

2. Chorus.

Clarino I.
Tromba I.

Clarino II.
Tromba II.

Violino I.

Violino II.

Viola.

Violon.

Soprano.
Ich hof - - - - -

Alto.
Ich hof - - - - -

Tenore.
Ich hof - - - - -

Basso.
Ich hof - - - - -

Continuo.

6 6 6 6 6

4

- fe da-rauf, Ich hof - - fe, ich

fe da-rauf, ich hof - - fe, ich hof - - fe, ich

fe da-rauf, ich hof - - fe, ich hof - - fe, ich

fe da-rauf, ich hof - - fe, ich hof - - fe, ich

6 5
4 3

6

6

8

hof - fe da - rauf, dass du so gnä - dig bist, so gnä - -

hof - fe da - rauf, dass du so gnä - dig bist, so gnä - -

hof - fe da - rauf, dass du so gnä - dig bist, so gnä - -

hof - fe da - rauf, dass du so gnä - dig bist, so gnä - -

♯ 6 7

- - dig bist,
 - - dig bist,
 - - dig bist,
 - dig bist,

7 # 6 4 5 # # 7

7 # 6 7

17

tr

tr

6

6

ich hof -

ich hof -

ich hof -

ich hof -

6 6 6 6 6

The musical score consists of several staves. The top five staves are for piano accompaniment, including a grand staff with treble and bass clefs and two additional treble clef staves. The bottom five staves are for vocal parts, with lyrics written below the notes. The lyrics are: '- fe da-rauf, ich hof - - fe, ich'. The score is divided into three measures by vertical bar lines. The piano accompaniment features intricate rhythmic patterns, including sixteenth and thirty-second notes. The vocal lines are written in a simple, clear font, with hyphens indicating syllables that span across measures.

- - fe, ich hof - fe da-rauf, dass du so gnä - dig
 hof - - fe, ich hof - fe da-rauf, dass du so gnä - dig
 hof - - fe, ich hof - fe da-rauf, dass du so gnä - dig
 hof - - fe, ich hof - fe da-rauf, dass du so gnä - dig

6

6

#

The musical score consists of several staves. At the top, there are two treble clef staves for piano accompaniment. Below these are two more treble clef staves and one bass clef staff, also for piano accompaniment. The bottom section contains four vocal staves, each with a line of German lyrics. The lyrics are: "bist, so gnä - - - dig" and "bist, mein Herz freu - -". The score is divided into three measures. At the bottom of the page, there are three symbols: a '7', a '#', and another '#', likely indicating fingerings or accidentals.

et sich, freu - - - et sich, freu - - -

- - et sich, freu - - - - -

- et sich freu - - - et sich, freu - - -

- - et sich, freu -

The musical score consists of several staves. At the top, there are two treble clef staves for piano accompaniment. Below these are two more treble clef staves, likely for vocal parts, and two bass clef staves. The piano accompaniment includes a complex rhythmic pattern in the upper right hand and a steady bass line in the lower left hand. The vocal lines feature lyrics in German. The lyrics are: "- et sich, dass du so ger - ne, so ger - ne, dass du so ger - ne". The score is divided into three measures. At the bottom of the page, there are some numerical markings: "7" under the first two measures and "6 6 6 6 6 6" under the third measure.

The musical score consists of a piano accompaniment and three vocal parts. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal parts are in treble and bass clefs. The lyrics are: "hil - fest, so ger - ne, so ger - ne, dass du so ger - ne, so hil - fest, so ger - ne, so ger - ne, dass du so ger - ne, so hil - fest, so ger - ne, so ger - ne, dass du so ger - ne, so hil - fest, so ger - ne, so ger - ne, dass du so ger - ne, so".

6 5
4 3

The musical score consists of the following parts:

- Piano Introduction:** Five staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The first measure of each staff contains a melodic phrase, while the subsequent two measures are rests.
- Vocal Part 1 (Soprano):** Treble clef, lyrics: "ger-ne hil - fest."
- Vocal Part 2 (Alto):** Treble clef, lyrics: "ger-ne hil - fest."
- Vocal Part 3 (Bass):** Bass clef, lyrics: "ger-ne hil - - fest. Ich will dem Her-ren sin - gen, ich will dem Her-ren sin -"
- Piano Accompaniment:** Treble and bass clefs, continuing the melodic lines from the introduction.

The musical score is arranged in a grand staff format with ten staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures. The vocal line begins with a rest in the first measure, followed by the lyrics: "Ich will dem Her - ren sin - gen, ich will dem Her - ren sin -". The piano accompaniment features a steady bass line and a more active treble line. The lyrics continue in the second measure: "- gen, dass er so wohl". The third measure contains no lyrics. The number '6' is printed below the piano accompaniment staves in each of the three measures.

Ich will dem Her-ren sin - gen, ich will dem Her-ren sin - -
 - gen, dass er so wohl - -
 - an mir tut, ich will dem Her - ren sin - gen, dass er so

6

#

6

Ich will dem Her-ren sin - gen, ich will dem Herr-ren sin -
 - gen, dass Er so wohl
 — an mir tut, ich will dem Her - ren sin - gen, dass Er so
 wohl an mir tut, so wohl — so wohl an

The musical score consists of ten staves. The first two staves are for piano accompaniment. The next two staves are for vocal parts. The bottom two staves are for piano accompaniment. The lyrics are in German and are written below the vocal staves.

Lyrics:

- - gen, dass Er so wohl
 — an mir tut, ich will dem Her - ren sin - gen, dass er so
 wohl an mir tut, so wohl so wohl
 mir — tut, ich will dem Her-ren sin - gen, ich will dem Her-ren sin - -

The musical score consists of several staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal parts are written in treble clef. The lyrics are in German and are distributed across the vocal staves.

Lyrics:

- an mir tut.
- wohl an mir tut.
- an mir tut, ich will dem Her-ren sin - gen, ich will dem Her-ren sin -
- - gen, dass Er so wohl

Ich will dem Her-ren sin - gen ich will dem Her-ren sin - gen,
 Ich will dem Her - ren sin - gen, dass Er so
 - - gen, dass Er so wohl
 - an mir tut, *tr* ich will dem Her - ren sin - gen, dass Er so

ich will dem Her-ren sin - - gen, dass er so wohl _____

wohl an mir tut, dass Er so wohl _____

tr
 — an mir tut, ich will dem Her - ren — sin - gen, dass Er so

wohl an mir tut, ich will dem Her-ren sin - gen, ich will dem Her-ren sin - -

65

— an mir tut, so wohl, so wohl, so wohl,

— an mir tut, so wohl, so wohl, so wohl,

wohl an mir tut, so wohl, so wohl,

- - gen, so wohl,

The musical score consists of a piano accompaniment and four vocal parts. The piano part includes a grand staff with two treble clefs and one bass clef. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: "dass Er so wohl, so wohl an mir tut." The score is divided into three measures. The first measure contains the piano accompaniment and the first vocal part. The second measure contains the piano accompaniment and the second, third, and fourth vocal parts. The third measure contains the piano accompaniment and the first, second, and fourth vocal parts. A trill (tr) is marked above the final note of the first vocal part in the third measure.