

# Präludium zu dem Liede: Ach Gott und Herr!

Johann Wilhelm Wedemann  
(1805-1845)

Seminarlehrer und Hoforganist zu Weimar

Andantino.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Andantino.' and the fourth system ends with a 'rallentando' marking. The music features a mix of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.