

5. Aria.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Violon.

Tenore.

Continuo.

6 6 6 6 6

4

6 6 6 6

7

6 6 6 6

10

Ich will mich dir zum Op-fer brin-gen,

6 6 6 6 6 6

13

6 6 6 6

Ich will mich

16

6

dir zum Op-fer brin - gen, hilf mir, mein Gott aus mei - ner

18

Brunst in Freud und Leid dein Lob

6 6

21

tr
3 be-sin - gen, in Freud

6 # 6

24

— und Leid dein Lob be - sin -

6 6 6 6

27

gen, dein Lob be - sin -

6 6 6 6

30

Musical score for measures 30-32. The score is written for a grand piano with six staves. The key signature is one sharp (F#) and the time signature is 3/4. Measures 30 and 31 feature a complex texture with multiple voices in the right hand and a bass line in the left hand. Measure 32 shows a continuation of the texture. The bottom staff of the system contains the number '6' repeated six times, indicating a fingering for the bass line.

33

Musical score for measures 33-35. The score is written for a grand piano with six staves. The key signature is one sharp (F#) and the time signature is 3/4. Measures 33 and 34 feature a complex texture with multiple voices in the right hand and a bass line in the left hand. Measure 35 shows a continuation of the texture. The bottom staff of the system contains the number '6' repeated six times, indicating a fingering for the bass line.

36

6 6 6

39

Der Men-schen Heil ist lau - ter Dunst, der Men-schen Heil

#

42

— ist lau - ter Dunst, der Trost, — der mir noch ü-brig ist, ist dass du

45

Gott so gnä - dig bist, ist, dass du Gott so gnä-dig bist.

6 5
4 #

Da Capo.