge-nehm und hei-lig ma-chen, dass auch der Höl-len
12
Ra-chen an mir als Got-tes Kin-de kein Teil und Macht durch dei-nen Bei-stand fin-de.

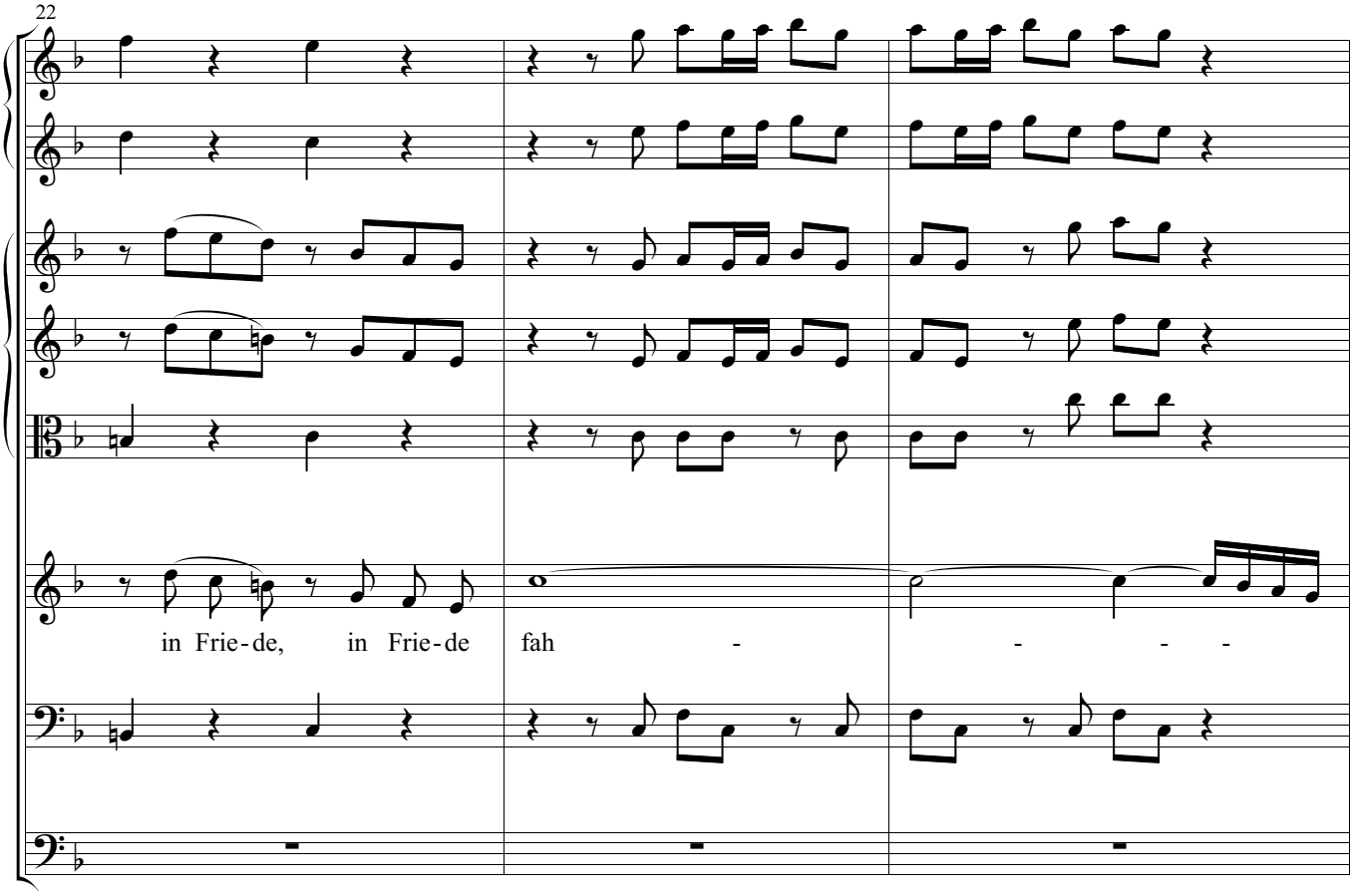
[4.] Aria. **Con affetto.**

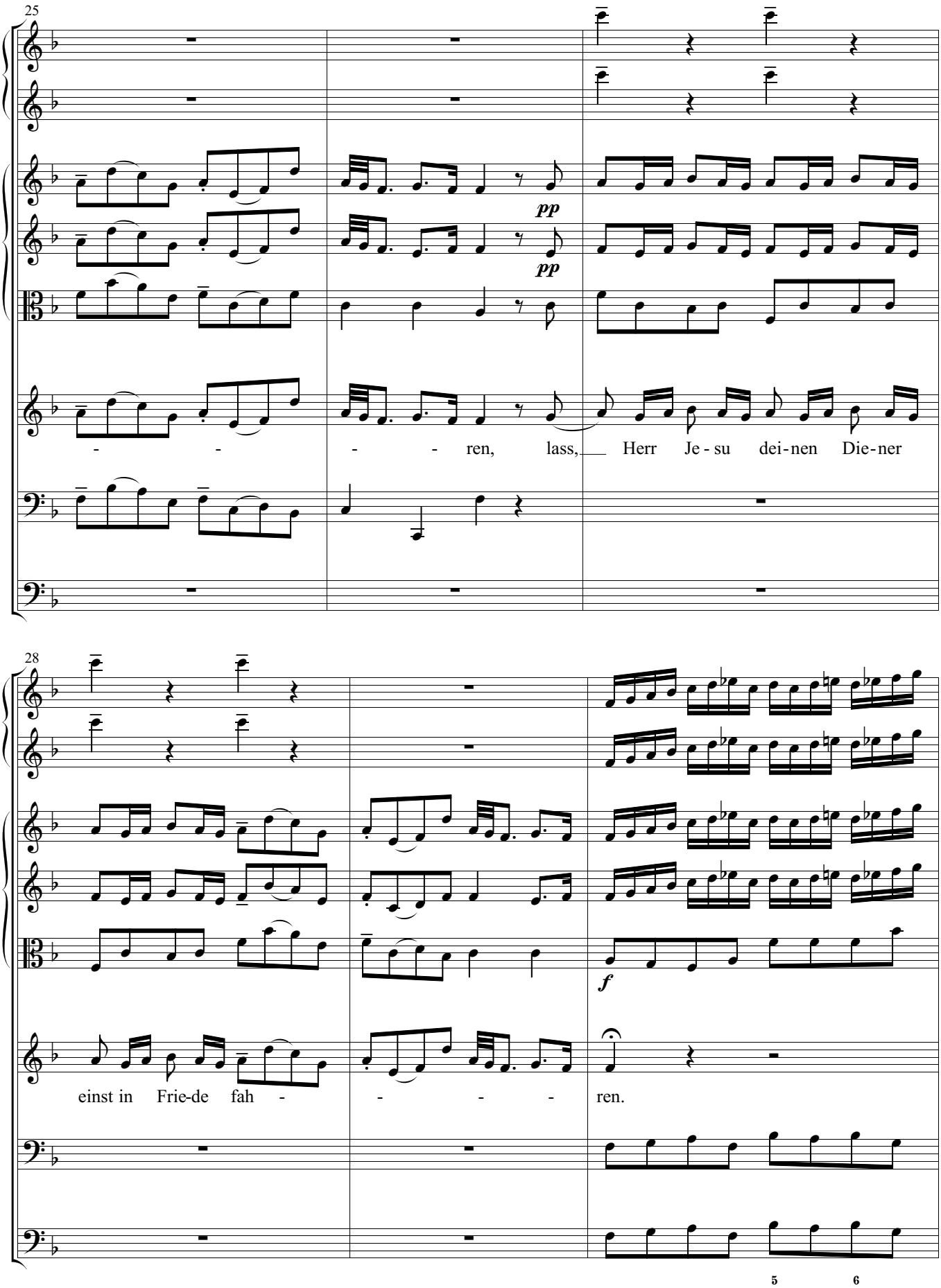


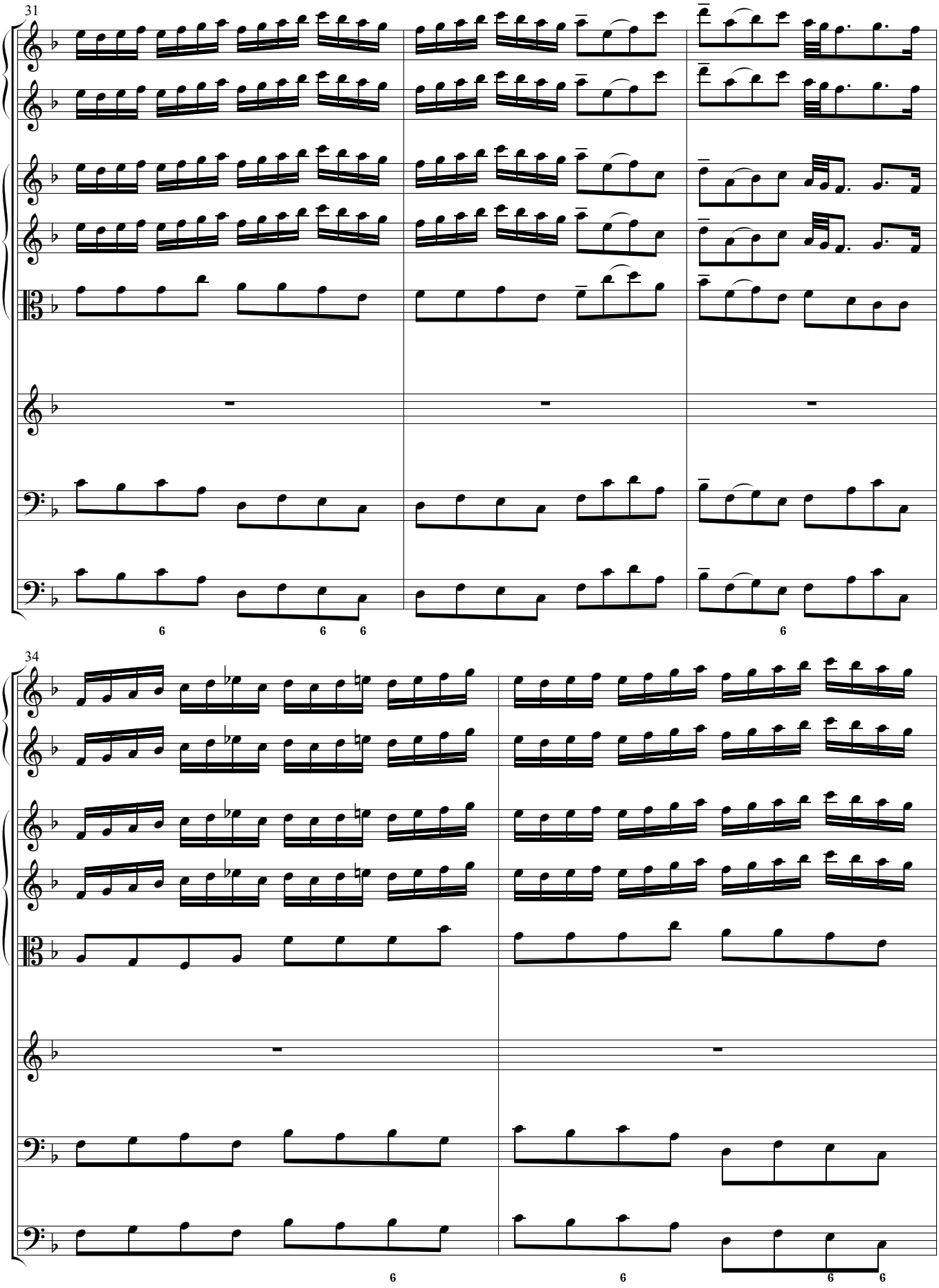

7
10
p
p
p
Lass, Herr Je - su,

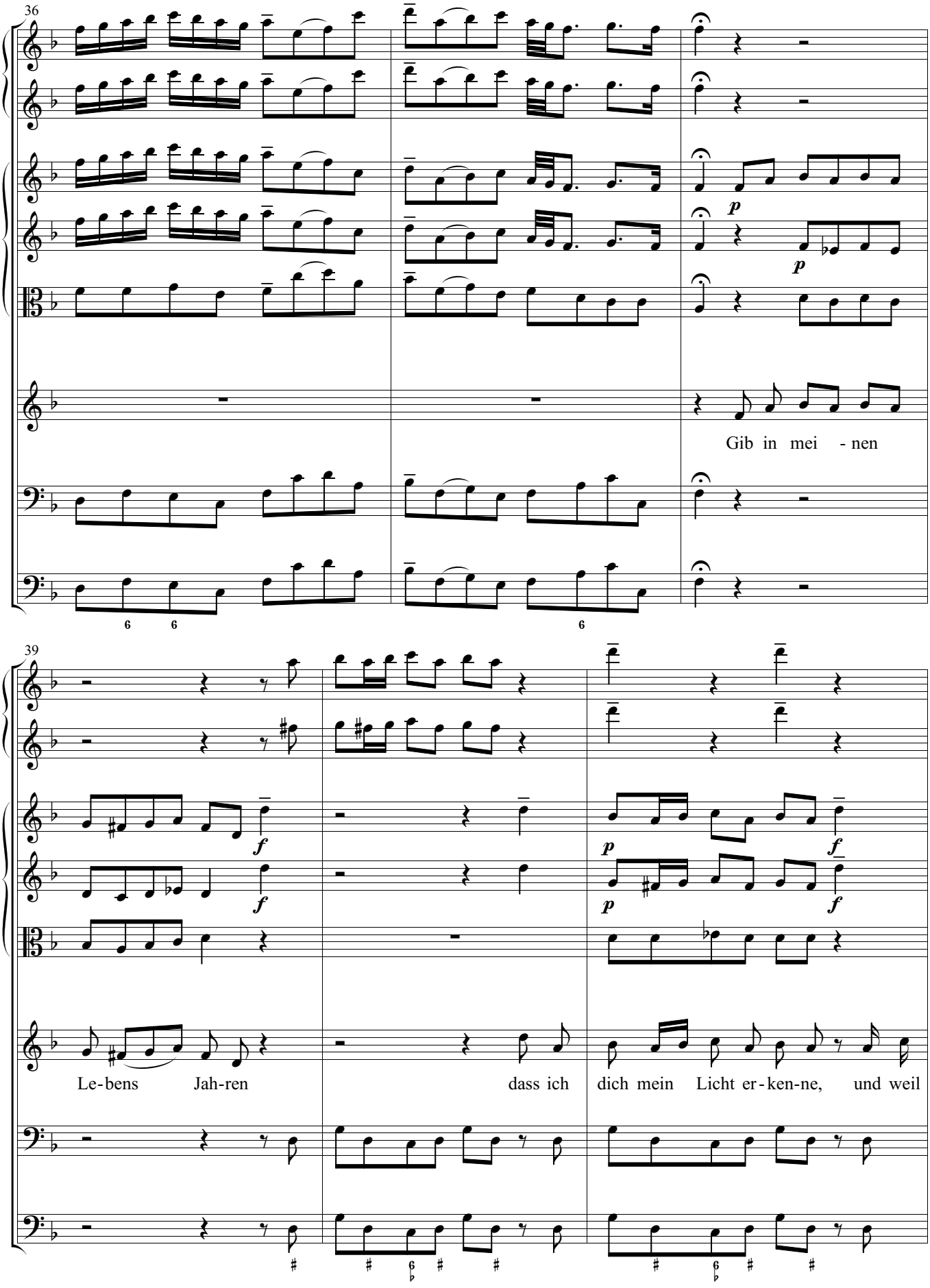

13
