

Dominica Sexagesimae.  
**Selig sind, die Gottes Wort hören.**

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 (1684-1756)  
 RoemV 53 = Cath 12

[1.Chor]

The musical score is arranged in a system with the following parts from top to bottom:

- Horn I. (Treble clef, common time, rests)
- Horn II. (Treble clef, common time, rests)
- Oboe I. (Treble clef, common time, rests)
- Oboe II. (Treble clef, common time, rests)
- Violine I. (Treble clef, common time, rests)
- Violine II. (Treble clef, common time, rests)
- Viola. (Alto clef, common time, rests)
- Sopran. (Treble clef, common time, rests)
- Alt. (Treble clef, common time, rests)
- Tenor. (Treble clef, common time, rests)
- Bass. (Bass clef, common time, vocal line with lyrics: "Se - - - - - lig sind, die")
- Cembalo. (Bass clef, common time, accompaniment)
- Orgel. (Bass clef, common time, accompaniment)

Got-tes Wort hören und be-wah-ren, se-lig sind, die Got-tes

7

Se - - - - -

- - - - - lig sind, die Got - tes Wort

Wort hö - ren und be - wah - ren, se - lig sind, die Got - tes

sind. die Got - tes Wort hö - ren und be - wah - - ren, hö - ren und be -

- - - lig sind, die Got-tes Wort hören und be -  
 hören und be - wah - - ren, se - lig sind, die Got - tes Wort hö  
 Wort hören und be - wah - - ren, hören und be - wah - ren,  
 wah-ren, se - - - - -

wah - ren, se - lig sind, die Got - tes  
 - ren und be - wah - ren, hö - ren und be -  
 se -  
 - lig sind, die Got - tes Wort

Wort hören und be - wah - ren, hören und be - wah - ren,  
 wah-ren, se - - -  
 - - - lig sind, die Got - tes Wort hören und be -  
 hören und be - wah - - ren, se - lig sind, die Got - tes Wort hö -

The musical score consists of 12 staves. The top four staves are piano accompaniment for the right hand, and the bottom four staves are piano accompaniment for the left hand. The middle four staves contain vocal lines with German lyrics. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "se - - - - - lig", "- lig sind, die Got - tes Wort", "hö - ren und be - wah - -", "wah - ren, se - lig sind, die Got - tes", "Wort hö - ren und be -", "- ren und be - wah - -", "- ren,", "se - lig sind, die".

sind, die Got-tes Wort  
 hö-ren und be-wah - - - - -  
 ren, die Got-tes Wort  
 hö-ren und be-wah - - - - -  
 wah - - - - - ren, be - wah -  
 Got - tes Wort hö-ren und be - wah - ren, be - wah -



This musical score page contains 14 staves. The top two staves are treble clefs, the next six are treble clefs with a key signature of one sharp (F#), and the bottom six are bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'ren.' are written below the bottom six staves, aligned with the musical notes. The page is numbered '24' in the top left corner.

[2.] Recit[ativ]

Sopran.

Cembalo.

Orgel.

Wie reich-lich wird es doch ge - lehrt, und kaum der vier-te Teil der

3

Men - schen wird be - kehrt, da doch der See - len Heil das ed - le Klein - od

Men - schen wird be - kehrt, da doch der See - len Heil das ed - le Klein - od

6

ist, so du, Herr Christ, zum Ziel uns vor - ge - ste - cket: Wohl

ist, so du, Herr Christ, zum Ziel uns vor - ge - ste - cket: Wohl

8

dem, der auch dar - nach die Hand aus - stre - cket.

dem, der auch dar - nach die Hand aus - stre - cket.

[3.] Aria. Andante.

Musical score for the first system of the Aria, featuring Horns, Oboes, Violins, Soprano, Cello, and Organ. The score is in 3/4 time and D major. The key signature has two sharps (F# and C#). The tempo is Andante. The score consists of seven staves: Horn I, Horn II, Oboe I, Violine I, Violine II, Sopran., and Orgel. The first two staves (Horn I and II) play a rhythmic pattern of quarter notes and eighth notes. The Oboe I, Violine I, and Violine II staves play a melodic line of eighth notes. The Sopran. staff is empty. The Cembalo. and Orgel. staves play a bass line of quarter notes and eighth notes.

Musical score for the second system of the Aria, featuring Violins, Cello, and Organ. The score is in 3/4 time and D major. The key signature has two sharps (F# and C#). The tempo is Andante. The score consists of seven staves: Violine I, Violine II, Sopran., Cembalo., and Orgel. The Violine I and Violine II staves play a melodic line of eighth notes. The Sopran. staff is empty. The Cembalo. and Orgel. staves play a bass line of quarter notes and eighth notes.

9

Musical score for measures 9-12. The score is written for piano and includes a vocal line. The key signature has two sharps (F# and C#). The music consists of a piano accompaniment and a vocal line.

13

Musical score for measures 13-16. The score is written for piano and includes a vocal line. The key signature has two sharps (F# and C#). The lyrics "Je - sus, dein Wort soll al - lein" are written under the vocal line.

17

mei-ne Lust und Freu -

20

- de, mei-ne Lust und Freu - de

sein, Je - sus, dein Wort soll al -

30

Musical score for measures 30-32. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with eighth-note accompaniment. The vocal line has lyrics: "lein".

