

# Warum betrübst du dich, mein Herz.

Friedrich Wilhelm Zachow  
LV 52

The image displays a piano accompaniment for the piece "Warum betrübst du dich, mein Herz." by Friedrich Wilhelm Zachow, LV 52. The music is written in G minor (one flat) and 3/4 time. It consists of four systems of piano accompaniment, each with a treble and bass staff. The first system shows the initial chords and a rhythmic pattern in the bass. The second system continues the accompaniment with a more active bass line. The third system features a melodic line in the treble and a steady bass accompaniment. The fourth system concludes the piece with a final chord and a melodic flourish in the treble.

First system of a musical score. The upper staff (treble clef) contains block chords and a long sustained note. The lower staff (bass clef) features a continuous eighth-note accompaniment.

Second system of a musical score. The upper staff (treble clef) contains block chords and a long sustained note. The lower staff (bass clef) features a continuous eighth-note accompaniment.

**Alio modo.**

Third system of a musical score, marked "Alio modo." The time signature is 12/8. The upper staff (treble clef) contains a melodic line with eighth notes and chords. The lower staff (bass clef) contains a simple accompaniment of quarter notes.

Ped.

Fourth system of a musical score. The upper staff (treble clef) contains a melodic line with eighth notes and chords. The lower staff (bass clef) contains a simple accompaniment of quarter notes.

First system of a piano score. The treble clef staff features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

Second system of the piano score. The treble clef staff continues the melodic development with various rhythmic patterns and accidentals. The bass clef staff maintains a steady accompaniment.

Third system of the piano score. The treble clef staff shows more complex rhythmic figures and accidentals. The bass clef staff continues with a consistent accompaniment.

Fourth system of the piano score, concluding with a double bar line. The treble clef staff features a dense melodic texture with many sixteenth notes. The bass clef staff provides a final accompaniment with quarter notes.