

# Fughetta in g-Moll.

Georg Andreas Sorge  
(1703-1778)

*Adagio. Mittelstark.*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole note chord in the right hand and a rhythmic pattern of eighth notes in the left hand. The piece concludes with a double bar line.

Man.

The second system continues the piece with two staves. It features more complex rhythmic patterns, including sixteenth notes in the right hand and eighth notes in the left hand. The system ends with a double bar line.

Ped.

Man.

The third system continues with two staves. It includes a prominent chordal texture in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with a double bar line.

Ped.

The fourth and final system consists of two staves. The right hand features a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. The piece ends with a final chord and a double bar line.