dei - nen Die-ner
einst in Frie - den fah-ren, einst.
einst
16
p
in
Frie - - - de fah -
ren, einst,

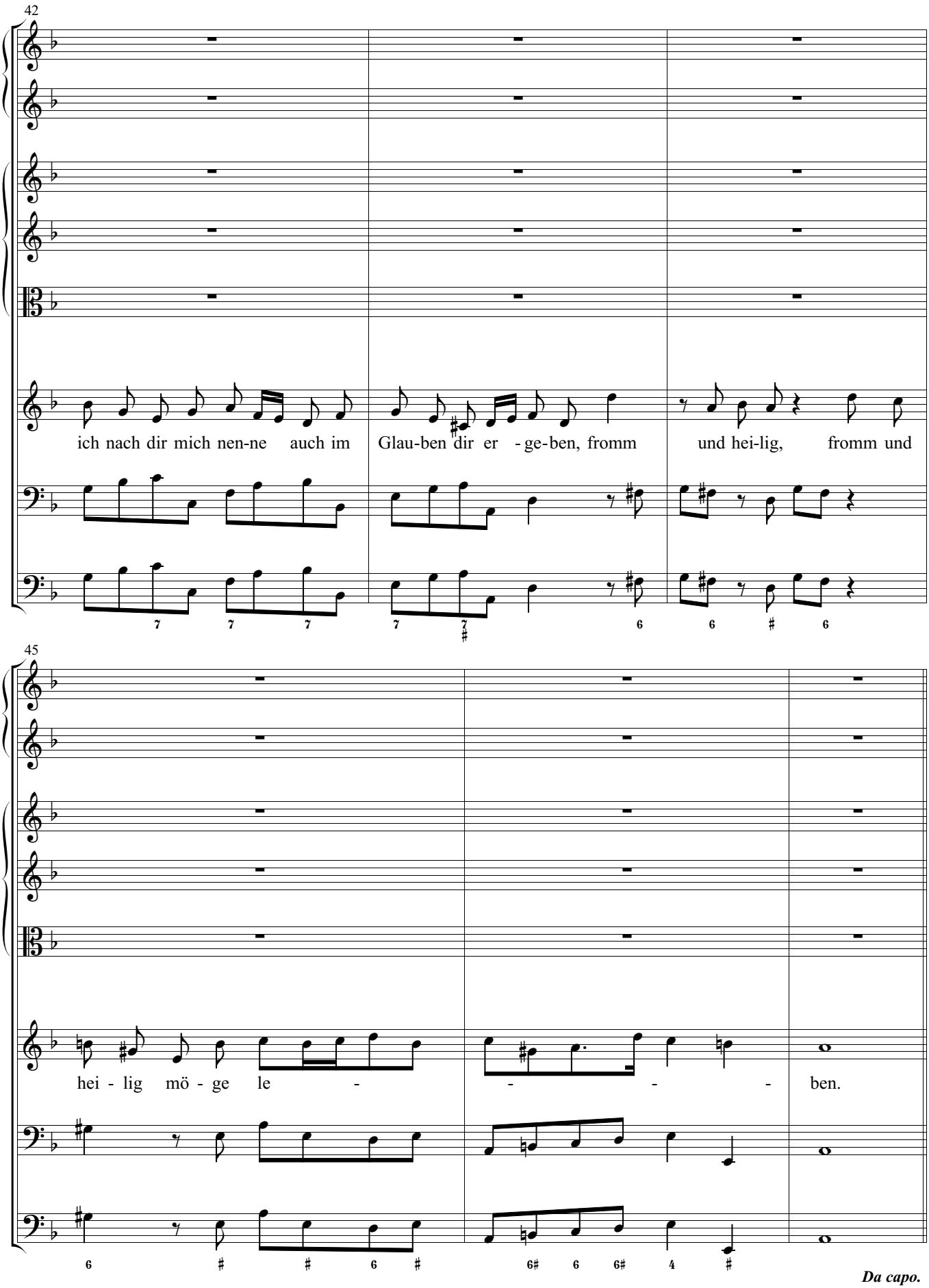

19
einst
in Frie - - de fah - ren, in Frie-de,


22
in Frie-de, in Frie-de
fah - - - -

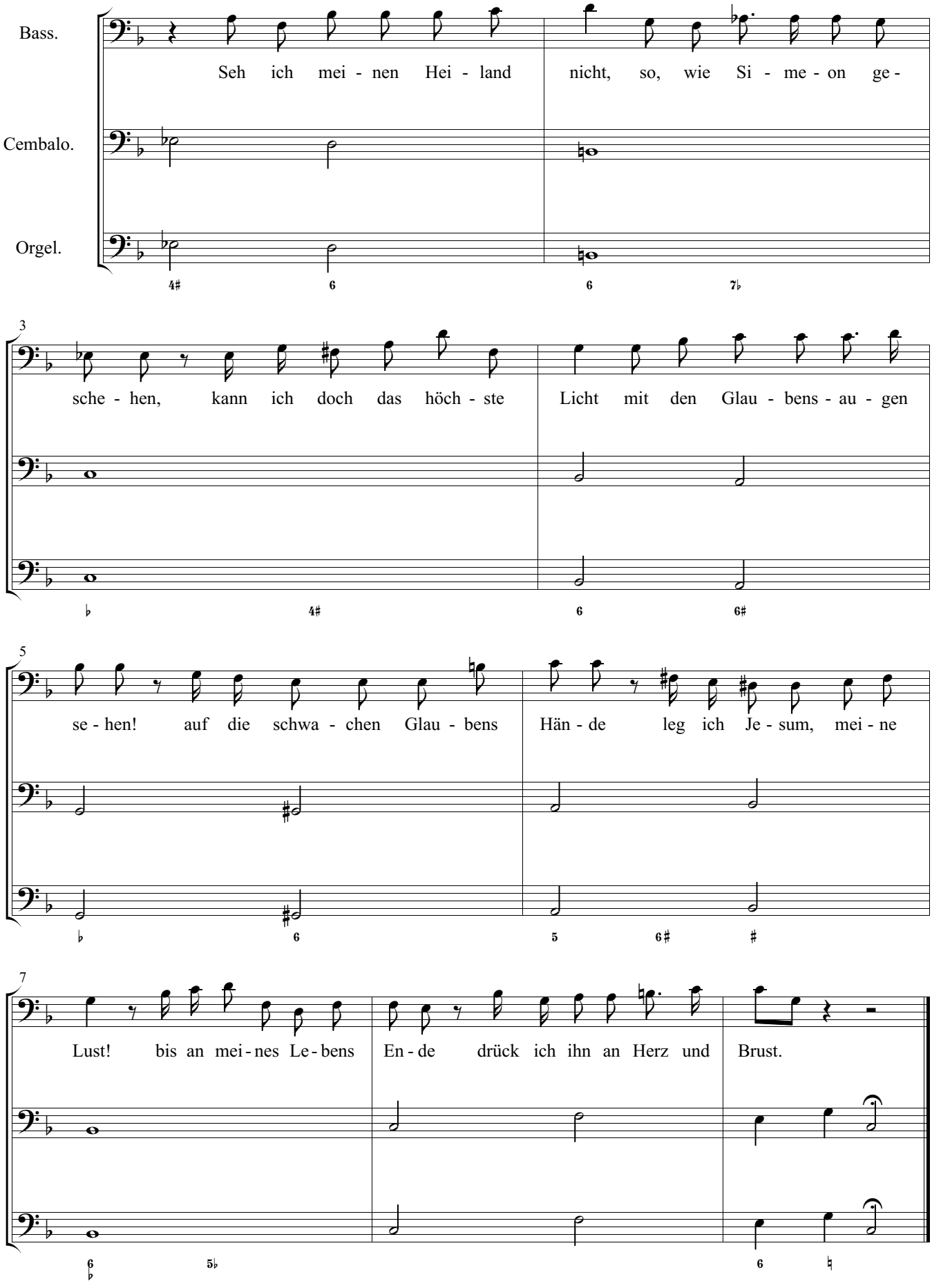

25
pp
pp
- - - - ren, lass, Herr Je - su dei - nen Die - ner
28
f
einst in Frie - de fah - - - - ren.
5
6


