

Präludium in B-Dur.

Salomo Heinrich Bodenschatz
(1809-1865)

Moderato.

The musical score is written for piano in B major (one sharp) and 2/4 time. It consists of three systems of music. The first system begins with a 'Ped.' marking. The second system includes a 'Man.' marking and ends with a 'Ped.' marking. The third system concludes the piece with a double bar line.

Quelle: Fünf und zwanzig Vor- und Nachspiele Op. 8, Erfurt. Körner.