

# Allein zu dir, Herr Jesu Christ.

Friedrich Wilhelm Zachow  
LV 1

The image displays a piano accompaniment for the hymn "Allein zu dir, Herr Jesu Christ." by Friedrich Wilhelm Zachow, labeled as LV 1. The music is written in G minor (one flat) and 3/4 time. It consists of four systems of piano accompaniment, each with a treble and bass staff. The first system shows the initial chords and a simple bass line. The second system introduces a more active bass line with eighth notes. The third system features a complex, flowing bass line with many sixteenth notes. The fourth system continues this intricate bass line while the treble staff provides harmonic support with chords and some melodic fragments.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The treble staff begins with a series of eighth notes, followed by a half note, and then continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The treble staff features a melodic line with some rests and eighth notes. The bass staff has a more active line with eighth notes and chords.

The third system shows a change in texture. The treble staff has a melodic line with some rests, while the bass staff has a more active line with eighth notes and chords.

The fourth system concludes the piece. The treble staff has a melodic line with some rests, and the bass staff has a more active line with eighth notes and chords. The system ends with a double bar line.