

Nun komm der Heiden Heiland (Variationen).

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LV 50

Vers 1

The first variation consists of two systems of piano accompaniment. Each system has a treble and bass clef staff. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes. The first system spans four measures, and the second system also spans four measures, ending with a key signature change to one sharp (F#).

Vers 2

The second variation also consists of two systems of piano accompaniment. The first system features a more active treble staff with sixteenth-note patterns and a bass staff with a steady accompaniment. The second system continues this texture, with the treble staff showing more complex rhythmic figures. The piece concludes in one sharp (F#).

Vers 3

The first system of Vers 3 consists of two staves. The upper staff is in treble clef and contains four measures of chords, primarily triads and dyads. The lower staff is in bass clef and contains a rhythmic bass line with eighth and sixteenth notes, including some beamed eighth notes.

The second system of Vers 3 continues the musical material. The upper staff shows chordal progressions with some accidentals (sharps and naturals). The lower staff continues the rhythmic bass line with similar patterns of eighth and sixteenth notes.

Vers 4

The first system of Vers 4 consists of two staves. The upper staff is in treble clef and features a melodic line with eighth and sixteenth notes, including some beaming and a sharp sign. The lower staff is in bass clef and contains a simple bass line with quarter and eighth notes.

The second system of Vers 4 concludes the piece. The upper staff continues the melodic line with eighth and sixteenth notes, ending with a final cadence marked by a double bar line and a key signature change. The lower staff continues the simple bass line with quarter and eighth notes.