

Menuett in F-Dur.

Johann Georg Wittauer
(1750-1802)

Minuetto.

The Minuetto section is written in 3/4 time and F major. It begins with a forte (*f*) dynamic in the right hand, while the left hand provides a simple accompaniment. The melody features a mix of eighth and sixteenth notes, with a dynamic shift to piano (*p*) in the second measure. The piece concludes with a first ending (marked '1.' and a repeat sign) and a second ending (marked '2.' and a repeat sign) that leads to the final cadence.

Trio.

The Trio section is also in 3/4 time and F major. It starts with a mezzo-forte (*mf*) dynamic. The right hand features a prominent sixteenth-note accompaniment pattern, while the left hand plays a steady eighth-note bass line. The section includes a first ending (marked '1.') and a second ending (marked '2.') that concludes the piece with a final cadence.