

Vom Himmel hoch, da komm ich her.

Friedrich Wilhelm Zachow
LV 41

The image displays a piano accompaniment for the hymn "Vom Himmel hoch, da komm ich her." by Friedrich Wilhelm Zachow, LV 41. The music is written in 3/4 time and is presented in four systems. Each system consists of a grand staff with a treble and bass clef. The first system begins with a treble clef and a 3/4 time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef provides a harmonic accompaniment with chords and moving lines. The second system continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The third system features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The fourth system concludes the piece with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The bass clef accompaniment is consistent throughout, providing a steady rhythmic and harmonic foundation.