

Wohl dem, der nicht wandelt im Rat der Gottlosen.

Heinrich Schütz
SWV 290

Sopran.

Alt.

Violine I.

Violine II.

Viola.

Violoncello.

Wohl dem, wohl dem, der nicht wandelt im Rat der Gott - lo -

Wohl dem, wohl dem, der nicht wandelt im Rat der Gott - lo -
sen, noch

sen, noch tritt auf den Weg

tritt auf den Weg der Sün - der, noch

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto). The bottom four staves are keyboard accompaniment (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: "sen, noch tritt auf den Weg der Sün - der, noch".

der Sün - der, noch tritt auf den Weg

tritt auf den Weg der Sün - der,

The second system of the musical score continues the composition. It features the same six-staff structure as the first system. The lyrics are: "der Sün - der, noch tritt auf den Weg der Sün - der,". The musical notation includes various note values and rests, with some notes tied across bar lines.

der Sün - der noch sit -

noch sit - zet

zet da die Spöt - - - -

da die Spöt - - - -

- - - - ter sit - zen, son - dern hat Lust zum Ge -
 - - - - ter sit - zen,

set - ze des Herrn,
 son - dern hat Lust zum Ge - set - ze des

Son - dern hat Lust zum Ge - set - ze des Herrn und
 Herrn und re - det von sei - nem Ge - set - ze Tag und

This system contains the first five measures of the piece. It features a vocal line (Soprano) and a keyboard accompaniment (Cello/Double Bass). The lyrics are: "Son - dern hat Lust zum Ge - set - ze des Herrn und" on the first line, and "Herrn und re - det von sei - nem Ge - set - ze Tag und" on the second line.

re - det von sei - nem Ge - set - ze Tag und Nacht
 Nacht, und re - det von

This system contains the next five measures. The lyrics continue: "re - det von sei - nem Ge - set - ze Tag und Nacht" on the first line, and "Nacht, und re - det von" on the second line.

und re - det von sei - nem Ge - setz, und
 sei - nem Ge - setz, und re - det von sei - nem Ge -

This system contains the first five measures of a chorale. It features a vocal line with lyrics and a keyboard accompaniment. The music is in a minor key with a common time signature. The vocal line consists of quarter and eighth notes, while the keyboard accompaniment uses a simple harmonic pattern with dotted rhythms.

re - det von sei - nem Ge - set - ze Tag und Nacht. Der
 setz, von sei - nem Ge - set - ze Tag und Nacht. Der

This system contains the next six measures of the chorale. The vocal line continues with the lyrics, and the keyboard accompaniment maintains its harmonic support. The final measure of this system features a fermata over the vocal line.

ist wie ein Baum ge-pflan-zet an den

ist wie ein Baum ge-pflan-zet an den

The first system of the musical score consists of six staves. The top two staves are vocal lines in G major, with lyrics 'ist wie ein Baum ge-pflan-zet an den'. The bottom four staves are piano accompaniment, including a treble clef staff, a bass clef staff, and a figured bass staff. The music is in 4/4 time and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano parts.

Was - - - - - ser - - bä - chen, der sei - ne Frucht brin-get zu

Was - - - - - ser - - bä - chen,

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The top two staves are vocal lines in G major, with lyrics 'Was - - - - - ser - - bä - chen, der sei - ne Frucht brin-get zu' and 'Was - - - - - ser - - bä - chen,'. The bottom four staves are piano accompaniment, including a treble clef staff, a bass clef staff, and a figured bass staff. The music is in 4/4 time and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano parts.

nicht, und sei-ne Blät - - - - ter ver wel - - ken_ nicht, sei-ne
 und sei-ne Blät - - - - ter ver-wel - - ken_ nicht, sei-ne Blät - - - -

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment consisting of two treble clefs and two bass clefs. The music is in a minor key and 3/4 time.

Blät - - - - ter ver wel - - - - ken nicht,
 ter ver-wel - - - - - - - - ken nicht,

This system contains the next four measures of the piece. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support. The piece concludes in the fourth measure with a final chord.

und was er ma - chet, das ge -
 und was er ma - chet, das ge - rät wohl, das ge -

rät wohl, das ge - rät wohl, und was er
 rät wohl, und was er ma - chet, das ge - rät wohl, und was er

ma-chet, das ge - rät wohl, das ge - rät wohl, das ge -

ma-chet, das ge - rät _____ wohl, das ge - rät _____ wohl, das ge -

rät wohl, und was er ma - chet, das ge - rät _____

rät _____ wohl, und was er ma - chet, das ge - rät

This system contains six staves of music. The top two staves are vocal parts with lyrics: "wohl, das ge - rät", "wohl, das ge - rät", "wohl, das ge - rät", and "wohl." The bottom four staves are instrumental accompaniment. The music is in a minor key with a common time signature.

This system contains six staves of music. The top two staves are vocal parts with lyrics: "Al - le - lu - ja, Al - le - lu - ja". The bottom four staves are instrumental accompaniment. The music is in a minor key with a 3/2 time signature.

lu - ja, Al - le - lu - - - -

lu - - - - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja Al - le - lu - - - - ja, Al - le - lu - - -

ja, Al - le - lu - ja, Al - le - lu - ja Al - le - lu - - - -

ja, Al - le - lu - - - - ja, Al - le - lu - ja Al - le - lu -

This system contains six staves of music. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The music is in a minor key and common time. The lyrics are: "ja, Al - le - lu - ja, Al - le - lu - ja Al - le - lu - - - -" on the first staff and "ja, Al - le - lu - - - - ja, Al - le - lu - ja Al - le - lu -" on the second staff.

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - - - - ja.

This system contains six staves of music. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The music is in a minor key and common time. The lyrics are: "ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja." on the first staff and "ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - - - - ja." on the second staff.