33

Musical score for measures 33-35. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with eighth-note accompaniment. The vocal line has lyrics: "mei-ne Lust und Freu".

36

Musical score for measures 36-38. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a right hand playing chords and a left hand playing a rhythmic pattern of eighth notes. The vocal line enters in measure 36 with a quarter note, followed by a melodic line in measure 37 and 38. The lyrics 'de sein.' are written under the vocal line in measure 38.

39

Musical score for measures 39-41. The score continues in G major and 3/4 time. The piano accompaniment features a more active right hand with sixteenth-note patterns. The vocal line continues with the lyrics 'de sein.' in measure 39 and 40. The lyrics 'de sein.' are written under the vocal line in measure 40.



42

Ich mag

45

nichts von Sünden wissen, weil ich

Musical score for measures 48-50. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a rhythmic pattern of eighth notes. The vocal line has lyrics in German: "Je - sum hö - ren muss, ih - rem".

Musical score for measures 51-53. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a band part. The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a rhythmic pattern of eighth notes. The band part is a melodic line in the treble clef. The word "Band" is written below the first measure of the band part.

bin ich ent - ris - sen,

Welt - Lust ma - chet mir Ver - druss.

*Da capo.*

[4.] Recit[ativ]

Tenor.

Cembalo.

Orgel.

3

5

7

[5.] Aria *Con affetto.*

The musical score is arranged in ten staves, each labeled with an instrument. The instruments are: Horn I, Horn II, Grand Oboe I, Grand Oboe II, Violine I, Violine II, Viola, Tenor, Cembalo, and Orgel. The score is in 3/4 time and has a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody with some instruments playing more prominently. The third measure concludes the section with a final cadence. The Tenor part is mostly silent, with a few notes in the first measure.

3

The musical score is divided into three measures. The first measure contains the first two staves of the piano part and the first two staves of the bass part. The second measure contains the next two staves of the piano part and the next two staves of the bass part. The third measure contains the final two staves of the piano part and the final two staves of the bass part. Dynamics are indicated by *p* and *f* throughout the score.

6

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

9

Nur Chri-sti Wort kann mir den Tod ver-sü-ßen, dies Wort ist mir ein

*p*

*p*



12

sanf - - - - - tes, ein sanf - -

The musical score consists of ten staves. The top four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The fifth staff is the vocal line in treble clef, with lyrics underneath. The sixth staff is a piano accompaniment line in treble clef. The seventh staff is a piano accompaniment line in bass clef. The eighth staff is a piano accompaniment line in treble clef. The ninth and tenth staves are piano accompaniment lines in bass clef. The music is in 3/4 time and the key signature has two sharps (F# and C#). The lyrics are: - - -tes. ein sanf -tes Ster-be -kis-sen; auf Chri-sti Wort voll-end ich mei -nen

The musical score consists of ten staves. The first four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The fifth staff is the vocal line in treble clef, with lyrics written below it. The sixth staff is a bass line in bass clef. The seventh and eighth staves are additional bass lines in bass clef. The music is in the key of D major (two sharps) and 3/8 time. The lyrics are: "Lauf, voll - end ich mei-nen Lauf, auf".

The musical score consists of ten staves. The top four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The fifth staff is the vocal line in treble clef with German lyrics. The sixth and seventh staves are for the piano accompaniment in treble clef. The eighth staff is the vocal line in bass clef. The ninth and tenth staves are for the piano accompaniment in bass clef. The music is in 3/4 time and the key signature has two sharps (D major). The lyrics are: "Chri-sti Wort tut sich der Him - mel auf, tut sich der Him - mel".

The musical score consists of ten staves. The first seven staves are piano accompaniment for the right hand, with the first two staves grouped by a brace. The eighth staff is the vocal line, and the last two staves are piano accompaniment for the left hand. The key signature is one sharp (F#), and the time signature is 3/8. The lyrics are in German and appear in the vocal staff.

auf, auf Chri-sti Wort tut sich der Him - mel auf.

28

The musical score consists of ten staves. The first two staves are grouped by a brace on the left. The third and fourth staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace. The seventh staff is a single treble clef staff. The eighth and ninth staves are grouped by a brace. The tenth staff is a single bass clef staff. The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings.

[6. Choral]

The musical score is arranged in a system with the following parts from top to bottom:

- Horn I.
- Horn II.
- Grand Oboe I.
- Grand Oboe II.
- Violine I.
- Violine II.
- Viola.
- Sopran.
- Alt.
- Tenor.
- Bass.
- Cembalo.
- Orgel.

The vocal parts (Sopran, Alt, Tenor, Bass) include the following lyrics:

Wohl - an, so will ich mich an dich, o Je - su hal - ten, o  
 und soll-te gleich die Welt in tau - sen Stü-cken spal - ten

5

Je-su, dir nur dir, dir leb ich ganz al-lein, auf dich, al-lein auf dich, mein Je - su, schlaf ich ein.

Je-su, dir nur dir, dir leb ich ganz al-lein, auf dich, al-lein auf dich, mein Je - su, schlaf ich ein.

Je-su, dir nur dir, dir leb ich ganz al-lein, auf dich, al-lein auf dich, mein Je - su, schlaf ich ein.

Je-su, dir nur dir, dir leb ich ganz al-lein, auf dich, al-lein auf dich, mein Je - su, schlaf ich ein.