31
34

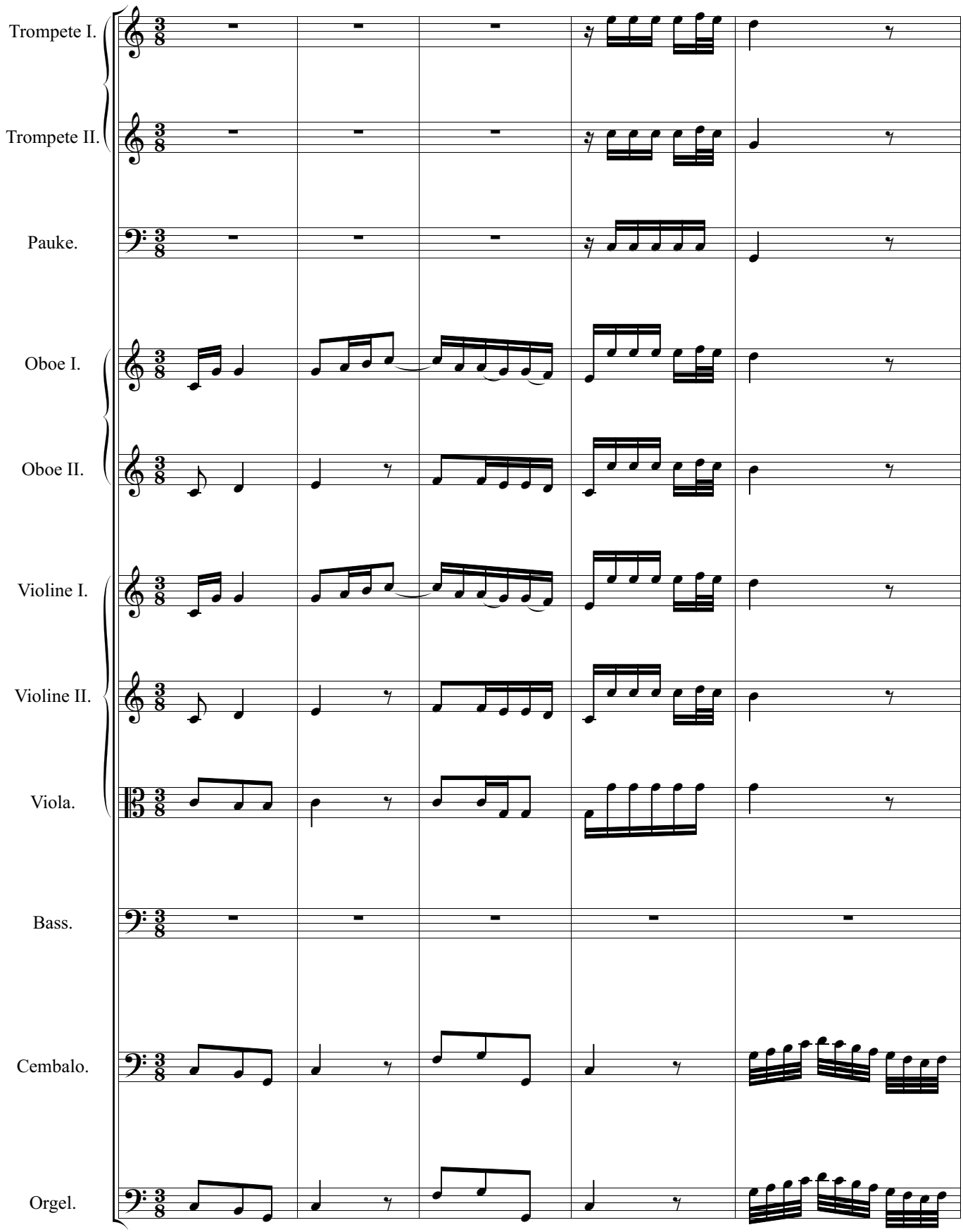

36
p
p
Gib in mei - nen
39
f
f
p
p
f
f
Le-bens Jah-ren
dass ich
dich mein Licht er-ken-ne, und weil

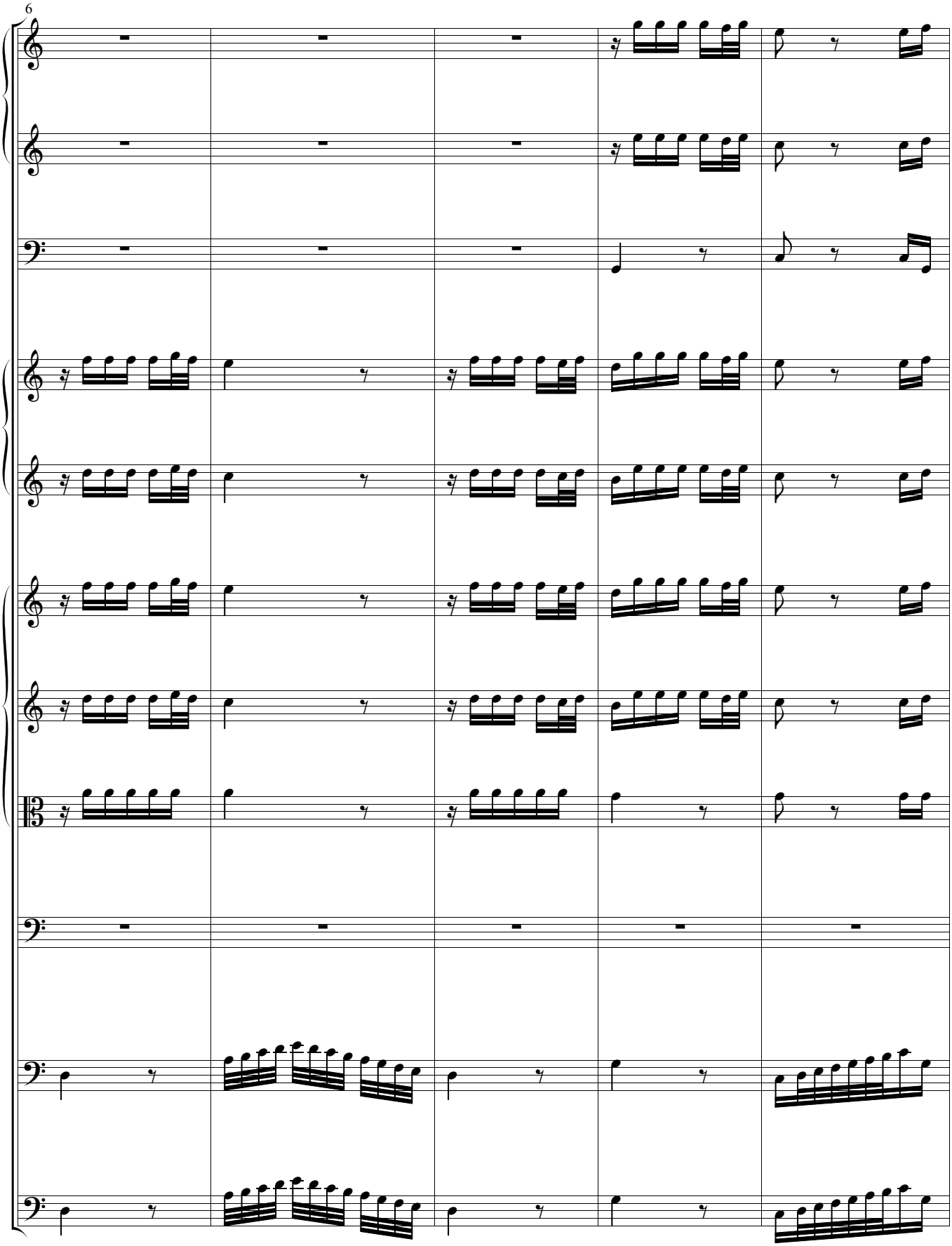

42
ich nach dir mich nen-ne auch im Glau-ben dir er - ge-ben, fromm und hei-lig, fromm und
45
hei - lig mö - ge le - - - - ben.
Da capo.

[5.] Recit[ativ].


Bass.
Cembalo.
Orgel.
Seh ich mei - nen Hei - land nicht, so, wie Si - me - on ge -
sche - hen, kann ich doch das höch - ste Licht mit den Glau - bens - au - gen
se - hen! auf die schwa - chen Glau - bens Hän - de leg ich Je - sum, mei - ne
Lust! bis an mei - nes Le - bens En - de drück ich ihn an Herz und Brust.

[6.] Aria.


