

# Vom Himmel hoch, da komm ich her.

Friedrich Wilhelm Zachow  
LV 42

The image displays a piano accompaniment for the hymn 'Vom Himmel hoch, da komm ich her.' by Friedrich Wilhelm Zachow, LV 42. The music is written in 3/4 time and is presented in four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a whole rest in the treble staff and a bass line starting on G3. The second system features a more active treble line with eighth-note patterns. The third system continues with similar rhythmic patterns in both hands. The fourth system concludes with a final cadence, marked by a double bar line and repeat dots.