

Komm Gott, Schöpfer heiliger Geist.

Op. 66 Nr. 39

Dr. Wilhelm Volckmar
(1812-1887)

Allegro moderato. Stark.

The image displays a three-system musical score for a piano piece. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The second system continues with two staves, showing more complex melodic lines and harmonic support. The third system features a treble clef staff with a continuous eighth-note melody and a bass clef staff that remains mostly empty, indicating a rest for the left hand.

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a single whole note chord in each measure. The treble staff contains seven measures of music, primarily consisting of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

The second system of music features a treble clef staff with a melodic line and a bass clef staff with a single whole note chord in each measure. The treble staff contains seven measures of music, including chords, rests, and melodic lines with slurs and ties. The bass staff contains seven measures of music, including chords, rests, and melodic lines with slurs and ties. The system concludes with a double bar line.