Trompete I.
Trompete II.
Pauke.
Oboe I.
Oboe II.
Violine I.
Violine II.
Viola.
Bass.
Cembalo.
Orgel.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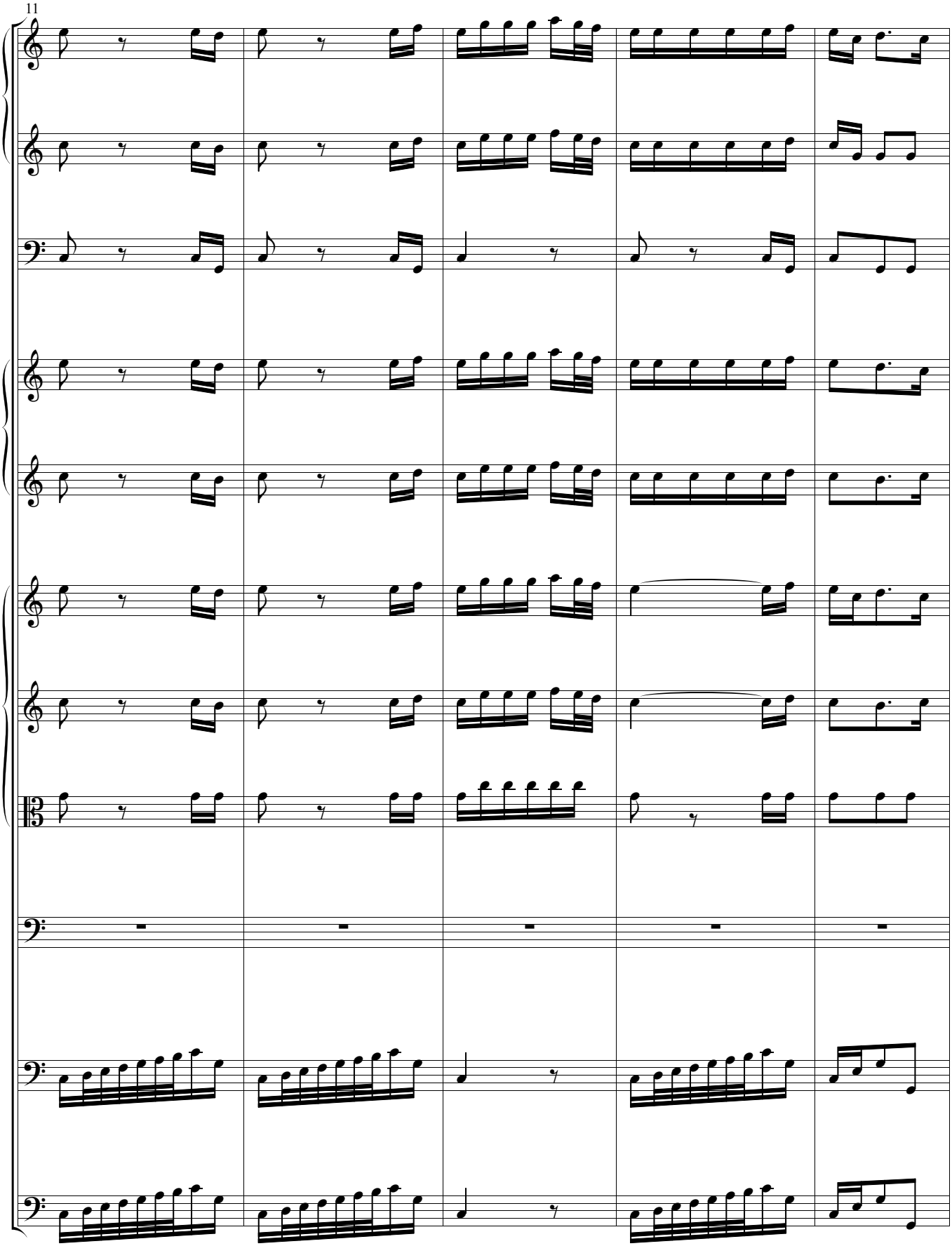
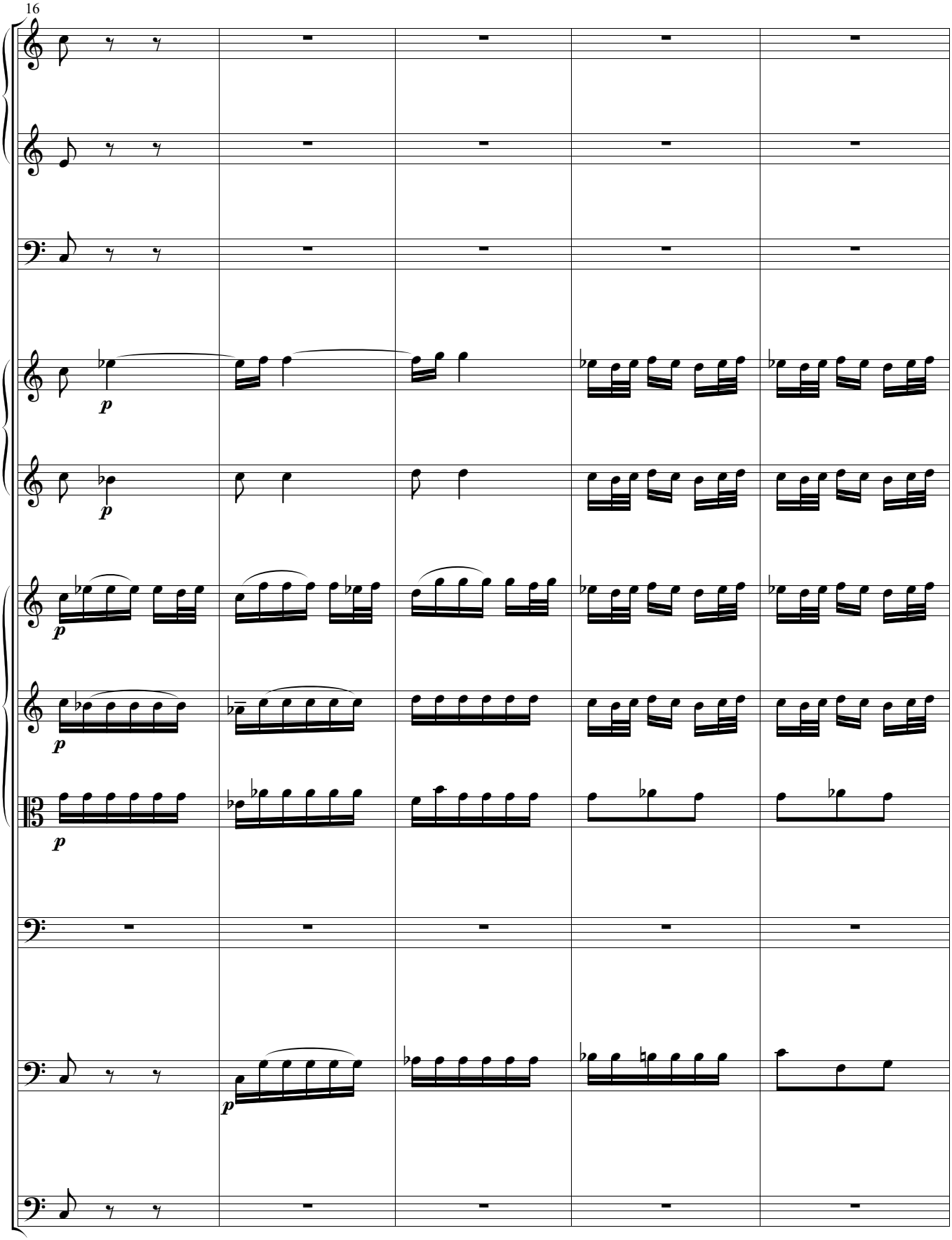
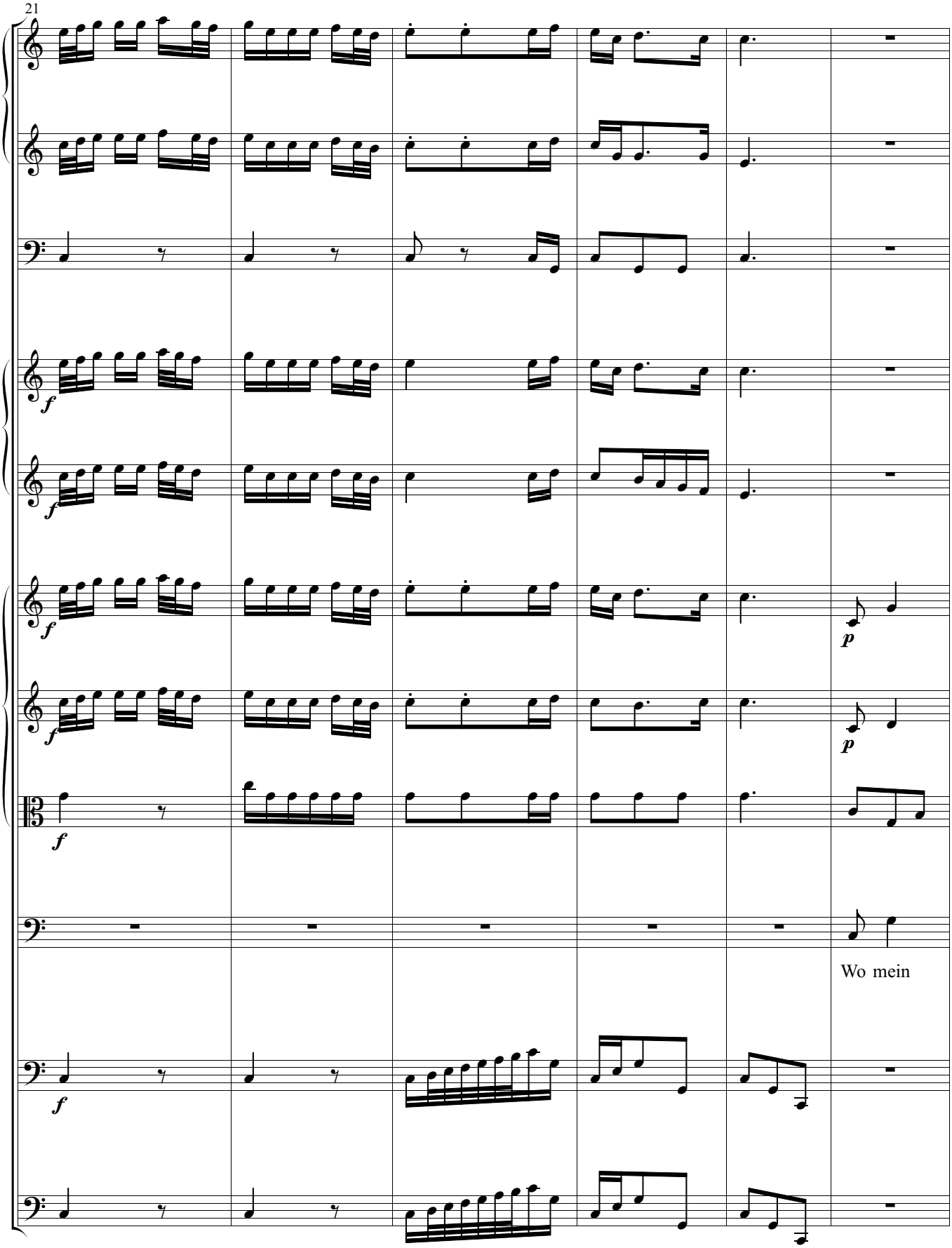
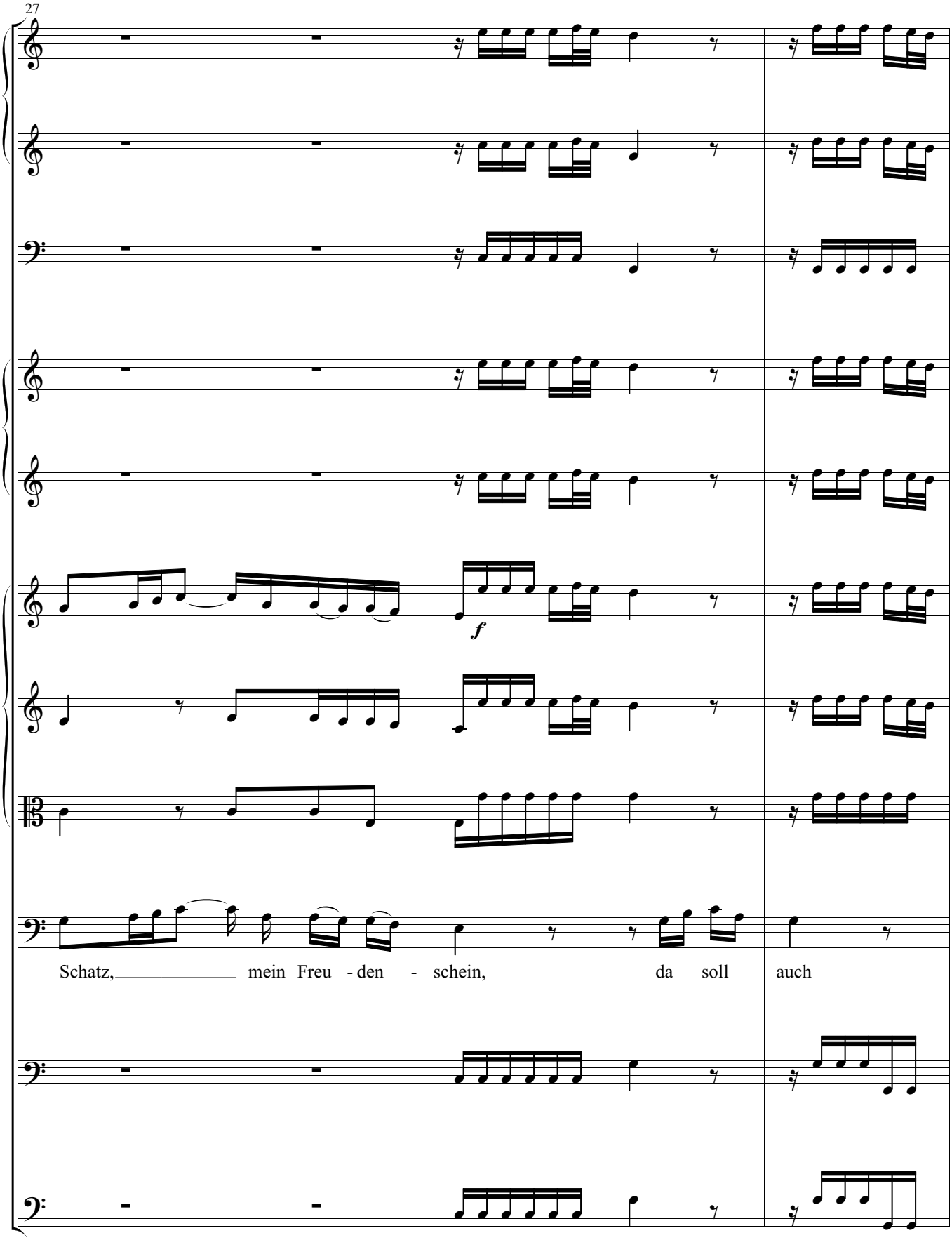
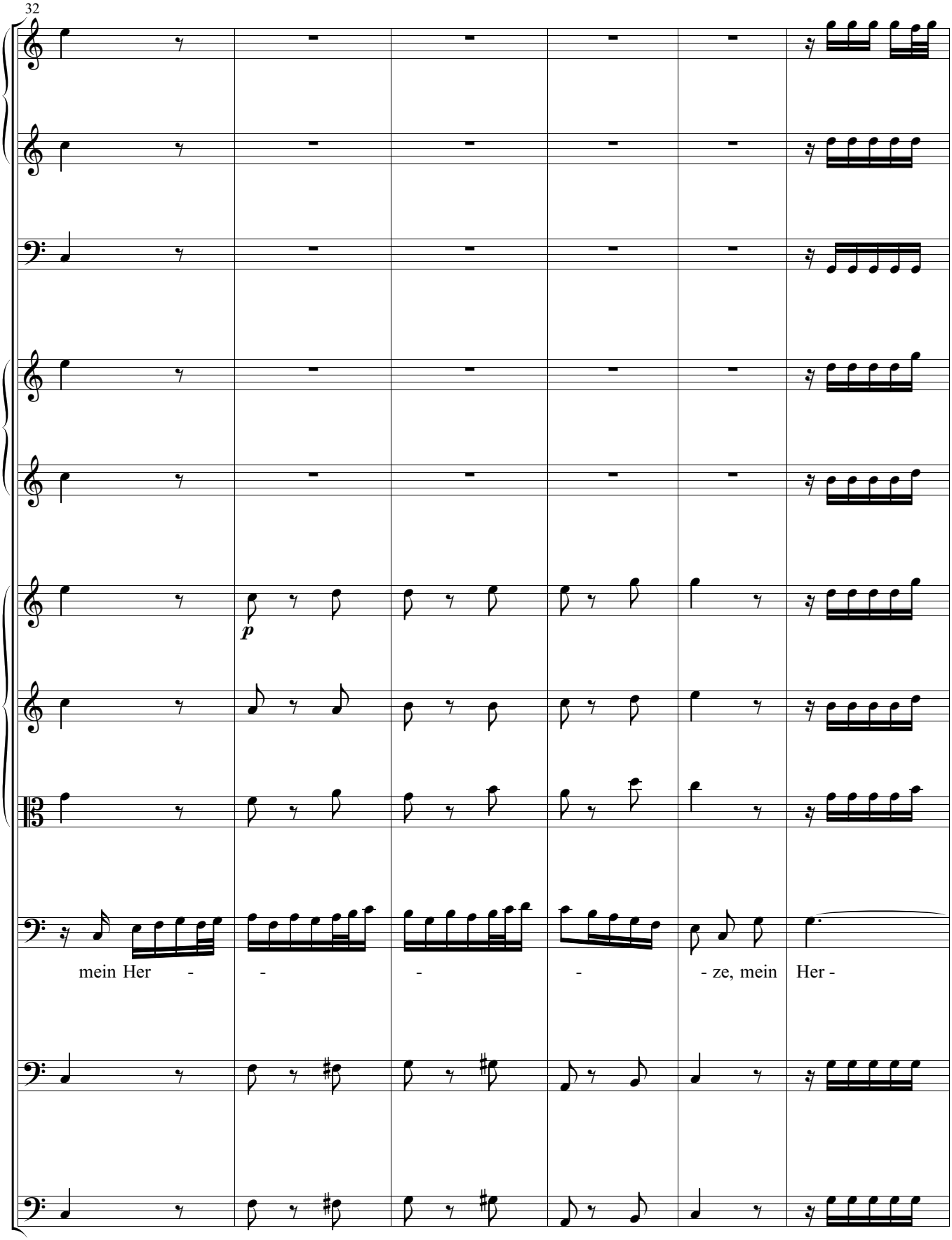
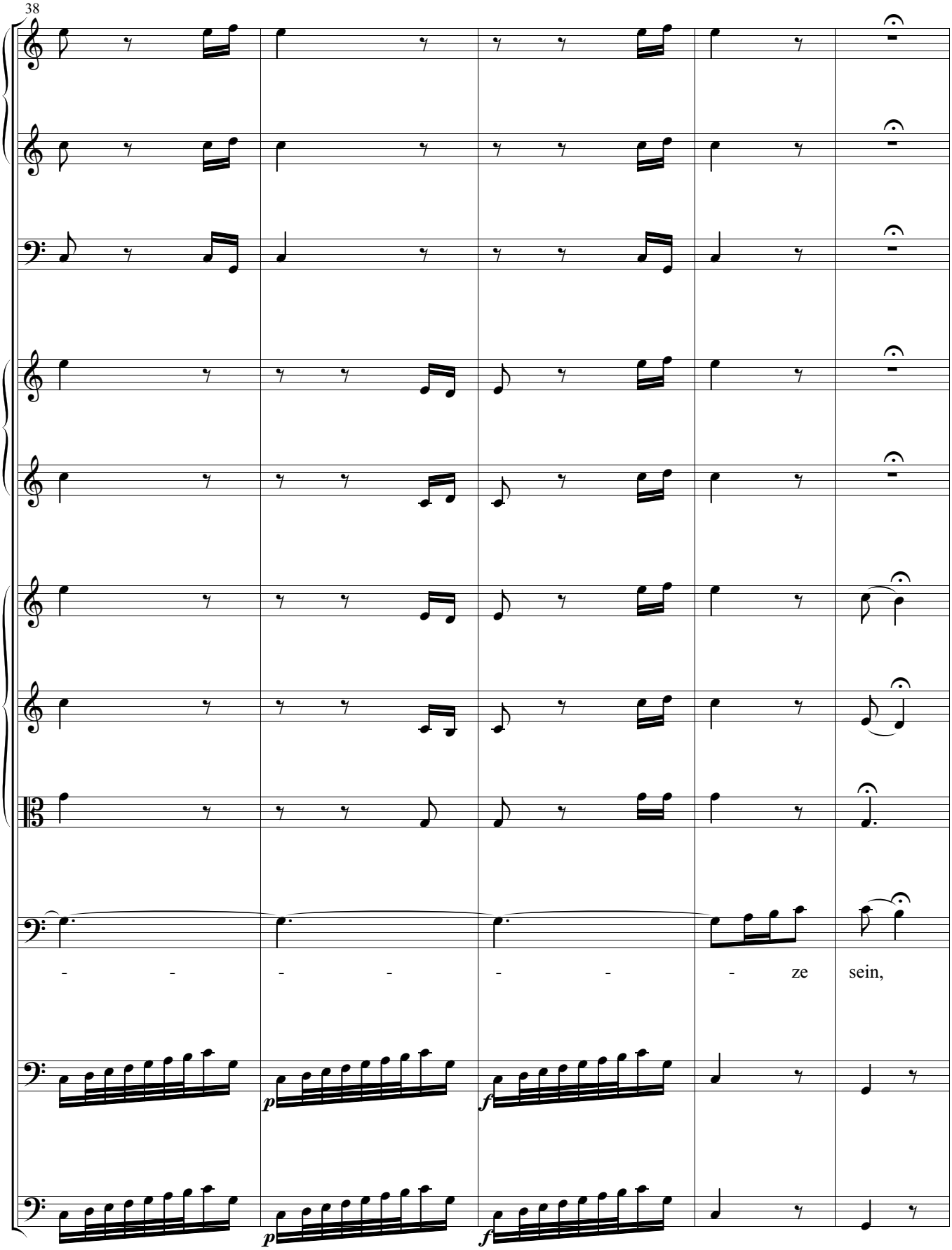

11

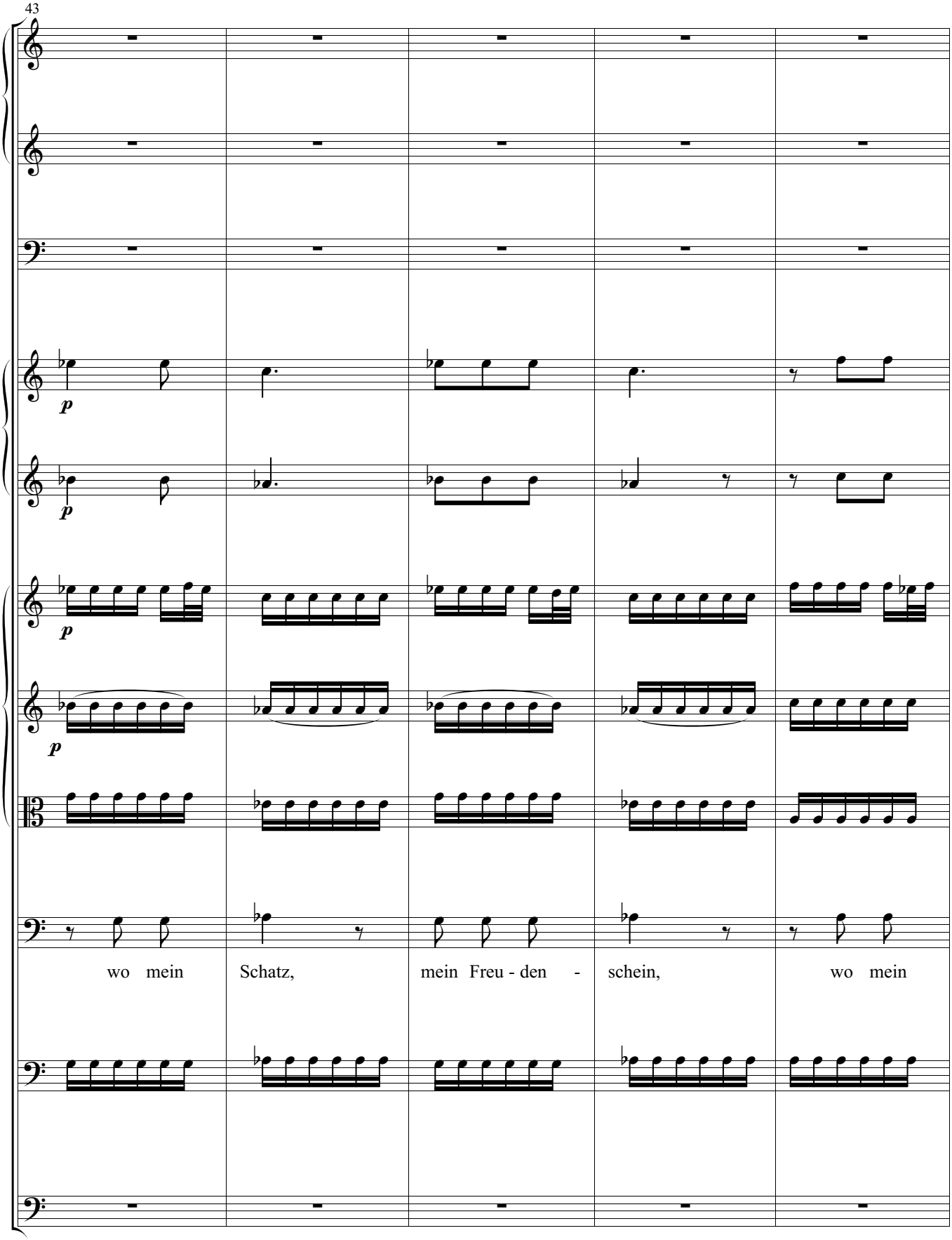

16
p
p
p
p
p
p

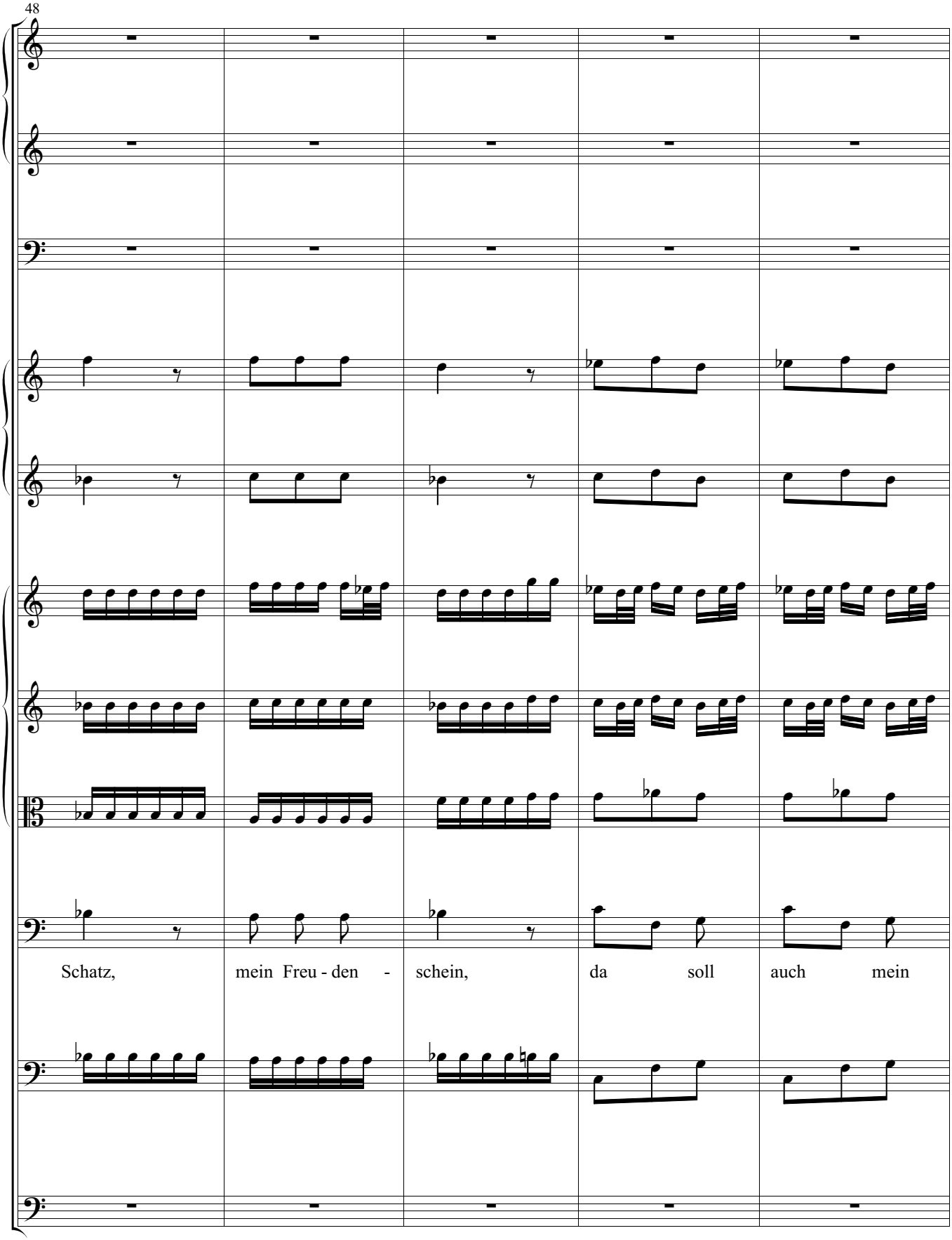

21
f
f
f
p
f
p
f
Wo mein
f

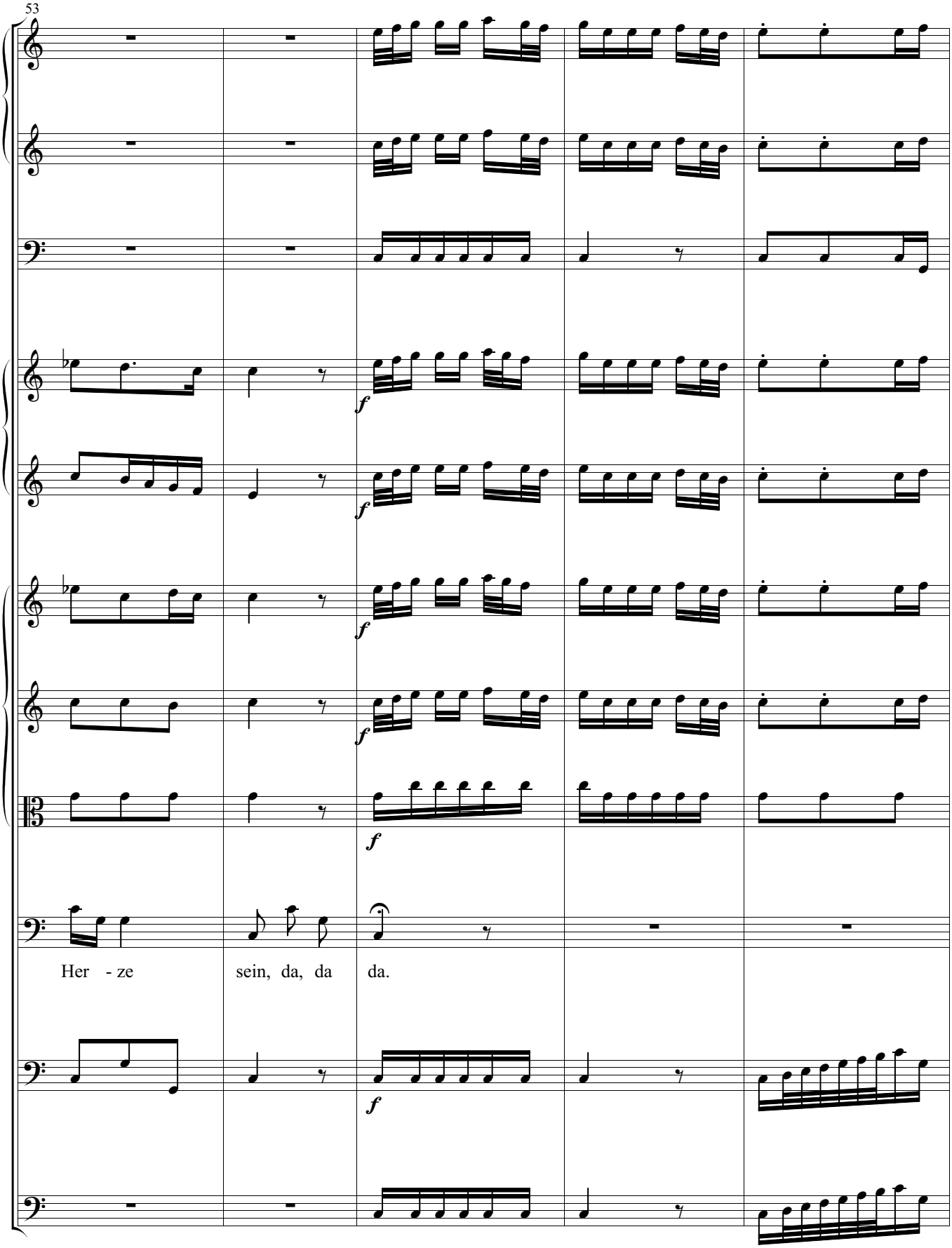

27
f
Schatz, mein Freu - den - schein, da soll auch

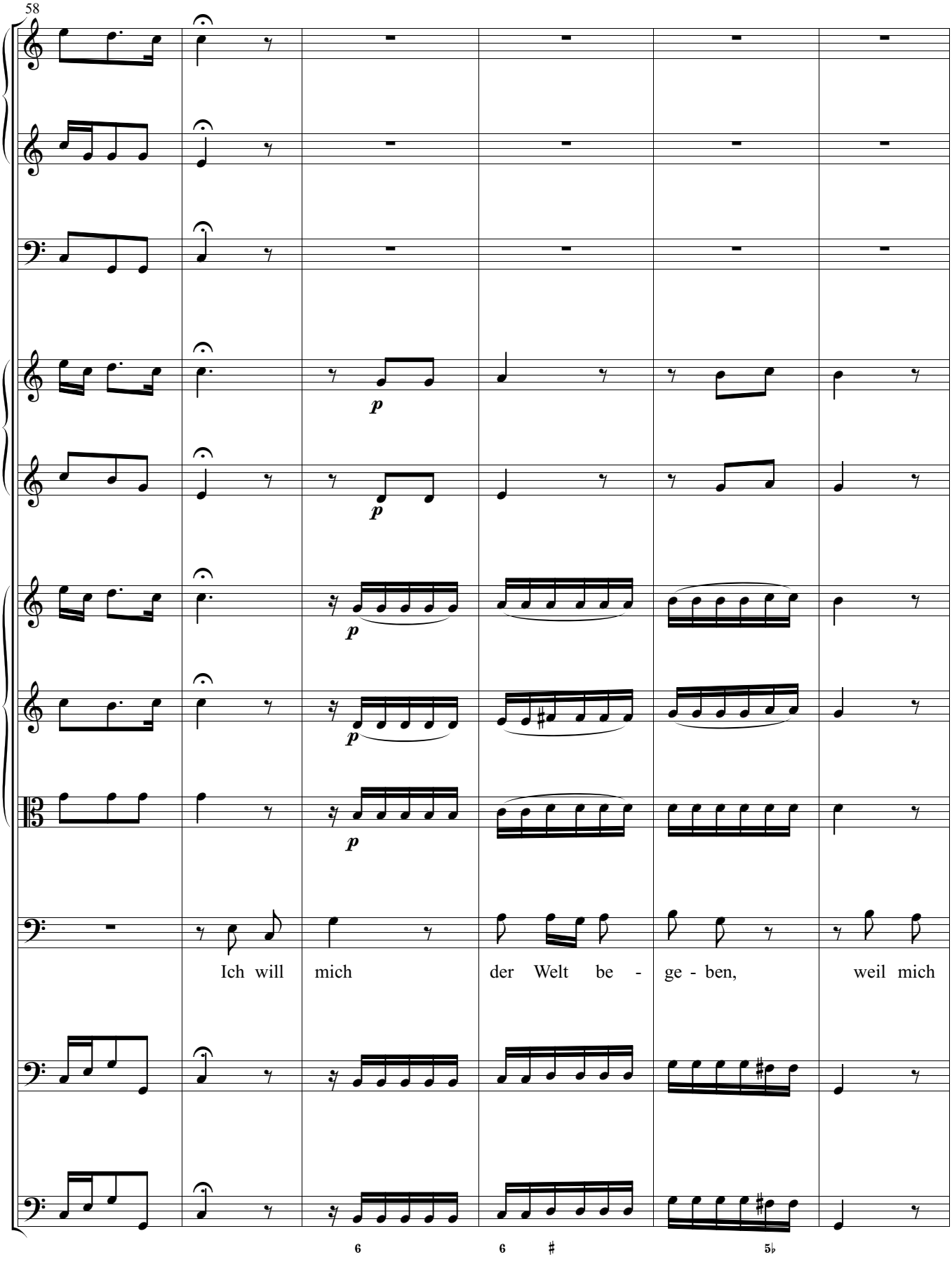

32
p
mein Her - - - - - ze, mein Her -

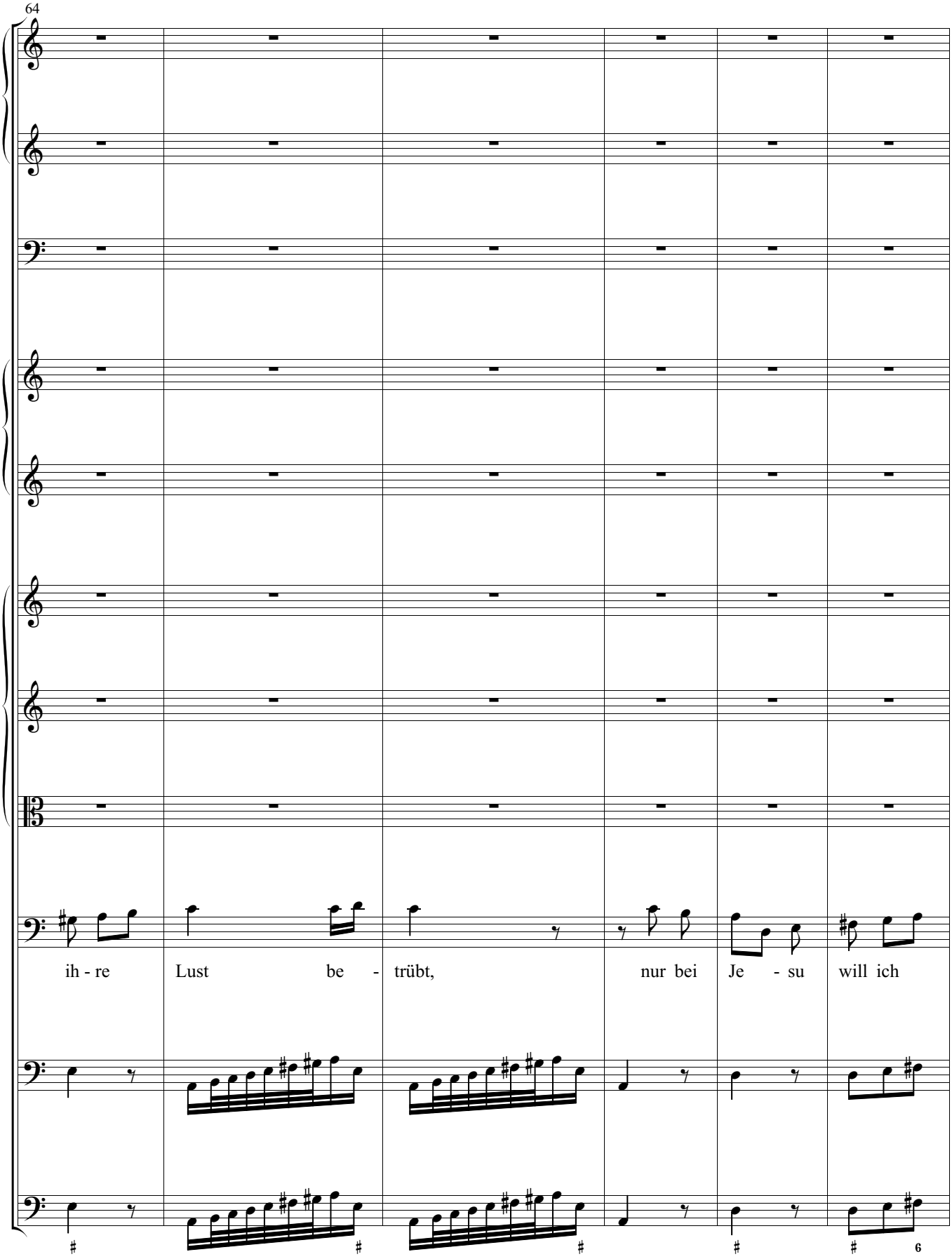

38
- - - - - - - ze sein,
p
f
p
f

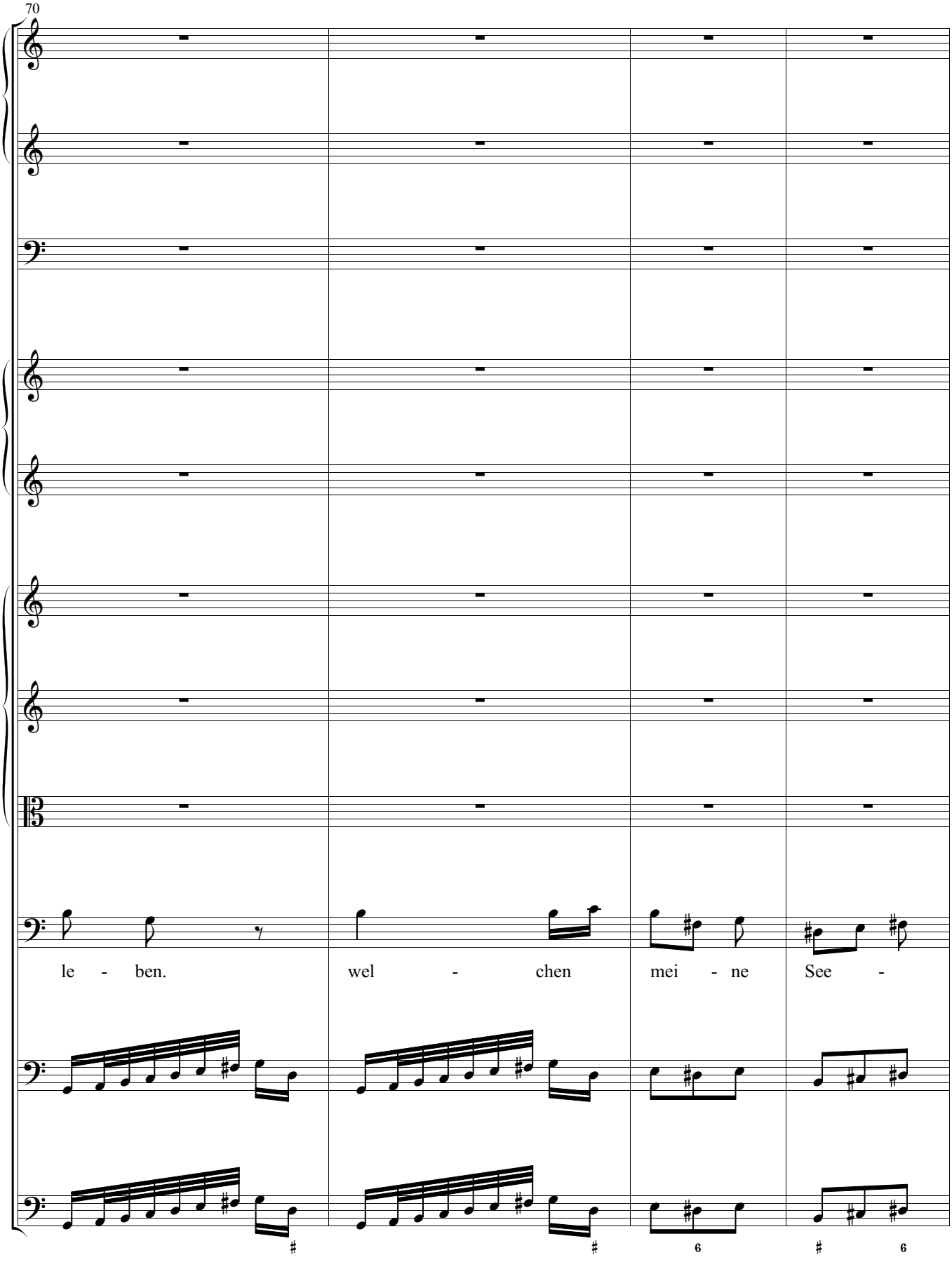

43
p
p
p
p
wo mein Schatz, mein Freu - den - schein, wo mein

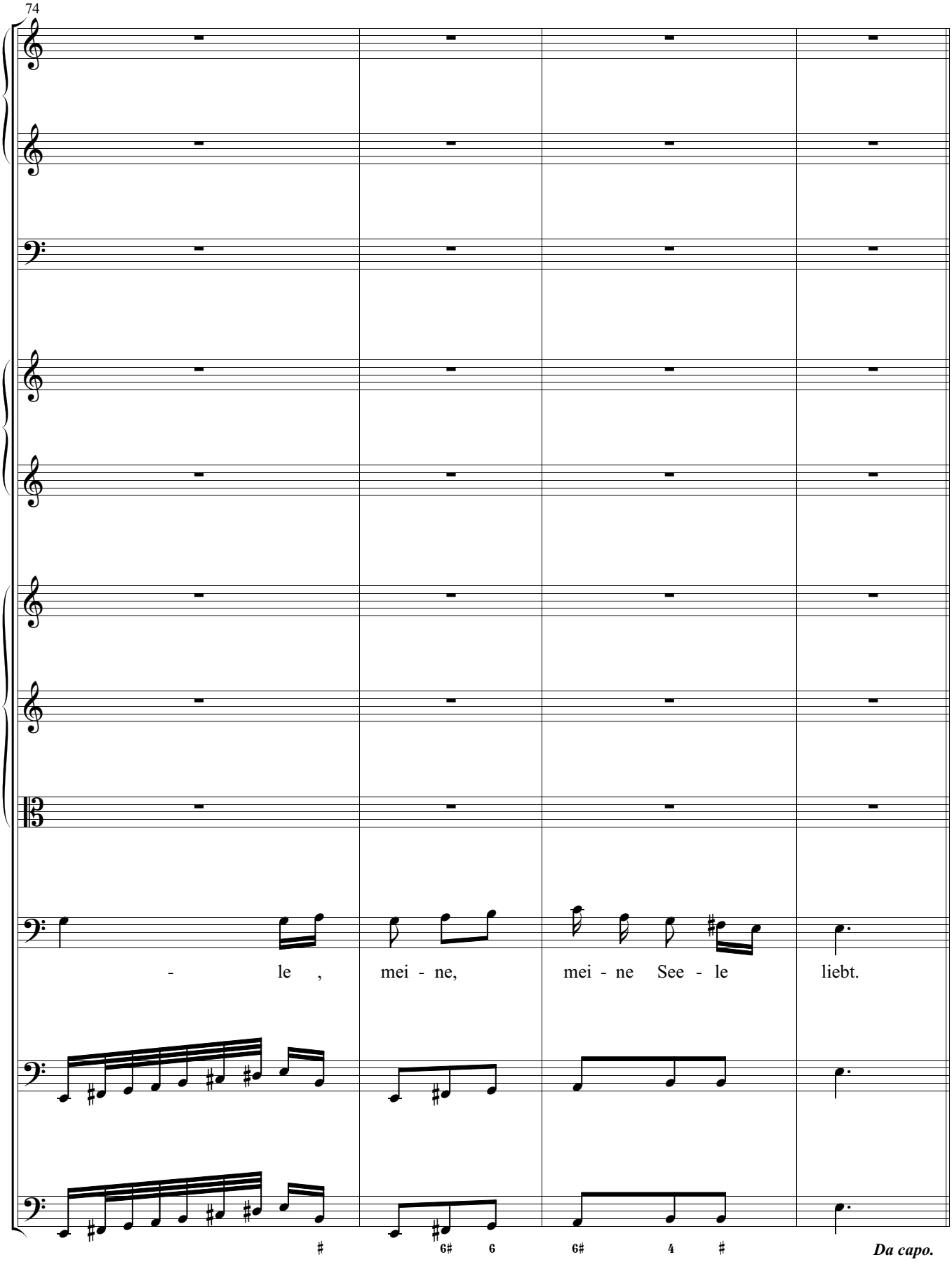

48
Schatz, mein Freu - den - schein, da soll auch mein


53
f
f
f
f
f
Her - ze sein, da, da da.
f

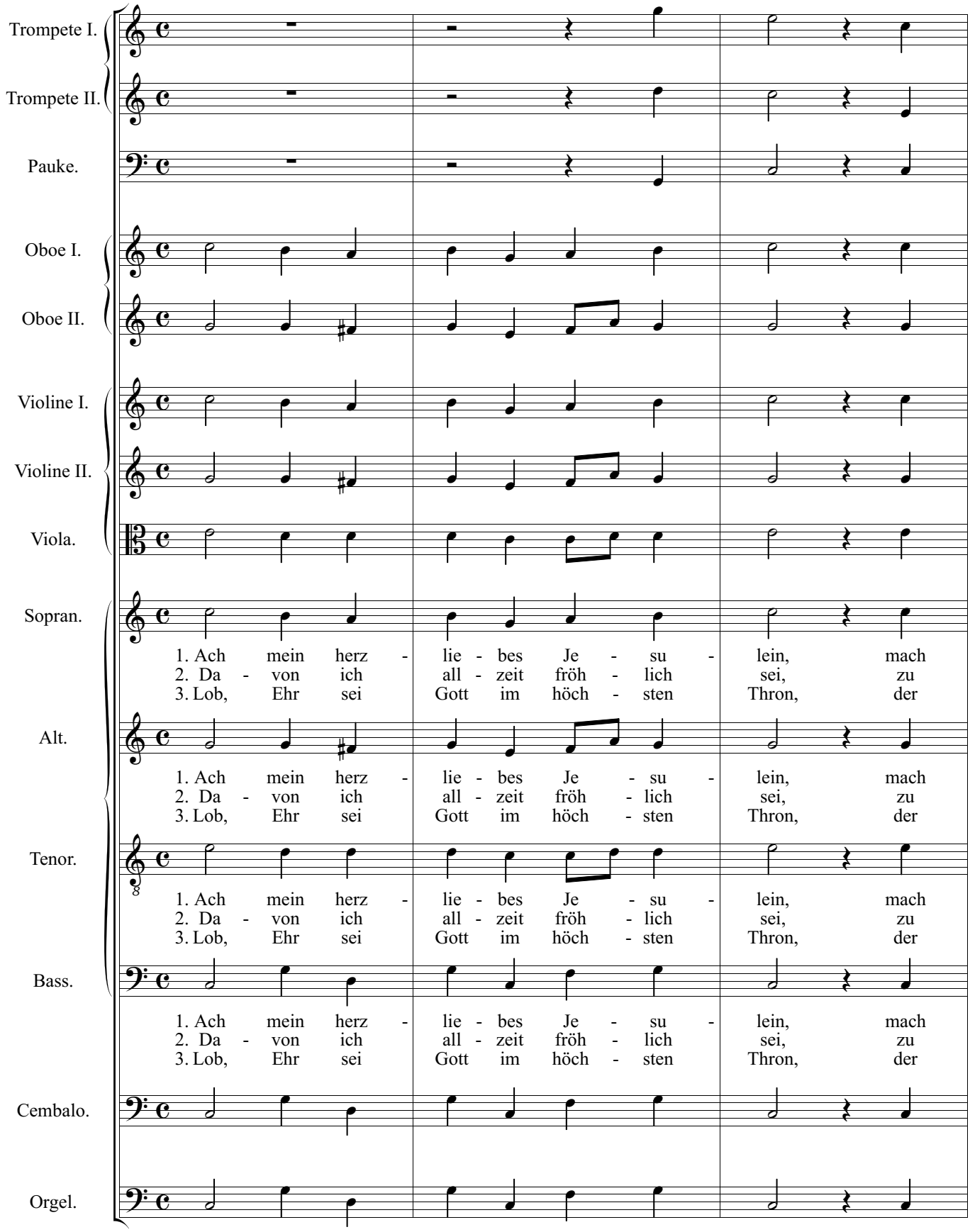

58
p
p
p
p
Ich will mich der Welt be - ge - ben, weil mich
6
6 #
5♭

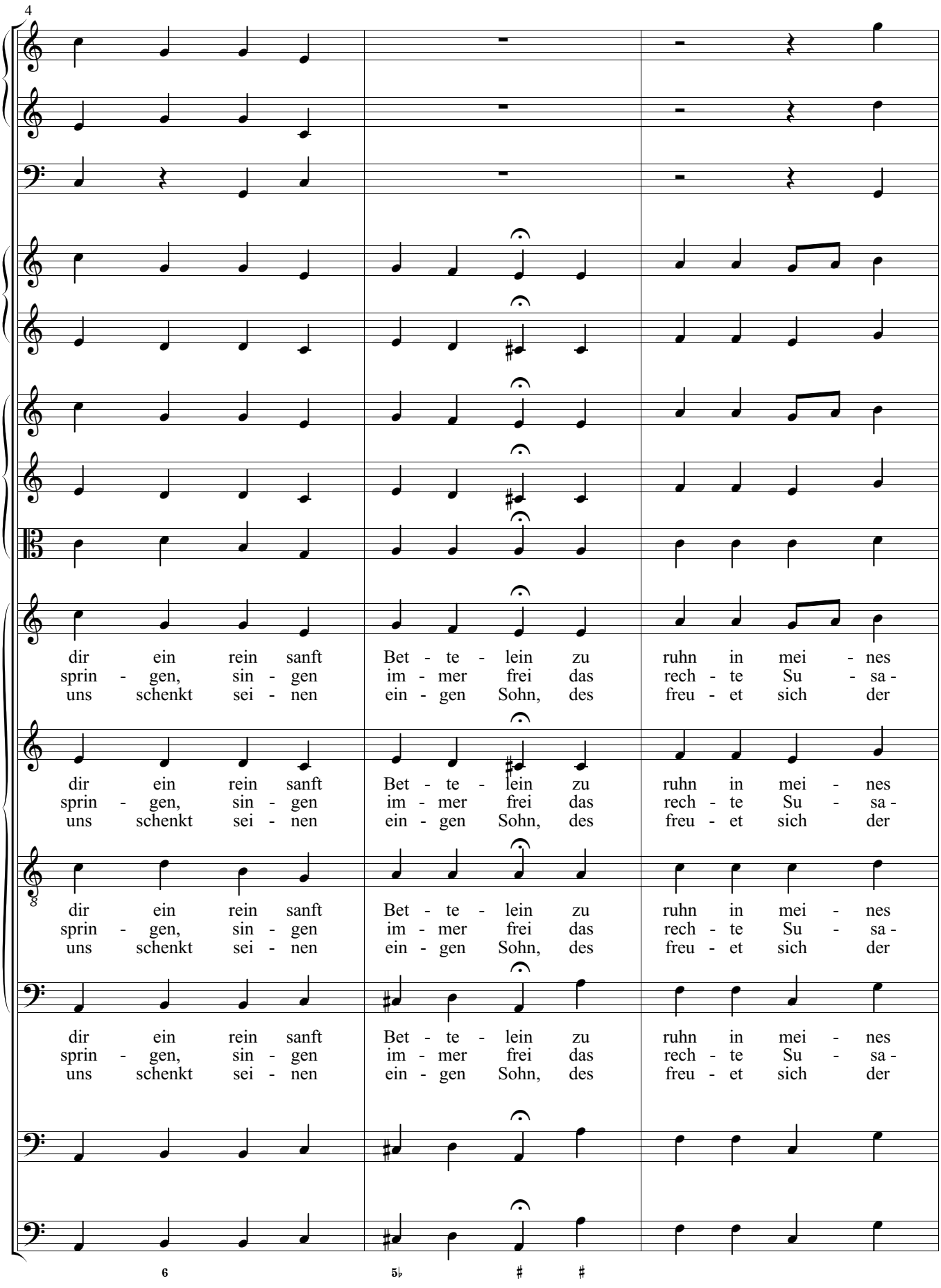

64
ih - re Lust be - trübt, nur bei Je - su will ich
6

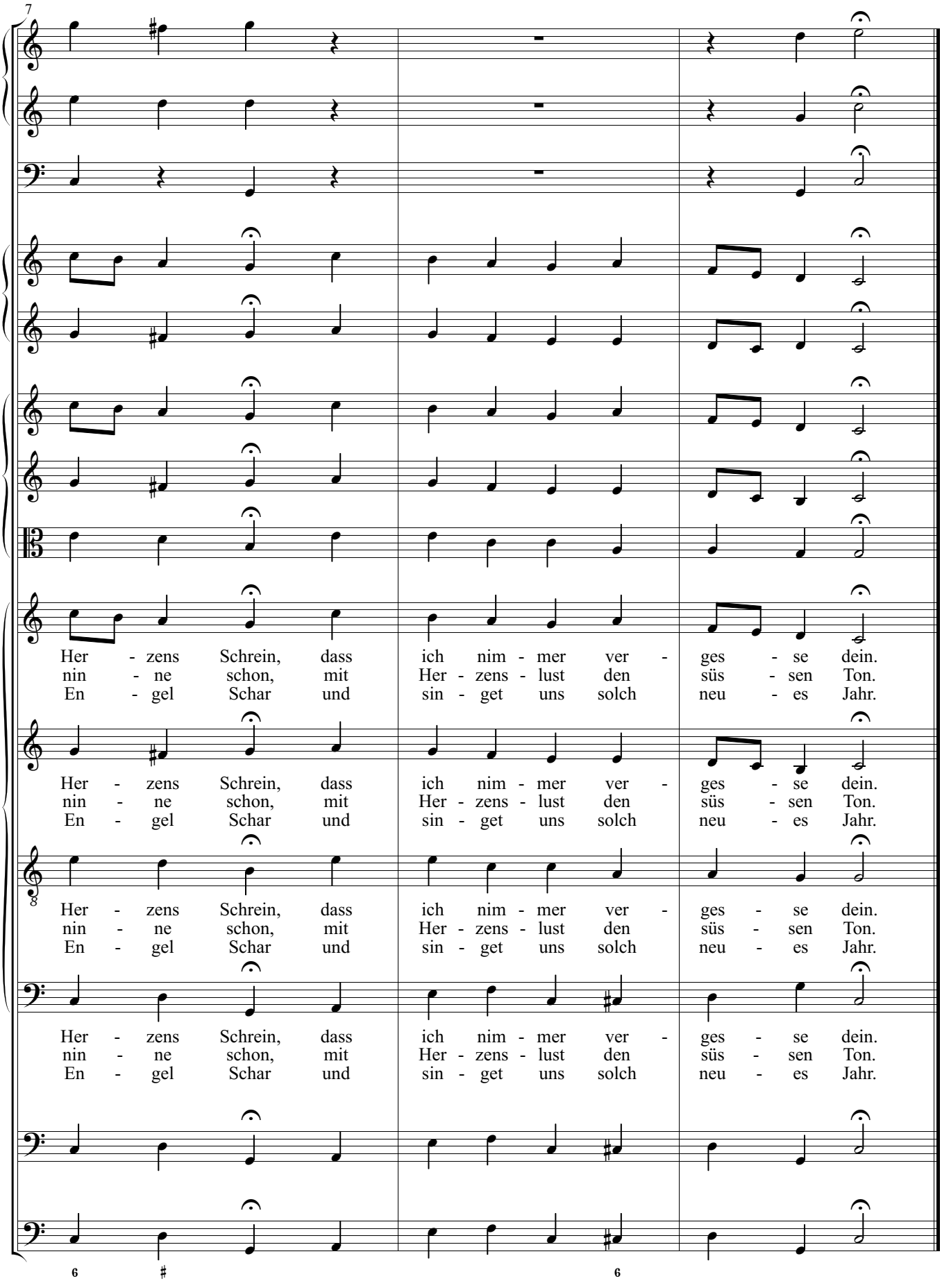

70
le - ben.
wel - chen
mei - ne
See -


- le ,
mei - ne,
mei - ne See - le
liebt.
#
6# 6
6#
4 #
Da capo.

[7.] Choral.


Trompete I.
Trompete II.
Pauke.
Oboe I.
Oboe II.
Violine I.
Violine II.
Viola.
Sopran.
1. Ach mein herz - lie - bes Je - su - lein, mach
2. Da - von ich all - zeit fröh - lich sei, zu
3. Lob, Ehr sei Gott im höch - sten Thron, der
Alt.
1. Ach mein herz - lie - bes Je - su - lein, mach
2. Da - von ich all - zeit fröh - lich sei, zu
3. Lob, Ehr sei Gott im höch - sten Thron, der
Tenor.
1. Ach mein herz - lie - bes Je - su - lein, mach
2. Da - von ich all - zeit fröh - lich sei, zu
3. Lob, Ehr sei Gott im höch - sten Thron, der
Bass.
1. Ach mein herz - lie - bes Je - su - lein, mach
2. Da - von ich all - zeit fröh - lich sei, zu
3. Lob, Ehr sei Gott im höch - sten Thron, der
Cembalo.
Orgel.


4
dir ein rein sanft Bet - te - lein zu ruhn in mei - nes
sprin - gen, sin - gen im - mer frei das rech - te Su - sa -
uns schenkt sei - nen ein - gen Sohn, des freu - et sich der
dir ein rein sanft Bet - te - lein zu ruhn in mei - nes
sprin - gen, sin - gen im - mer frei das rech - te Su - sa -
uns schenkt sei - nen ein - gen Sohn, des freu - et sich der
dir ein rein sanft Bet - te - lein zu ruhn in mei - nes
sprin - gen, sin - gen im - mer frei das rech - te Su - sa -
uns schenkt sei - nen ein - gen Sohn, des freu - et sich der
dir ein rein sanft Bet - te - lein zu ruhn in mei - nes
sprin - gen, sin - gen im - mer frei das rech - te Su - sa -
uns schenkt sei - nen ein - gen Sohn, des freu - et sich der
6
5♭
♯
♯


7
Her - zens Schrein, dass ich nim - mer ver - ges - se dein.
nin - ne schon, mit Her - zens - lust den süs - sen Ton.
En - gel Schar und sin - get uns solch neu - es Jahr.
Her - zens Schrein, dass ich nim - mer ver - ges - se dein.
nin - ne schon, mit Her - zens - lust den süs - sen Ton.
En - gel Schar und sin - get uns solch neu - es Jahr.
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6
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6